Seminar Leaders:

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Seminar participants and topics:

- Toby Altman, "The body is his book": Thom Gunn's Ecstasies
  Poems: Thom Gunn, "The Hug" and John Donne, "The Ecstasy"

- Frederick Bengtsson

- Joanne Diaz, "Fresh Repair": Jen Bervin's Nets and the Erasure of Shakespeare
  Poems: Jen Bervin, sonnet 135, 136, 63; Shakespeare, Sonnet 135, 136, 63

- Joel Dodson, The Resources of the Seussian Sonnet
  Diane Seuss, Frank, 39 and 117; Shakespeare, Sonnet 103; Spenser, Amoretti 35 and 83

- Huw Griffiths, Hill, Wyatt and Surrey: "wisdom so near miswielding power"
  Poems: Geoffrey Hill, "Holbein" and Thomas Wyatt, "The pillar perisht is whereto I lent"

- Erin Kelly, Terrance Hayes and Philip Sidney: Affordances and Limitations of the Sonnet
  Poems: Terrance Hayes, "I lock you in an American sonnet" Sidney, Astrophil and Stella, 1

- Stephanie Pietros, Reevaluating Blackness in the Sonnet: Terrance Hayes & Shakespeare

  Poems: Terrance Hayes, "Probably twilight makes blackness dangerous", Shakespeare, Sonnet 127

- Ayesha Ramachandran, From Epic Poem to "Ipic P.M.": Lyric Ontologies in Spenser & Whitehead


- Reginald A. Wilburn, When Tyehimba Jess (Re)consider(s) How Milton’s “Light is Spent”

  Poems: Tyehimba Jess, 'When I consider How My Light is Spent'; John Milton, Sonnet 19 ("When I consider")