

## Hugh Grady

Hugh Hartridge Grady, Jr., was born on October 6, 1947, in Savannah, GA, and died on May 8, 2022, in Philadelphia, PA, due to complications of acute leukemia. He is survived by his spouse, Susan Wells; his daughters, Constance Claire and Laura Rose; his son-in-law, Aaron Linn; his two grandchildren, Abigail Rose and Mason Mark Linn; and his sisters, Sheila Dean, Laura Ann Grady, and Meg Huff. He was Professor of English Emeritus at Arcadia University in Philadelphia, PA.

His scholarly reputation was built and rests solidly on the courage and lucidity of his many published books, chapters, and articles in journals such as *Shakespeare Quarterly*, *Shakespeare Studies*, and *Shakespeare*. From the beginning, he brought to bear a comprehensive understanding of contemporary theoretical and critical approaches to analyzing Shakespeare's texts, as well as their roots in earlier theory and criticism.

Hugh authored six monographs: *Shakespeare's Dialectic of Hope: From the Political to the Utopian* (Cambridge, 2022); *John Donne and Baroque Allegory: The Aesthetics of Fragmentation* (Cambridge, 2017); *Shakespeare and Impure Aesthetics* (Cambridge, 2009); *Shakespeare, Machiavelli, and Montaigne: Power and Subjectivity from Richard II to Hamlet* (Oxford, 2002); *Shakespeare's Universal Wolf: Studies in Early Modern Reification* (Oxford, 1996); *The Modernist Shakespeare: Critical Texts in a Material World* (Oxford, 1991).

He edited *Empson, Wilson Knight, Barber, Kott: Great Shakespearians: Volume XIII* (Arden, 2014). He also co-edited or edited three collections of essays: *Shakespeare and the Urgency of Now: Criticism and Theory in the 21<sup>st</sup> Century*, with Cary DiPietro (Palgrave, 2013); *Presentist Shakespeares*, with Terence Hawkes (Routledge, 2007); and *Shakespeare and Modernity: Early Modern to Millennium* (Routledge, 2000). Although Hugh and Terence Hawkes knew each other's work, they didn't meet personally until the World Shakespeare Congress in Tokyo, Japan, in 1991. They became intellectual allies working to advance presentism, a new theoretical and critical approach for analyzing Shakespeare's texts. Hugh coined the term "presentist" in relation to Shakespeare studies in a 1993 article in *Textual Practice* and in *Shakespeare's Universal Wolf*.

Yet Hugh's reputation as a scholar and a colleague transcends his publications. He is uniformly remembered for his unpretentious, modest demeanor; a low-key attitude that belied his stature in the profession; and his generosity, kindness, and warmth toward junior and senior colleagues alike. A gentleman and a scholar.

A viewing will be held from 12 noon to 1 PM on Sunday, 15 May 2022, at West Laurel Hill Cemetery, 225 Belmont Ave, Bala Cynwyd, PA 19004. A larger memorial service will be held at Arcadia University, at the Castle, on May 26 from 10:30 to 1:30. In lieu of flowers, the family requests that donations be made to the Leukemia and Lymphoma Society, WHY?Y, or another cause important to you in Hugh's honor. Share memories and tributes to Hugh at the Hugh H. Grady Memorial Facebook page, <https://www.facebook.com/groups/291025586444174/>.