

SAA 2023

Seminar 06: Contemporary Poets and Early Modernity

Seminar Leaders:

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Seminar participants and topics:

- Toby Altman, "The body is his book": Thom Gunn's Ecstasies

Poems: Thom Gunn, "The Hug" and John Donne, "The Ecstasy"

- Frederick Bengtsson

Poems: Robert Hass ("A man talking..."); Bernadette Mayer ("You jerk..."); Geoffrey Brock, "And Day Brought Back My Night"; Meaghan O'Rourke, "Ever" Milton, Sonnet 23 ("Methought I saw"); Shakespeare, King Lear ("And my poor fool is hanged")

- Joanne Diaz, "Fresh Repair": Jen Bervin's Nets and the Erasure of Shakespeare

Poems: Jen Bervin, sonnet 135, 136, 63; Shakespeare, Sonnet 135, 136, 63

- Joel Dodson, The Resources of the Seussian Sonnet

Diane Seuss, Frank, 39 and 117; Shakespeare, Sonnet 103; Spenser, *Amoretti* 35 and 83

- Huw Griffiths, Hill, Wyatt and Surrey: "wisdom so near miswielding power"

Poems: Geoffrey Hill, "Holbein" and Thomas Wyatt, "The pillar perisht is whereto I lent"

- Erin Kelly, Terrance Hayes and Philip Sidney: Affordances and Limitations of the Sonnet

Poems: Terrance Hayes, "I lock you in an American sonnet" Sidney, *Astrophil and Stella*, 1

- L. Bellee Jones-Pierce "What happens if you touch the hind?": Transformation and Touch in

Poems: Richie Hofmann's "Blue Anther", "Weekend," "The Romans," "Summer and Fall," "Tiberius"; Petrarch, Rime 190; Thomas Wyatt, "Whoso List to Hunt"; Edmund Spenser, *Amoretti* 67

- Stephanie Pietros, Reevaluating Blackness in the Sonnet: Terrance Hayes & Shakespeare

Poems: Terrance Hayes, "Probably twilight makes blackness dangerous", Shakespeare, Sonnet 127

- Ayesha Ramachandran, From Epic Poem to "Ipic P.M.": Lyric Ontologies in Spenser & Whitehead

Poems: Joshua Whitehead, "The Fa--[ted] Queene, An Ipic P.M."; Edmund Spenser, *The Faerie Queene*

- Reginald A. Wilburn, When Tyehimba Jess (Re)consider(s) How Milton's "Light is Spent"

Poems: Tyehimba Jess, 'When I consider How My Light is Spent'; John Milton, Sonnet 19 ("When I consider")