“Dearly beloved, We are gathered here today
To get through this thing called life ...”

Welcome to Minneapolis and the 51st annual meeting of the Shakespeare Association of America. Perhaps it’s fitting that the SAA begins our second half-century in the land of Prince, whose music shaped a generation with his joyful celebration of sexuality, his flamboyant costumes, his exuberant stage presence. Pop, funk, rock, soul—Prince’s artistry ensured that he created in every genre, and his music was already celebrated as “timeless” even in his own lifetime. The comparisons to Shakespeare write themselves.

Yet Prince, like Shakespeare, can only be timeless when there is a community that continues to appreciate and celebrate his work. The SAA is certainly not a place where anyone should expect to encounter unreflective Bardolatry—quite the opposite in so many cases, and rightfully so. Yet there is a value to returning again and again to ponder the work and influence of cultural icons like Shakespeare: they allow us to think deeply and provocatively about our own world from a diverse array of perspectives. Community does not mean conformity, which is part of what makes it so vital to both our academic and our personal lives. The SAA has traditionally provided a crucial space where our bonds can be repeatedly renewed, where we can appreciate and celebrate each other’s differences as well as our common interests. I encourage you to seek out not only old friends and current peers at this year’s conference, but to make new connections in a spirit of openness. By doing so you will help us build an organization that will grow and serve us all for another fifty years.

I’ll end with my own invitation, and another pop music reference. I’ve exercised my executive privilege to start the Malone Society Dance by playing a request, my current favorite song by the kpop group Treasure. It’s called HELLO, and it has a truly simple chorus, so come dance with me to it on Saturday night:

“Hello, hello, hello
Where you been all my life?”

Karen Raber, Executive Director
OFFICERS

Executive Director
Karen Raber
University of Mississippi

Assistant Director
Bi-qi Beatrice Lei
National Taiwan University

Program Associate
Donna Even-Kesef
Stanford University

Project Coordinator
Anne Freeman
University of Mississippi

Financial Advisor
Melody Fetske

Social Media Intern
Anna Hegland
Carthage College

Graduate Student Assistant
Ira Sen
University of Mississippi

With the Assistance of
Jackie Hopkins
Anne O’Reilly

Stephen Guy-Bray, Chair
University of British Columbia

Brandi Adams
Arizona State University

Ambereen Dadabhoy
Harvey Mudd College

Hillary Eklund
Loyola University, New Orleans

Don Rodrigues
Old Dominion University

Penelope Woods
Queen Mary University of London

DIGITAL EXHIBITS
SUBCOMMITTEE

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University of Pennsylvania

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Wagner College

John Ladd
Washington & Jefferson College

Christopher Warren
Carnegie Mellon University

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Shakespeare’s Globe

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University of British Columbia

Vin Nardizzi
University of British Columbia

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Macalester College

Mary Trull, Chair
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University of Wisconsin

Joshua Calhoun
University of Wisconsin

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University of Michigan

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Jesse Lander
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Purdue University, Iowa

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University of Michigan
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University of Notre Dame
University of Chicago
The Malone Society
St. Olaf College
Carleton College
Purdue University
University of Wisconsin, Madison
And
University of Mississippi
Admission to conference events at Hilton Minneapolis is by name badge only.

EXHIBITORS

ACMRS Press
The Arden Shakespeare (an Imprint of Bloomsbury)
Cambridge University Press
Cornell University Press
Edinburgh University Press
Manchester University Press
myShakespeare
Oxford University Press
Palgrave Macmillan
The Scholar’s Choice
Shakespeare at Notre Dame
The University of Chicago Press
University of Pennsylvania Press
University of Toronto Press
AWARD WINNERS

J. Leeds Barroll Dissertation Prize

John Yargo, Boston College
Saturnine Ecologies: Environmental Catastrophe in the Early Modern World
(University of Massachusetts, Amherst, 2022)

FINALISTS
Hannah Korrell, University of Wisconsin, Platteville
The Spirit of the Nation: Women and Conversion in Early Modern English Drama
(McGill University, 2022)
Emily MacLeod, Penn State Harrisburg
Race Tricks: Skill and Spectacle in the Blackfriars Boys’ Repertory, 1600-1608
(George Washington University, 2022)
Nathaniel Phillip Likert, Grinnell College
Botany of the Mind: Character and Experience in Early Modern England
(Cornell University, 2022)

The SAA First Book Award

Urvashi Chakravarty, University of Toronto
Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England
(University of Pennsylvania Press, 2022)

HONORABLE MENTION
Ben David Robert Higgins, University of Oxford
Shakespeare’s Syndicate: The First Folio, Its Publishers, and the Early Modern Book Trade
(Oxford University Press, 2022)

FINALISTS
Ari Friedlander, University of Mississippi
Rogue Sexuality in Early Modern English Literature: Desire, Status, Biopolitics
(Oxford University Press, 2022)
Ben David Robert Higgins, University of Oxford
Shakespeare’s Syndicate: The First Folio, Its Publishers, and the Early Modern Book Trade
(Oxford University Press, 2022)
Benjamin Parris, University of Pittsburgh
Vital Strife: Sleep, Insomnia, and the Early Modern Ethics of Care
(Cornell University Press, 2022)

The SAA Innovative Article Award

Claire Hansen, Australian National University and
Michael Stevens, University of New South Wales
Be Still, My Beating Heart: Reading Pulselessness from Shakespeare to the Artificial Heart

The SAA/Huntington Fellowship

Wendy Beth Hyman, Oberlin College
Shakespeare and the Ingenious Machine
I am grateful every day for the time I had at Michigan. The combination of academic rigor, creative opportunities, and a ceaselessly supportive community is unbeatable.

KATIE BROKAW, UNIVERSITY OF CALIFORNIA-MERCEDE

The faculty were intellectually rigorous, intellectually generous, grounded and ever supportive; my cohort was full of remarkable people who have gone on to produce remarkable work.

GAVIN HOLLIS, HUNTER COLLEGE, CUNY

My time at Michigan was transformative: equal parts challenging and supportive, the PhD program sharpened my sense of who I was as a thinker, a scholar, and a person. I couldn't imagine having done my degree anywhere else.

JOSEPH GAMBLE, TOLEDO UNIVERSITY

Michigan was a place where I could explore my many strands of intellectual interest, including early modern studies, disability studies, and the intersection of those two.

AMRITA DHAR, OHIO STATE UNIVERSITY

World class early modern faculty and graduate student peers, generous funding, great graduate student union, excellent job placement record, charming locale that’s more than just a little college town — for me, Michigan was the complete package.

ARI FRIEDLANDER, UNIVERSITY OF MISSISSIPPI

Even more important than the generous financial support was the holistic mentorship I received during every phase of my degree and even after I graduated. It is not an exaggeration to say that I owe my career to my training at U of M.

GINA BLOOM, UNIVERSITY OF CALIFORNIA, DAVIS
# 2023 PROGRAM AT A GLANCE

All times are Central Daylight Time

## WEDNESDAY, 29 MARCH

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>4:00 p.m.</td>
<td>Registration</td>
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<td>Red Wing Room 18</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Meeting</td>
<td>Town Hall Business Meeting for all members</td>
<td>Salons ABC 18</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Cash Bar</td>
<td>Open to registrants and registered guests</td>
<td>Salons EFG 18</td>
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## THURSDAY, MARCH 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<td>8:00 a.m.</td>
<td>Registration</td>
<td>Programs, name tags, tickets, information</td>
<td>Red Wing Room 18</td>
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<td>Exhibits</td>
<td>Book Exhibits</td>
<td>Symphony Ballroom 18</td>
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<tr>
<td></td>
<td>Meet-and-Greet</td>
<td>Journal Editors Meet and Greet</td>
<td>Conrad B 18</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Seminar</td>
<td>Abject Science</td>
<td>Marquette II 18</td>
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<td>Workshop</td>
<td>Applied Shakespeare: Renaissance Leadership for Transformative Higher Education</td>
<td>Marquette I 18</td>
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<td></td>
<td>Workshop</td>
<td>Artifact as Text: Object-Based Learning in the Shakespeare Classroom</td>
<td>Rochester 19</td>
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<td></td>
<td>Seminar</td>
<td>Beyond “Formal Limits”: New Frontiers in Theater History</td>
<td>Marquette IV 19</td>
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<tr>
<td></td>
<td>Seminar</td>
<td>Comic Epistemologies, Part One</td>
<td>Directors Row 2 19</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Contemporary Poets and Early Modernity</td>
<td>Directors Row 3 20</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Cunning</td>
<td>Marquette VIII 20</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Early Modern Data</td>
<td>Board Room 2 20</td>
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<td></td>
<td>Seminar</td>
<td>Imagining Antiquity, Part One</td>
<td>Board Room 3 20</td>
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<td>Seminar</td>
<td>Intersectional Animality, Part One</td>
<td>Marquette VI 22</td>
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<td>Seminar</td>
<td>Shakespeare, Bob Dylan, and the Bardic Tradition</td>
<td>Marquette IX 22</td>
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<td>Seminar</td>
<td>The World Must Be Peopled: Biopolitics and Early Modern Sexuality, Labor, and Race</td>
<td>Marquette VII 22</td>
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<td>Digital Exhibit</td>
<td>Early Modern Dramatic Paratexts</td>
<td>Symphony Ballroom 22</td>
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<td>Digital Exhibit</td>
<td>First Folio Celebration: An Immersive Experience</td>
<td>Symphony Ballroom 22</td>
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<td>Digital Exhibit</td>
<td>The Marlowe Census</td>
<td>Symphony Ballroom 22</td>
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<td>Digital Exhibit</td>
<td>REED and Taxonomies: Toward a Classification of the Early Modern Everything</td>
<td>Symphony Ballroom 22</td>
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<td>Digital Exhibit</td>
<td>Rethinking the Canon: Integrating Corpus Linguistics into Traditional Literary Analysis</td>
<td>Symphony Ballroom 23</td>
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<td>Digital Exhibit</td>
<td>Unfortunate Creatures: Pre-modern Natural Disaster Narratives</td>
<td>Symphony Ballroom 23</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
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<tr>
<td>1:30 p.m.</td>
<td>Roundtable: Carceral Shakespeare</td>
<td>Salon D</td>
<td>23</td>
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<tr>
<td></td>
<td>Panel: Race-ing Queens</td>
<td>Salons ABC</td>
<td>23</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar: Early Modern London Historiography and Drama</td>
<td>Rochester</td>
<td>23</td>
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<td></td>
<td>Seminar: Echoes of Violence</td>
<td>Board Room 2</td>
<td>24</td>
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<tr>
<td></td>
<td>Seminar: Henry VIII: New Directions</td>
<td>Marquette III</td>
<td>24</td>
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<tr>
<td></td>
<td>Seminar: Love’s Labour’s Won: Reimagining Shakespeare Studies</td>
<td>Marquette VIII</td>
<td>24</td>
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<td></td>
<td>Seminar: Marlowe and Jonson</td>
<td>Directors Row 2</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Seminar: Metatheater as Rivalry and Dialogue</td>
<td>Directors Row 3</td>
<td>25</td>
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<td>Seminar: Natural History Now</td>
<td>Marquette VII</td>
<td>25</td>
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<tr>
<td></td>
<td>Seminar: New Approaches to A Midsummer Night’s Dream, Part One</td>
<td>Marquette III</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Seminar: Pedagogies of Premodern Disability</td>
<td>Marquette IV</td>
<td>26</td>
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<tr>
<td></td>
<td>Seminar: Performance Cultures in and around the Inns of Court</td>
<td>Marquette IX</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Seminar: Reconsidering Science and Religion</td>
<td>Marquette II</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Seminar: The Renaissance Project</td>
<td>Board Room 3</td>
<td>27</td>
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<tr>
<td></td>
<td>Seminar: Shakespeare and the Public Good</td>
<td>Marquette I</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Seminar: Shakespeare’s Propositional Third Spaces: Thinking beyond the Biny</td>
<td>Marquette VI</td>
<td>27</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Reception: Annual Reception</td>
<td>Salons EFG</td>
<td>28</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Yoga: Shakespeare Yoga</td>
<td>Conrad D</td>
<td>28</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Registration: Programs, name tags, tickets, information</td>
<td>Red Wing Room</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Exhibits: Book Exhibits</td>
<td>Symphony Ballroom</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Breakfast: Breakfast for Graduate Students hosted by the Trustees</td>
<td>Salons EFG</td>
<td>28</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Panel: The Early Modern Multiverse: Worlds beyond Worlds in Shakespeare (and Beyond)</td>
<td>Salon D</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Panel: Shakespeare en Nuestra América</td>
<td>Salons ABC</td>
<td>29</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Break: Coffee Break</td>
<td>Foyer</td>
<td>29</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Seminar: Adaptation Strategies and Resilience in Early Modern England</td>
<td>Directors Row 4</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Workshop: The Bard in the Borderlands: Pedagogical, Artistic, and Scholarly Approaches to Shakespeare en La Frontera</td>
<td>Marquette VII</td>
<td>30</td>
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</tbody>
</table>

**FRIDAY, MARCH 31**
<table>
<thead>
<tr>
<th>Seminar</th>
<th>Topic</th>
<th>Location</th>
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<tbody>
<tr>
<td>Seminar</td>
<td>Comic Epistemologies</td>
<td>Marquette V</td>
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<tr>
<td>Seminar</td>
<td>Dissolving Worlds in Early Modern Literature</td>
<td>Directors Row 2</td>
</tr>
<tr>
<td>Seminar</td>
<td>Early Modern Carceral Studies</td>
<td>Marquette VIII</td>
</tr>
<tr>
<td>Seminar</td>
<td>Forsaken Plays, Part One</td>
<td>Marquette VI</td>
</tr>
<tr>
<td>Seminar</td>
<td>Imagining Antiquity, Part Two</td>
<td>Board Room 3</td>
</tr>
<tr>
<td>Seminar</td>
<td>Intersectional Animality, Part Two</td>
<td>Marquette III</td>
</tr>
<tr>
<td>Seminar</td>
<td>New Approaches to A Midsummer Night’s Dream, Part Two</td>
<td>Marquette II</td>
</tr>
<tr>
<td>Seminar</td>
<td>The Queen’s Gambit</td>
<td>Marquette IV</td>
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<tr>
<td>Seminar</td>
<td>Scarcity in a Time of Plenty: Early Modern English Writers on Hunger</td>
<td>Marquette I</td>
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<tr>
<td>Seminar</td>
<td>Screen Shakespeares: Form and Technology</td>
<td>Marquette IX</td>
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<tr>
<td>Seminar</td>
<td>Shakespeare and Race in Popular Culture</td>
<td>Directors Row 3</td>
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<tr>
<td>Seminar</td>
<td>Shakespeare and Writing Instruction</td>
<td>Board Room 2</td>
</tr>
<tr>
<td>Seminar</td>
<td>Shakespeare between Ancient and Modern Thought</td>
<td>Rochester</td>
</tr>
<tr>
<td>Digital Exhibit</td>
<td>The 3Dhotbed Project: Extending Bibliographical Pedagogy through Additive Manufacturing</td>
<td>Symphony Ballroom</td>
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<tr>
<td>Digital Exhibit</td>
<td>“Her Melodious [Artificial Intelligence] Lay”: Agency of Ophelia and the Artist in AI Art</td>
<td>Symphony Ballroom</td>
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<tr>
<td>Digital Exhibit</td>
<td>The Kit Marlowe Project</td>
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<tr>
<td>Digital Exhibit</td>
<td>Marlowe in Sheets</td>
<td>Symphony Ballroom</td>
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<tr>
<td>Digital Exhibit</td>
<td>Nashville’s Shakespeare</td>
<td>Symphony Ballroom</td>
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<tr>
<td>Digital Exhibit</td>
<td>Pericles VR</td>
<td>Symphony Ballroom</td>
</tr>
<tr>
<td>Performance</td>
<td>The Rape of Lucrece</td>
<td>The Gallery</td>
</tr>
</tbody>
</table>

1:30 p.m. Luncheon: Meal tickets required for entry
3:30 p.m. Plenary: Constructing the First Folio
5:15 p.m. Cash Bar: Scholars of Color Social
7:30 p.m. Interview: A Conversation with Deborah Ann Byrd

**SATURDAY, APRIL 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Yoga: Shakespeare Yoga</td>
<td>Conrad D</td>
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<tr>
<td>8:00 a.m.</td>
<td>Information: Programs, name tags, tickets, information</td>
<td>Red Wing Room</td>
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<tr>
<td>8:30 a.m.</td>
<td>Party: Book Party</td>
<td>Foyer</td>
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<tr>
<td>9:00 a.m.</td>
<td>Panel: Habeas Corpus: Shakespeare and the Limits of Embodiment</td>
<td>Salons ABC</td>
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<td>Time</td>
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<tr>
<td>10:30 a.m.</td>
<td>Break</td>
<td>Coffee Break</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Plenary</td>
<td>NextGenPlen, Salons ABCD</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Roundtable</td>
<td>Anne’s World, 1623/2023: Shakespeare’s Wife and Her Warwickshire Legacy</td>
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<tr>
<td></td>
<td>Panel</td>
<td>Publics–Bodies–Speech: Drama in the Early Modern Mediascapee</td>
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<td>Futures Panel</td>
<td>Zoom-Flight: Neoliberalism and Embodied Learning in the Post-Pandemic Shakespeare Classroom</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar</td>
<td>The 1623 First Folio</td>
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<td>Seminar</td>
<td>Counting (in) Early Modern Drama</td>
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<td>Workshop</td>
<td>Engaging Students and Empowering Research with the Digital New Variorum Shakespeare (NVS)</td>
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<td>Forsaken Plays, Part Two</td>
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<td>Seminar</td>
<td>Reassessing Lady Mary Wroth’s Poetry: New Approaches and Future Directions</td>
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<td>Shakespeare and Early Modern Misogyny</td>
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<td>Shakespeare on Broadway</td>
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<td>Seminar</td>
<td>Shakespeare, Sex, and Space</td>
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<td>Seminar</td>
<td>Transitions: Ecologies of Economic Life</td>
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<td>Seminar</td>
<td>The Two Noble Kinsmen: State of the Play</td>
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<td>Seminar</td>
<td>Winter’s Tales: The Imagined North in Early Modern English Literature</td>
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<tr>
<td></td>
<td>Seminar</td>
<td>Women and Complaint, from Medieval to Early Modern</td>
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<tr>
<td>6:15 p.m.</td>
<td>Cash Bar</td>
<td>ACMRS Press Cash Bar</td>
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<tr>
<td>7:00 p.m.</td>
<td>Performance</td>
<td>Santiago: A Bilingual Adaptation of Shakespeare’s Othello</td>
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<tr>
<td>10:00 p.m.</td>
<td>Dance</td>
<td>The Malone Society Dance</td>
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**ASYNCHRONOUS SESSION**

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<tbody>
<tr>
<td>Practicum</td>
<td>Articles in Progress</td>
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**EXHIBITORS | SYMPHONY BALLROOM**

### Exhibitors

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<tr>
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<td>1-3</td>
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<tr>
<td>Manchester University Press</td>
<td>4</td>
</tr>
<tr>
<td>University of Toronto Press</td>
<td>5-6</td>
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<tr>
<td>Edinburgh University Press</td>
<td>7-8</td>
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<td>University of Chicago Press</td>
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<td>University of Pennsylvania Press</td>
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<tr>
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### Digital Exhibits

#### Thursday, March 30

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#### Friday, March 31

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PROGRAM DETAILS

WEDNESDAY, 29 MARCH

4:00 to 7:00 p.m.
Advanced Onsite Registration
Red Wing Room

5:00 to 6:00 p.m.
Town Hall Business Meeting
Salons ABC
Open to all registrants.

6:00 to 7:00 p.m.
Cash Bar
Salons EFG
Open to all registrants and their registered guests.

THURSDAY, 30 MARCH

8:00 a.m. to 6:00 p.m.
Registration
Red Wing Room
Book Exhibits
Symphony Ballroom

8:00 to 9:00 a.m.
Journal Editors Meet and Greet
Conrad B

10:00 a.m. to 12:00 noon
Seminar: Abject Science
Marquette II

LEADERS: Pavneet Aulakh, Vanderbilt University and Jean Feerick, John Carroll University
Katharine A. Craik, Oxford Brookes University
Mary T. Crane, Boston College
Katherine Eggert, University of Colorado Boulder
Lianne Habinenk, Massachusetts Institute of Technology
Gavin Hollis, Hunter College, CUNY
Tamara Mahadin, Ohio State University
Lynn M. Maxwell, Spelman College
Corey McEleney, Fordham University
Victoria Louise McMahon, Winnipeg, Canada
Debapriya Sarkar, University of Connecticut

Workshop: Applied Shakespeare: Renaissance Leadership for Transformative Higher Education
Marquette I

LEADERS: Ariane Balizet, Texas Christian University, Natalie K. Eschenbaum, University of Washington, Tacoma, and Marcela Kostihova, Hamline University
Katharine Cleland, Virginia Tech
Marisa R. Cull, Randolph-Macon College
Jennifer Flaherty, Georgia College
Joseph P. Haughey, Northwest Missouri State University
Sara Morrison, William Jewell College
Kate E. Myers, Olivet College
Sarah Elizabeth Parker, Jacksonville University
Mardy Philippian, Lewis University
Catherine E. Thomas, Georgia Institute of Technology
Travis D. Williams, University of Rhode Island
Jayme M. Yeo, Belmont University
Workshop: Artifact as Text: Object-Based Learning in the Shakespeare Classroom

Rochester

LEADERS: Jess Hamlet, Alvernia University and Molly Beth Seremet, Mary Baldwin University

Valerie Billington, Central College
Jennifer Black, Boise State University
Katherine Blankenau, Mount Marty University
Amy L. Bolis, University of Minnesota, Twin Cities
Alexandra Carter, Deerfield Academy
Elizabeth A. Charlebois, St. Mary’s College of Maryland
Margaret Christian, Pennsylvania State University, Lehigh Valley
Kaitlyn J. Engel, SUNY University at Buffalo
Nicolle Hagstrom-Schmidt, Texas A&M University
Pierre Hecker, Carleton College
Anna Hegland, Carthage College
Cyrus Mulready, SUNY New Paltz
Ryan S. Paul, Texas A&M University, Kingsville
Kimberly G. Reigle, Mars Hill University
Emily Yates, Michigan State University

Seminar: Comic Epistemologies, Part One

Directors Row 2

LEADERS: Laura Kolb, Baruch College, CUNY and Jessica Rosenberg, University of Miami

Hannah M. Bredar, University of Michigan
Matthew P. Harrison, West Texas A&M University
Lucy Alice Holehouse, University of Birmingham
Kimberly A. Huth, California State University, Dominguez Hills
Matthew Kozusko, Ursinus College
Victor Lenthe, Bilkent University
Lindsey Row-Heyveld, Luther College
Emily Shortslef, University of Kentucky
John-Paul Spiro, Villanova University
Richard Allen Strier, University of Chicago
Maggie Vinter, Case Western Reserve University
Adam Zucker, University of Massachusetts, Amherst

Laurie Johnson, University of Southern Queensland
David Kathman, Chicago, IL
Roslyn L. Knutson, University of Arkansas, Little Rock
Alan H. Nelson, University of California, Berkeley
Gerit Quealy, New York, NY
Richard Schoch, Queen’s University Belfast
Héloïse Sénéchal, Shakespeare Institute, University of Birmingham
Elizabeth E. Tavares, University of Alabama
Paul Whitfield White, Purdue University
Robert O. Yates, Graduate Center, CUNY

Seminar: Beyond “Formal Limits”: New Frontiers in Theater History

Marquette IV

LEADERS: Christopher Matusiak, Ithaca College and Kara Northway, Kansas State University

Douglas H. Arrell, University of Winnipeg
Marlin E. Blaine, California State University, Fullerton
Liam Thomas Daley, University of Maryland
William Ingram, University of Michigan
Seminar: Contemporary Poets and Early Modernity

Directors Row 3

LEADERS: Hannah Crawforth, King’s College London, Amrita Dhar, Ohio State University, and Elizabeth Scott-Baumann, King’s College London

Toby Altman, Beloit College
Frederick Bengtsson, University of Kentucky
Joanne Diaz, Illinois Wesleyan University
Joel M. Dodson, Southern Connecticut State University
Huw Griffiths, University of Sydney
Lenora Bellee Jones-Pierce, Centenary College of Louisiana
Erin K. Kelly, California State University, Chico
Stephanie Pietros, College of Mount St. Vincent
Ayesha Ramachandran, Yale University
Reginald A. Wilburn, Texas Christian University

Seminar: Cunning

Marquette VIII

LEADERS: Suparna Roychoudhury, Mount Holyoke College and Katherine Walker, University of Nevada, Las Vegas

Reut Barzilai, University of Haifa
Roya Biggie, Knox College
Ani Govjian, Los Angeles, CA
Hilary Jayne Gross, University of Illinois, Urbana-Champaign
Jillian Linster, University of South Dakota
Ian Munro, University of California, Irvine
Amos Rothschild, St. Thomas Aquinas College
Tanya Schmidt, New York University

Seminar: Early Modern Data

Board Room 2

LEADER: John Ladd, Washington & Jefferson College

Ifeoluwa Aboluwade, University of Bayreuth
Robert Hornback, Oglethorpe University
Robert Ormsby, Memorial University of Newfoundland
Valerie Wayne, University of Hawaii
Mary Erica Zimmer, Massachusetts Institute of Technology

Seminar: Imagining Antiquity, Part One

Board Room 3

LEADERS: Daniel Blank, Durham University and Heather James, University of Southern California

Alessandro C. Garganigo, Austin College
Patrick Gray, University of Austin (UATX)
Ethan J. Guagliardo, University of British Columbia, Okanagan
Matthew Hunter, Texas Tech University
Joyce G. MacDonald, University of Kentucky
James J. Marino, Cleveland State University
Andrew Mattison, University of Toledo
Ian F. Moulton, Arizona State University
Joseph M. Ortiz, University of Texas, El Paso
Lindsay Reid, National University of Ireland, Galway
Amanda K. Ruud, Valparaiso University
Bailey Sincox, Princeton University
William Steffen, American International College
David Vaughan, Northwestern Oklahoma State University
Andrew Wallace, Carleton University
Renaissance Drama explores the rich variety of theatrical and performance traditions and practices in early modern Europe and intersecting cultures.

Now in its fiftieth volume, Renaissance Drama has been edited and published by faculty and graduate students affiliated with the Department of English at Northwestern University since its founding.

During SAA 2023, we invite you to explore a special collection of articles from Renaissance Drama that celebrate the journal’s vibrant history—including articles on drama and theater history, performance beyond plays and playhouses, women dramatists, and histories of the book. The collection is free to read for a limited time at journals.uchicago.edu/rd-50.
Seminar: Intersectional Animality, Part One

*Marquette VI*

**LEADERS:** Holly Dugan, George Washington University and Karen Raber, University of Mississippi

Mary Adams, Western Carolina University  
Benjamin Bertram, University of Southern Maine  
Ryan Campagna, University of Chicago  
Matthieu A. Chapman, SUNY New Paltz  
Lars Engle, University of Tulsa  
Colby Gordon, Bryn Mawr College  
Molly Hand, Florida State University  
Naomi C. Liebler, Montclair State University  
Caitlin Mahaffy, Utah State University  
Matthew Fredrick Walsh, University of Massachusetts, Amherst  
Myra E. Wright, University of Southern Maine

Seminar: Shakespeare, Bob Dylan, and the Bardic Tradition

*Marquette IX*

**LEADERS:** Mark Bayer, University of Texas, San Antonio and Robert Sawyer, East Tennessee State University  
Mary Bly, Fordham University  
Danielle N. Byington, University of Józef  
Darlena Ciraulo, University of Central Missouri  
Keith Jones, University of Northwestern, Saint Paul  
Sarah Lindenbaum, Bloomington, IL  
Alyse Kay O’Hara, University of Connecticut

Seminar: The World Must Be Peopled: Biopolitics and Early Modern Sexuality, Labor, and Race

*Marquette VII*

**LEADER:** Ari Friedlander, University of Mississippi  
Drew Daniel, Johns Hopkins University  
Kelly A. Duquette, Emory University  
Joseph Gamble, University of Colorado, Boulder  
David Glimp, University of Colorado, Boulder  
Sawyer K. Kemp, Queens College, CUNY  
Ross M. Knecht, Emory University  
Sarah Le, Indiana University, Bloomington  
Sarah Gray Lesley, University of Chicago  
Carol Mejia LaPerle, Wright State University  
Jennifer Row, University of Minnesota  
Valerie Traub, University of Michigan

Digital Exhibits

*Symphony Ballroom*

**Early Modern Dramatic Paratexts**  
**EXHIBITORS:** Heidi Craig, Texas A&M University and Sonia Massai, King’s College London

**First Folio Celebration: An Immersive Experience**  
**EXHIBITORS:** Gabriel Egan, De Montfort University and Tam McDonald, Cradle of English Limited

**The Marlowe Census**  
**EXHIBITOR:** Rob Carson, Hobart and William Smith Colleges

**REED and Taxonomies: Toward a Classification of the Early Modern Everything**  
**EXHIBITOR:** Tanya Hagen, University of Toronto
Rethinking the Canon: Integrating Corpus Linguistics into Traditional Literary Analysis
EXHIBITOR: Lily Freeman-Jones, Queen Mary University of London

Unfortunate Creatures: Pre-modern Natural Disaster Narratives
EXHIBITOR: Ian F. MacInnes, Albion College

1:30 to 3:00 p.m.
Roundtable: Carceral Shakespeare
Salon D
ORGANIZERS: Liz Fox, University of Massachusetts, Amherst and Gina Hausknecht, Coe College
CHAIR: Sarah Higinbotham, Emory University, Oxford College

Gender Inequities: Shakespeare in Women’s Prisons
Liz Fox, University of Massachusetts, Amherst

Impacts and Outcomes: Assessing a Shakespeare Prison Arts Program
Frannie Shepherd-Bates, Detroit, MI

Misreading or Counter-Reading?: Unstructured Encounters with Shakespearean Texts in Prison Libraries Early Modern Studies
Kevin J. Windhauser, Washington University in St. Louis

Stealth Abolition: Public Conversations about Carceral Shakespeare
Gina Hausknecht, Coe College

Panel: Race-ing Queens
Salons ABC
ORGANIZER: Mira ‘Assaf Kafantaris, Butler University
CHAIR: Margo Hendricks, University of California, Santa Cruz

The Epistemic Promise of Race-ing Queens
Mira ‘Assaf Kafantaris, Butler University

Surrender to the Queen: Queen Nzinga, African Female Agency, and Portuguese Submission
Danielle Lee, SUNY College at Old Westbury

Not He, the Queen: Boyed Blackness and Queer Race in Antony and Cleopatra
Harry R. McCarthy, Jesus College, University of Cambridge

Queer/Queen: The Tragedy of Mariam, Whiteness, and Queer Chastity
Anita Raychawdhuri, University of Houston-Downtown

3:30-5:30 p.m.
Seminar: Early Modern London Historiography and Drama
Rochester
LEADERS: Janelle Jenstad, University of Victoria and Mark Kaethler, Medicine Hat College
Susan L. Anderson, Sheffield Hallam University
Andrew S. Brown, Dalhousie University
Heather C. Easterling, Gonzaga University
J. Caitlin Finlayson, University of Michigan, Dearborn
Andrew J. Fleck, University of Texas, El Paso
Mikaela LaFave, University of Georgia
Bernadette Myers, New York University
Nova Myhill, New College of Florida
Catherine Reedy, Lake Forest College
Karen Robertson, Vassar College
Gregory M. Schnitzspahn, Fisher College
Amrita Sen, University of Calcutta
Nicole Sheriko, Christ’s College, Cambridge
Dorothy Todd, Texas A&M University

José Manuel González, Universidad de Alicante
Brian J. Harries, Concordia University
Mark Anthony Houlanah, University of Waikata, Hamilton
Melissa J. Jones, Eastern Michigan University
Elizabeth Zeman Kolkovich, Ohio State University
Stuart M. Kurland, Duquesne University
Gaywyn E. Moore, Santa Clara University
David J. Morrow, College of St. Rose
Lori Humphrey Newcomb, University of Illinois, Urbana-Champaign
Michael M. Wagoner, United States Naval Academy
Mikaela Warner, University of Georgia

Seminar: Echoes of Violence
Board Room 2
LEADERS: Matt Carter, Clayton State University and Samantha Dressel, Chapman University
Charlotte Artese, Agnes Scott College
Amanda Eubanks Winkler, Syracuse University
Gregory A. Foran, Nazareth College
Loreen L. Giase, Ohio University
Jennifer Lillian Lodine-Chaffey, Montana State University, Billings
Gabriel Lonsberry, Jacksonville State University
Julie Bernadette Prior, Oklahoma Panhandle State University
Kelsey Ridge, Warmister, PA
Megan Snell, Wells College
Jeffrey Scott Squires, Carnegie Mellon University in Qatar
Jesse G. Swan, University of Northern Iowa
Amina Tajbhai, Hostos Community College, CUNY
Paul Werstine, King’s University College, Western
Paul J. Zajac, McDaniel College

Seminar: Henry VIII: New Directions
Marquette III
LEADERS: Meghan C. Andrews, Lycoming College and Edward Gieskes, University of South Carolina

Seminar: Love’s Labour’s Won: Reimagining Shakespeare Studies
Marquette VIII
LEADER: Scott Maisano, University of Massachusetts, Boston
Robert F. Darcy, University of Nebraska, Omaha
John S. Garrison, Grinnell College
Ellen MacKay, University of Chicago
Alexander Lowe McAdams, Lone Star College

Seminar: Marlowe and Jonson
Directors Row 2
LEADER: Judith Haber, Tufts University
Emily C. Bartels, Rutgers University
Mathieu D. S. Bouchard, McGill University
Lara Bovilsky, University of Oregon
Martin Butler, University of Leeds
Mariam Galarrita, Arizona State University
Céline Magada, Université de Lausanne
Linda McMannet, Bentley University
Richard Preiss, University of Utah
Bradley D. Ryner, Arizona State University
John Yargo, Boston College
Seminar: Metatheater as Rivalry and Dialogue
Directors Row 3

LEADER: Daniel Moss, Southern Methodist University
Clara K. Biesel, University of Minnesota
Mark C. Hulse, Jackson College
Jordan Ivie, Vanderbilt University
Joseph Hirzer Kidney, Stanford University
Nathaniel C. Leonard, Westminster College, Missouri
Mitchell R. Macrae, Colorado State University
Lucy Munro, King’s College London
William G. Roudabush, Southern Methodist University
Nancy Selleck, University of Massachusetts Lowell
Tiffany Stern, Shakespeare Institute, University of Birmingham
Andrea R. Stevens, University of Illinois, Urbana-Champaign

Seminar: Natural History Now
Marquette VII

LEADER: Joseph Campana, Rice University
Todd A. Borlik, University of Huddersfield
Keith M. Botelho, Kennesaw State University
Hillary Eklund, Loyola University New Orleans
Jeff Theis, Salem State University
Julian Yates, University of Delaware

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Seminar: New Approaches to *A Midsummer Night’s Dream*, Part One

*Marquette III*

**LEADER:** Rebecca Bushnell, University of Pennsylvania

Nicholas Bellinson, St. John’s College, Annapolis
Jessica K. Chiba, Shakespeare Institute
Mayra A. Cortes, University of California, San Diego
Andrew M. Darr, Centralia High School, MO
Katherine Hennessey, Wenzhou-Kean University
Jason C. Hogue, University of Texas, Arlington
Rebecca Laroche, University of Colorado, Colorado Springs
Geraldo U. de Sousa, University of Kansas

Seminar: Pedagogies of Premodern Disability

*Marquette IV*

**LEADERS:** Genevieve Love, Colorado College and Katherine Schaap Williams, University of Toronto

RaNelle Kathleen Bradley, New York University
Simone Chess, Wayne State University
Christine M. Gottlieb, California State University, East Bay
Emily L. Loney, Bucknell University
Maureen McDonnell, Eastern Connecticut State University
Shaun Nowicki, University of California, Santa Barbara
Katey E. Roden, Gonzaga University
Alanna Skuse, University of Reading
Seminar: Performance Cultures in and around the Inns of Court

_Marquette IX_

**LEADERS:** Emma Rhatigan, University of Sheffield, Michelle O’Callaghan, University of Reading, and Jackie Watson, Oxford, UK

Jessica Apolloni, Christopher Newport University
Piers Brown, Kenyon College
Sierra Kay Carter, University of York
Simon Smith, Shakespeare Institute, University of Birmingham

Heather Dubrow, Fordham University
Sharon J. Harris, Brigham Young University
Paul J. Hecht, Purdue University Northwest
Alexander Paulsson Lash, National Taiwan University and Stockholm University
Dianne Mitchell, University of Colorado, Boulder
Michael West, University of Dallas

Seminar: Reconsidering Science and Religion

_Marquette II_

**LEADER:** Aaron Kitch, Bowdoin College

Jacqueline Cowan, Red Deer Polytechnic
Paul A. Fried, Northfield, MN
Becky S. Friedman, University of Pennsylvania
Sarah S. Keleher, Colorado College
Wesley Russell Kisting, Augusta University
Rhodri Lewis, Princeton University
Jennifer R. Rust, Saint Louis University

Lucie I. Alden, University of Virginia
Claire M. Busse, La Salle University
Sheila T. Cavanagh, Emory University
Jonathan Koch, Pepperdine University
Amy L. Smith, Kalamazoo College
Verena Theile, North Dakota State University

Seminar: The Renaissance Project

_Board Room 3_

**LEADERS:** Tessie Prakas, Scripps College and Colleen Ruth Rosenfeld, Pomona College

Brandi K. Adams, Arizona State University
Amanda B. Atkinson, Southern Methodist University
Heidi Brayman, University of California, Riverside
Nan Z. Da, University of Notre Dame
Ambereen Dadabhoy, Harvey Mudd College
Alice Dailey, Villanova University

David J. Amelang, Universidad Autónoma de Madrid
Anston Bosman, Amherst College
Joanna Huh, University of Cincinnati
Adam H. Kitzes, University of North Dakota
Katherine Irene Knowles, Michigan State University
Joan P. Linton, Indiana University Bloomington
Sandra A. Logan, Michigan State University
Jayme Peacock, Quincy University
51ST ANNUAL MEETING
Shakespeare Association of America

John R. Proctor III, Tulane University
Stephen Spiess, Babson College
Christine Varnado, University at Buffalo, SUNY
José Juan Villagran, San José State University

Book Salon: Spotlight on Early Modern Critical Race Studies
Conrad A

This event brings together three scholars working in Early Modern Critical Race Studies whose first books appear in print in 2022 and 2023: Urvashi Chakravarty (University of Toronto), Miles Grier (Queens College, CUNY), and Noémie Ndiaye (University of Chicago) will interview and discuss each other’s work, followed by an audience Q&A.

6:00 to 7:30 p.m.
Annual Reception
Salons EFG

Open to all registrants for the Fifty-First Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.

FRIDAY, 31 MARCH

7:30 to 8:30 a.m.
Shakespeare Yoga
Conrad D

Scott Jackson, RYT-200,
University of Notre Dame

Open to all registrants for the Fifty-First Annual Meeting and registered guests.

8:00 a.m. to 6:00 p.m.
Registration
Salon D

Book Exhibits
Symphony Ballroom

8:00 to 9:00 a.m.
Graduate Student Breakfast
Salons EFG

Hosted by the Trustees of the Association.

9:00 to 10:30 a.m.
Panel: The Early Modern Multiverse: Worlds beyond Worlds in Shakespeare (and Beyond)

Salon D

SESSION ORGANIZER: Jane Hwang Degenhardt, University of Massachusetts, Amherst
CHAIR: Alice Dailey, Villanova University

Wild Cosmologies and Multiple Worlds in Shakespeare and His Contemporaries
Henry S. Turner, Rutgers University

Theater as Portal
Wendy Beth Hyman, Oberlin College

Fiction and World-Making in The Tempest
Jane Hwang Degenhardt, University of Massachusetts, Amherst

Worlds upon Worlds: Encyclopedic Shakespeare
Helen Smith, University of York
Panel: Shakespeare en Nuestra América

Salons ABC

ORGANIZER: Carla Della Gatta, Florida State University

CHAIR: Michael Witmore, Folger Shakespeare Library

“…lo que no es parte de ti”: Bilingual R&J in the USA
Alfredo Michel Modenessi, Universidad Nacional Autónoma de México

Consuming Shakespeare, Incorporating Cuba
Donna Woodford-Gormley, New Mexico Highlands University

Shakespearean Disidentifications
Carla Della Gatta, Florida State University

10:30 to 11:00 a.m.
Coffee Break
Foyer

11:00 a.m. to 1:00 p.m.
Seminar: Adaptation Strategies and Resilience in Early Modern England

Directors Row 4

LEADERS: Rebecca Totaro, Florida Gulf Coast University and Mary Trull, St. Olaf College
Paul Budra, Simon Fraser University
Catherine R. Clifford, Hastings College
Tracy C. Cummings, San Diego State University

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Rae’Mia Escott, Berry College
Lorna Giltrow-Shaw, Shakespeare Institute, University of Birmingham
Edel Lamb, Queen’s University Belfast
Benjamin Sidney Reed, University of Nebraska, Lincoln

Workshop: The Bard in the Borderlands: Pedagogical, Artistic, and Scholarly Approaches to Shakespeare en La Frontera

Marquette VII

LEADERS: Katherine Gillen, Texas A&M University, San Antonio, Adrianna M. Santos, Texas A&M University, San Antonio, and Kathryn Vomero Santos, Trinity University

Zainab Cheema, Florida Gulf Coast University
Laurie Ellinghausen, University of Missouri, Kansas City
Ruben Espinosa, Arizona State University
Jennifer Feather, University of North Carolina, Greensboro
Robin Alfriend Kello, University of California, Los Angeles
Jesus A. Montañño, Hope College
James Sutton, Florida International University
Laura Turchi, Arizona State University
Laura Williamson Ambrose, Saint Mary’s College

Seminar: Comic Epistemologies, Part Two

Marquette V

LEADERS: Laura Kolb, Baruch College, CUNY and Jessica Rosenberg, University of Miami

Caralyn Bialo, Manhattanville College
Beatrice Bradley, Muhlenberg College
William Casey Caldwell, Carthage College

Yunah Kae, University of Massachusetts, Amherst
Jonathan P. Lamb, University of Kansas
Nathaniel Philip Likert, Grinnell College
Jessica McCall, Delaware Valley University
Maria Devlin McNair, St. Louis, MO
Benedict S. Robinson, Stony Brook University
David C. Simon, University of Maryland, College Park

Seminar: Dissolving Worlds in Early Modern Literature

Directors Row 2

LEADER: Marshelle Woodward, University of Toronto, Mississauga

Benjamin Jeffery, Emory University
Jan K. Olesen, Red Deer College
Sim Ong, University of Toronto
Meaghan Pachay, Ohio State University
Tanya Pollard, Brooklyn College, CUNY
Lauren Shohet, Villanova University
Deanna Smid, Brandon University
Kelly J. Stage, University of Nebraska, Lincoln
Sara Stamatiades, Cornell University
Grace C. Tiffany, Western Michigan University

Seminar: Early Modern Carceral Studies

Marquette VIII

LEADER: Matthew Ritger, Dartmouth College

Emily C. George, University of Washington and South Seattle College
John J. Joughin, London, UK
Bill Kerwin, University of Missouri
Alicia J. Meyer, University of Pennsylvania
Charlotte Thurston, Graduate Center, CUNY
Robert Hudson Vincent, Harvard University
Seminar: Forsaken Plays, Part One
Marquette VI

LEADER: Erin E. Kelly, University of Victoria
Meredith Beales, University of British Columbia
Darryl Chalk, University of Southern Queensland
Heidi Craig, Texas A&M University
Lara Dodds, Mississippi State University
Jennifer Forsyth, Kutztown University
Jeremy Lopez, Montclair State University
James D. Mardock, University of Nevada, Reno
Jeanne H. McCarthy, Georgia Gwinnett College
Angeline Morris, University of Alabama
Kirk Quinsland, Fordham University
Kayla Shearer, Louisiana State University Shreveport
Laina Southgate, University of Toronto
Luke Wilson, Ohio State University

Seminar: Imagining Antiquity, Part Two
Board Room 3

LEADERS: Daniel Blank, Durham University and Heather James, University of Southern California
Jeff Doty, University of North Texas
Philip Goldfarb Styrt, St. Ambrose University
John M. Kuhn, SUNY Binghamton
Joseph Mansky, University of Oklahoma
Karen S. Marsalek, St. Olaf College
Joseph Navitsky, West Chester University
Lauren Robertson, Columbia University
Donovan H. Sherman, Seton Hall University
Goran V. Stanivukovic, Saint Mary’s University
Sarah Wall-Randell, Wellesley College
Jessica L. Wolfe, University of North Carolina

Seminar: Intersectional Animality, Part Two
Marquette III

LEADERS: Holly Dugan, George Washington University and Karen Raber, University of Mississippi
Rebecca Ann Bach, University of Alabama, Birmingham
Katarzyna Burzyńska, Adam Mickiewicz University
Matthieu A. Chapman, SUNY New Paltz
Taylor Claire Culbert, Graduate Center, CUNY
Lily Freeman-Jones, Queen Mary University of London
Colby Gordon, Bryn Mawr College
Ian F. MacInnes, Albion College
Steve Mentz, St. John’s University
Wendy Wall, Northwestern University
Seth S. Williams, Barnard College of Columbia University

Seminar: New Approaches to A Midsummer Night’s Dream, Part Two
Marquette II

LEADER: Rebecca Bushnell, University of Pennsylvania
Abdulhamit Arvas, University of Pennsylvania
Thea Buckley, Queen's University Belfast
Stephanie Chamberlain, Southeast Missouri State University
Kurt Daw, San Francisco State University
Timothy J. Duggan, Northeastern Illinois University
Rosa Maria Garcia Periago, University of Murcia
Marinela Golemi, Northern Arizona University
Alexa Alice Joubin, George Washington University
Yu Jin Ko, Wellesley College
Seminar: The Queen’s Gambit

Marquette IV

LEADERS: Sarah Crover, University of Vancouver Island and Elizabeth Hodgson, University of British Columbia

Michelle Ephraim, Worcester Polytechnic Institute
Tamara A. Goeglein, Franklin and Marshall College
Erin Rose Grant, University of Toronto
Allison Machlis Meyer, Seattle University
Vimala C. Pasupathi, Hofstra University
Don Rodrigues, Old Dominion University
Kay Stanton, California State University, Fullerton
Elizabeth V. Steinway, Colorado State University
Megan Vinson, Indiana University
Lanier Walker, University of North Carolina

Seminar: Scarcity in a Time of Plenty: Early Modern English Writers on Hunger

Marquette I

LEADERS: Andy Crow, Boston College and Lauren Shook, Texas Lutheran University
Eric Dunnum, Campbell University
Rebecca Lemon, University of Southern California
Ashley Sarpong, Yale University
Rob Wakeman, Mount St. Mary College
Eunwoo Yoo, University of California, Santa Barbara

Seminar: Screen Shakespeares: Form and Technology

Marquette IX

LEADERS: Greg Semenza, University of Connecticut and Garrett Sullivan, Pennsylvania State University
Benjamin Broadribb, Shakespeare Institute, University of Birmingham
Mark T. Burnett, Queen’s University Belfast
Valerie M. Fazel, Arizona State University
Ronan James Hatfull, NYU London
Scott A. Hollifield, University of Nevada, Las Vegas
Eric M. Johnson, George Mason University
Courtney Lehmann, University of the Pacific
Niamh J. O’Leary, Xavier University
Holly C. Pickett, Washington and Lee University
Emily Schoenbeck, University of Minnesota
Edel Semple, University College Cork
Michael Ullyot, University of Calgary
W. B. Worthen, Barnard College, Columbia University

Seminar: Shakespeare and Race in Popular Culture

Directors Row 3

LEADERS: Vanessa I. Corredera, Andrews University and L. Monique Pittman, Andrews University
Brandon Christopher, University of Winnipeg
Claire Dawkins, Stanford University Online High School
Vernon G. Dickson, Florida International University
Michael D. Friedman, University of Scranton
Melissa M. Johnson, Texas Christian University
Daniel G. Lauby, University of New Hampshire
Maya Mathur, University of Mary Washington
Marianne Montgomery, East Carolina University
Taarini Mookherjee, Columbia University
Vanessa L. Rapatz, Ball State University
Marvin T. Sasser, University of Alabama
Jeanette N. Tran, Drake University
Jennie M. Votava, Allegheny College
Emily Weissbourd, Lehigh University

Jonathan Shelley, St. John Fisher College
Jessica Tooker, Indiana University, Bloomington

Seminar: Shakespeare and Writing Instruction
Board Room 2
LEADER: Adhaar Noor Desai, Bard College
Katie Adkison, Bates College
Emily Pitts Donahoe, University of Mississippi
Philip Austin Gilreath, Northeastern University

Seminar: Shakespeare between Ancient and Modern Thought
Rochester
LEADERS: Benjamin Parris, University of Pittsburgh and Steven Swarbrick, Baruch College, CUNY
Peter R. Cibula, University of California, Irvine
Gillian Knoll Western, Kentucky University
Russ Leo, Princeton University
William Cook Miller, University of Rochester
Nathan Pensky, University of Pittsburgh
Robert B. Pierce, Oberlin College retired
Digital Exhibits

Symphony Ballroom

The 3Dhotbed Project: Extending Bibliographical Pedagogy through Additive Manufacturing
EXHIBITORS: Courtney “Jet” Jacobs, University of California, Los Angeles, Marcia McIntosh, University of North Texas, and Kevin M. O’Sullivan, Texas A&M University

“Her Melodious [Artificial Intelligence] Lay”: Agency of Ophelia and the Artist in AI Art
EXHIBITOR: Danielle Byington, University of Jaén

The Kit Marlowe Project
EXHIBITOR: Kristen Abbott Bennett, Framingham State University

Marlowe in Sheets
EXHIBITORS: Andreas Patrick Bassett, University of Washington and Sarah Nickel Moore, University of Washington

Nashville’s Shakespeare
EXHIBITORS: Joel Overall, Belmont University and Jayme M. Yeo, Belmont University

Pericles VR
EXHIBITORS: Emma Harper, Nanyang Technological University and Hans Martin Rall, Nanyang Technological University

Performance:
The Rape of Lucrece
The Gallery

1:30 to 3:00 p.m.
Annual Luncheon
Salons EFG
Open to all registrants for the Fifty-First Annual Meeting. Additional guest tickets may be purchased in advance. Member tickets are included in registration envelopes (but may not be available to onsite registrants).
3:30 to 5:00 p.m.
Plenary Panel: Constructing the First Folio

Salons ABCD

*See linked seminar: “The 1623 First Folio” on Saturday.
SESSION ORGANIZER: Emma Smith, Hertford College, University of Oxford
CHAIR: Bernadette Andrea, University of California, Santa Barbara

Authorizing the Folio’s “Shakespeare”
Amy E. Lidster, University of Oxford

The Tale of Two Folios
Jitka Štollová, University of Cambridge

One Book to Rule Them All
Gary L. Taylor, Florida State University

5:15 to 7:15 p.m.
Scholars of Color Social and Cash Bar

Salons ABCD

Co-sponsored by the Folger Shakespeare Library.

Open to all registrants and their guests.

7:30 to 8:30 p.m.
Interview: A Conversation with Deborah Ann Byrd

Salons ABCD

Classical actress Debra Ann Byrd will discuss and reprise portions of her lauded performance of Becoming Othello. Described as a living memoir, Becoming Othello: A Black Girl’s Journey is a multimedia solo theatrical production that debuted in 2020, with lyrical language, soulful songs and the music that shaped the life of a resilient little girl growing up in Spanish Harlem. The choreopoem chronicles Byrd’s life and experiences, including a fateful encounter with a company of Shakespearean actors and her remarkable, gender-flipped journey on the road to becoming Othello.

Saturday, 1 April

7:30 to 8:30 a.m.
Yoga: Shakespeare Yoga

Conrad D

Scott Jackson, RYT-200, University of Notre Dame

Open to all registrants for the Fifty-First Annual Meeting and registered guests.
8:00 a.m. to 12:00 noon
Information
Red Wing Room

8:00 a.m. to 12:00 noon
Book Exhibits
Symphony Ballroom

8:30 to 9:30 a.m.
Book Party
Foyer
Join us to celebrate the books produced by SAA members in 2022.

9:00 to 10:30 a.m.
Panel: Habeas Corpus: Shakespeare and the Limits of Embodiment
Salons ABC
SESSION ORGANIZER: Christopher L. Pye, Williams College
CHAIR: Heidi Brayman, University of California, Riverside
Shakespeare’s Speculative Bodies: Reflections on “The Phoenix and Turtle”
Ted Tregear, University of St Andrews
Hurt Feelings: Affect, World and Time in As You Like It
Christopher L. Pye, Williams College
Embodiment on the Edge: The Nature of Whiteness in Henry V
Marjorie Rubright, University of Massachusetts, Amherst

Panel: Material Concerns: Shakespeare and the Early Modern in the Artists’ Book
Salon D
SESSION ORGANIZERS: Sujata Iyengar, University of Georgia and Jennifer A. Low, Florida Atlantic University
CHAIR: Vin Nardizzi, University of British Columbia
Spatiality without the Playhouse: Manipulable Artists’ Books and the Uses of Shakespeare
Jennifer A. Low, Florida Atlantic University
The Art and Science of Volvelles and Shakespeare’s The Tempest
Amy L. Tigner, University of Texas, Arlington
#BookArtsSoWhite?
Sujata Iyengar, University of Georgia

Panel: Staging Citizenship: Early Modern Disability Histories
Salons EFG
*See linked seminar: “Pedagogies of Premodern Disability” on Thursday.
SESSION ORGANIZERS: Penelope H. Geng, Macalester College and Katherine Schaap Williams, University of Toronto
CHAIR: Jennifer Row, University of Minnesota
Refusing Able-Bodied Citizenship
Penelope H. Geng, Macalester College
Constructing the Disabled Citizen
Genevieve Love, Colorado College
Disabling Citizenship in the History Play
Katherine Schaap Williams, University of Toronto
10:30 to 11:00 a.m.
Coffee Break
Foyer

11:00 a.m. to 12:30 p.m.
Plenary Panel: NextGenPlen
Salons ABCD

SESSION ORGANIZERS: Members of the NextGenPlen Committee

CHAIR: Farah Karim-Cooper, Shakespeare’s Globe

“We keep doing this don’t we?”: Disrupting Racial Trauma in Performances of Harlem Duet
Rebecca Hixon, University of Michigan

A Discursive “She”: The [Mis] Prints and Possibilities of Emilia in Shakespeare’s Othello
Lindsay Adams Kennedy, Belmont Abbey College

Personating Animals on the Early Modern Stage
Chris Klippenstein, Columbia University

Discharging Rafe: Protean Performance in The Knight of the Burning Pestle
Emily MacLeod, Penn State Harrisburg

Panel: Publics–Bodies–Speech: Drama in the Early Modern Mediascapee
Salons ABC

SESSION ORGANIZER: Allison K. Deutermann, Baruch College, CUNY

CHAIR: Erika T. Lin, Graduate Center, CUNY

The Persons of the Play
Allison K. Deutermann, Baruch College, CUNY

“This feather stirs”: Cordelia the Cyborg
Scott A. Trudell, University of Maryland

The Media of the Spoken Word and the Discovery of Embodied Speech
András Kiséry, City College of New York, CUNY

2:00 to 3:30 p.m.
Roundtable: Anne’s World, 1623/2023: Shakespeare’s Wife and Her Warwickshire Legacy
Salons EFG

SESSION ORGANIZERS: Paul Edmondson, Shakespeare Birthplace Trust, Chris Laoutaris, University of Birmingham, and Katherine W. Scheil, University of Minnesota

CHAIR: Paul Edmondson, Shakespeare Birthplace Trust
Ailsa Grant Ferguson, University of Brighton
Chris Laoutaris, University of Birmingham
Laurie E. Maguire, University of Oxford
Lena Cowen Orlin, Texas A&M University

Shakespeare Futures Panel: Zoom-Flight: Neoliberalism and Embodied Learning in the Post-Pandemic Shakespeare Classroom
Salon D

SESSION ORGANIZER: Eric L. De Barros, American University of Sharjah

CHAIR: Timothy Francisco, Youngstown State University
(Re)making Homework for the Online Shakespeare Classroom
Marissa Greenberg, University of New Mexico

At the (Seminar) Table: Dialectically Embodied Learning in the Early Modern Studies Classroom
Crystal Bartolovich, Syracuse University

Neoliberal Racism and the (Post-) Pandemic Shakespeare Classroom
Eric L. De Barros, American University of Sharjah

4:00 to 6:00 p.m.
Seminar: The 1623 First Folio
Marquette IV

LEADERS: Gabriel Egan, De Montfort University and Miranda Fay Thomas, Trinity College Dublin
Patricia Badir, University of British Columbia
Erika M. Boeckeler, Northeastern University
Sidney J. Fox, Boulder, CO
Andrew J. Hartley, University of North Carolina, Charlotte
Joshua R. Held, Trinity International University
Ben David Robert Higgins, University of Oxford
Jesse M. Lander, University of Notre Dame
Zoltán Márkus, Vassar College
Jyotsna G. Singh, Michigan State University
Suzanne Tanner, University of Kansas
Steven Urkowitz, City College of New York, CUNY

Workshop: Engaging Students and Empowering Research with the Digital New Variorum Shakespeare (NVS)
Marquette IX

LEADERS: Laura Mandell, Texas A&M University and Katayoun Torabi, Texas A&M University
Maria Doyle, University of West Georgia
Lara D. Hansen-Morse, University of Nevada, Reno
Jonathan H. Holmes, Central State University
Margaret Jane Kidnie, University of Western Ontario
Travis James Knapp, Valley City State University
Sara D. Luttfring, Pennsylvania State University, Behrend
Maria S. Mendes, Universidade de Lisboa
Joseph Penczak, Troupe of Friends
Eric Rasmussen, University of Nevada
James Schiffer, SUNY New Paltz

Seminar: Counting (in) Early Modern Drama
Rochester

LEADERS: Rob Carson, Hobart and William Smith Colleges and Zachary Lesser, University of Pennsylvania

Andreas Patrick Bassett, University of Washington
Douglas I. Clark, Université de Neuchâtel
Patrick Durdel, Université de Lausanne
Alan B. Farmer, Ohio State University
Adam G. Hooks, University of Iowa
Carla Mazzio, University of California, Riverside
Steven Monte, College of Staten Island, CUNY
Eoin Price, Swansea University
Courtney N. Scuro, Austin, TX
Emily Louisa Smith, Université de Genève
Christopher Warren, Carnegie Mellon University
Daniel Yabut, CNRS/Université Paul-Valéry Montpellier III
M. L. Stapleton, Purdue University, Fort Wayne
Lauren Weindling, University of Toronto
H. Austin Whitver, University of Alabama
Julia Wold, University of Connecticut

Seminar: Forsaken Plays, Part Two
Conrad C

LEADER: Erin E. Kelly, University of Victoria

Roberta Barker, Dalhousie University
Nicholas Brush, University of North Texas
Sheila Coursey, Saint Louis University
Deyasini Dasgupta, Syracuse University
Darlene Farabee, University of South Dakota
Christine E. Hutchins, Hostos Community College, CUNY
Lindsey L. Jones, Texas A&M University
Jeremy Lopez, Montclair State University
Eric S. Mallin, University of Texas, Austin
Ágnes Matuska, Szegedi Tudományegyetem
Erin K. Minear, College of William & Mary
David Nicol, Dalhousie University
Susan Rojas, Naples, FL
Misha Teramura, University of Toronto
Eric D. Vivier, Mississippi State University

Jennifer Higginbotham, Ohio State University
Clare R. Kinney, University of Virginia
Mary Ellen Lamb, Southern Illinois University
Katherine R. Larson, University of Toronto
Lynne Magnusson, University of Toronto
Emma Rayner, Australian National University
Valerie Voight, University of Virginia

Seminar: Shakespeare and Early Modern Misogyny
Marquette VI

LEADERS: Brian Chalk, Manhattan College, Shannon Kelley, Fairfield University, and Patricia Wareh, Union College

Charles Nathaniel Bell, University of Alabama
Stephen Deng, Michigan State University
Kyle Louise DiRoberto, University of Arizona
Bernadette Kelly, Wayne State University
Kelly Lehtonen, The King’s College
David F. Mc Candless, Southern Oregon University
Maria Teresa Micaela Prendergast, College of Wooster
Joel E. Slotkin, Towson University
Mary K. Steible, Southern Illinois University Edwardsville
James W. Stone, American University

Seminar: Reassessing Lady Mary Wroth’s Poetry: New Approaches and Future Directions
Marquette V

LEADERS: Paul Salzman, La Trobe University and Rosalind Smith, Australian National University

Vanessa Maria Braganza, Harvard University; Columbia University
Aurelie Griffin, Université de la Sorbonne Nouvelle
Claire Hansen, Australian National University

Seminar: Shakespeare on Broadway
Marquette I

LEADERS: Louise Geddes, Adelphi University and Nora J. Williams, University of Essex

Gemma Kate Allred, Université de Neuchâtel
Emily D. Bryan, Sacred Heart University
Suzanne Delle, York College of Pennsylvania
Hannah Korell, University of Wisconsin, Platteville
Natalie J. Loper, University of Alabama
Emer McHugh, Queen’s University Belfast
Kevin A. Quarmby, College of St. Scholastica
Danielle Rosvally, University at Buffalo, SUNY
Tina Simpson, New York, NY
Lisa S. Starks, University of South Florida

Seminar: Shakespeare, Sex, and Space

*Marquette II*

**LEADERS:** Justine DeCamillis, *University of Maryland* and Melanie Rio, *University of Maryland*

Jennifer Birkett, University of Notre Dame
Ann C. Christensen, University of Houston
Lee Emrich, Northeastern University
Gina Filo, Southeastern Louisiana University
Christopher D. Foley, University of Southern Mississippi
Elisa Oh, Howard University
James A. Rizzi, Canisius College
Emily L. Sharrett, Loyola University Chicago

Seminar: Transitions: Ecologies of Economic Life

*Marquette III*

**LEADER:** Derrick Higginbotham, *University of Hawai‘i, Mānoa*

Katherine Steele Brokaw, University of California, Merced
Erika Lyn Carbonara, Wayne State University
Donald Hedrick, Kansas State University
James Kearney, University of California, Santa Barbara
Emelye Keyser, Fort Lewis College
Benjamin C. Miele, University of the Incarnate Word
Sharon O’Dair, University of Alabama
Melissa Vipperman-Cohen, University of West Florida

Seminar: The Two Noble Kinsmen: State of the Play

*Conrad B*

**LEADER:** David L. Orvis, *Appalachian State University*

Alicia Page Andrzejewski, College of William & Mary
Jim Casey, Tyler, TX
Evyan Dale Gainey, Columbia University
Anthony G. Patricia, Concord University
William R. Rampone, Jr., South Carolina State University
William Stockton, Clemson University

Seminar: Winter’s Tales: The Imagined North in Early Modern English Literature

*Marquette VII*

**LEADER:** Sophie Lemercier-Goddard, ENS, Université de Lyon

Anne Lucile Cotterill, Missouri University of Science and Technology
Matthew Dimmock, University of Sussex
Lowell Duckert, University of Delaware
Owen Kane, Queen’s University

Seminar: Women and Complaint, from Medieval to Early Modern

*Marquette VIII*

**LEADERS:** Holly A. Crocker, *University of South Carolina* and Lynn Enterline, *Vanderbilt University*

Cristina León Alfar, Hunter College, CUNY
Lisa M. Barksdale-Shaw, Arizona State University
Emily Sarah Barth, Wagner College
Jonas Gardsby, University of Wisconsin, Green Bay
Ariane N. Helou, California Institute of Technology
Alani R. Hicks-Bartlett, Brown University
Katharine E. Landers, Utica University
Anne Llewellyn Morgan, University of Alabama
Jonathan Powell, King’s College London
Rebecca M. Quoss-Moore, University of Central Oklahoma
Melanie Simoes Santos, University of Toronto
Laura Jayne Wright, Newcastle University

6:15 to 8:15 p.m.
ACMRS Press Cash Bar
Foyer
Celebrating authors and contributors to new ACMRS titles. All members are welcome.

7:00 to 10:00 p.m.
Performance: Santiago: A Bilingual Adaptation of Shakespeare’s Othello
The Gallery

Teatro el Pueblo and the Professional Training Program of the Guthrie Theatre present a reading of Santiago, a bilingual adaptation of Othello developed by Joe Falocco in collaboration with Alfredo Michel Modenessi, and directed by Maija Garcia of the Guthrie Theater.

10:00 p.m. to 12:00 a.m.
The Malone Society Dance
Salons ABCD
Sponsored by the Malone Society
The dance is free to all registrants and their guests thanks to the generosity of the Malone Society.

ASYNCHRONOUS SESSION
Practicum: Articles in Progress
LEADER: Louise Geddes, Adelphi University
51ST ANNUAL MEETING
Shakespeare Association of America

PARTICIPANTS | 51ST ANNUAL MEETING

A

Mira ‘Assaf Kafantaris, Butler University
Katherine Abbott
Ifeoluwa Aboluwade, University of Bayreuth
Brandi K. Adams, Arizona State University
Mary Adams, Western Carolina University
Katie Adkison, Bates College
Patricia Akhimie, Rutgers University, Newark
Lucie I. Alden, University of Virginia
Cristina León Alfar, Hunter College, CUNY
Lenny Allen, The Arden Shakespeare
Gemma Kate Alred, Université de Neuchâtel
Toby Altman, Beloit College
David J. Amelang, Universidad Autónoma de Madrid
Susan L. Anderson, Sheffield Hallam University
Bernadette Andrea, University of California, Santa Barbara
Meghan C. Andrews, Lycoming College
Alicia Page Andrzejewski, College of William & Mary
Jessica Apolloni, Christopher Newport University
Douglas H. Arrell, University of Winnipeg
Charlotte Arteze, Agnes Scott College
Abdulhamit Arvas, University of Pennsylvania
Amanda B. Atkinson, Southern Methodist University
Pavneet S. Aulakh, Vanderbilt University

Emily C. Bartels, Rutgers University
Emily Sarah Barth, Wagner College
Margaret Bartley, The Arden Shakespeare
Crystal Bartolovich, Syracuse University
Reut Barzilai, University of Haifa
Andreas Patrick Bassett, University of Washington
Mark Bay, University of Texas, San Antonio
Meredith Beales, University of British Columbia
Charles Nathaniel Bell, University of Alabama
Nicholas Bellinson, St. John’s College, Annapolis
Frederick Bengtsson, University of Kentucky
Michael Benitez, University of Southern California
Kristen Abbott Bennett, Framingham State University
Katie Bennett, The Arden Shakespeare
David M. Bergeron, University of Kansas
Benjamin Bertram, University of Southern Maine
Caralyn Bialo, Manhattanville College
Clara K. Biesel, University of Minnesota
Roya Biggie, Knox College
Christian M. Billing, University of Hull
Valerie Billing, Central College
Jennifer Birkett, University of Notre Dame
Jennifer Black, Boise State University
Michelle Black, Cambridge University Press
Marlin E. Blaine, California State University, Fullerton
Daniel Blank, Durham University
Katherine Blankenau, Mount Marty University
Mary Bly, Fordham University
Erika M. Boeckeler, Northeastern University
Timothy Bogner
Amy L. Bolis, University of Minnesota, Twin Cities

B

Rebecca Ann Bach, University of Alabama, Birmingham
Patricia Badr, University of British Columbia
Ariane M. Balizet, Texas Christian University
Roberta Barker, Dalhousie University
Lisa M. Barksdale-Shaw, Arizona State University
Todd A. Borlik, University of Huddersfield
Anston Bosman, Amherst College
Keith M. Botelho, Kennesaw State University
Mathieu D. S. Bouchard, McGill University
Terri Bourus, Florida State University
Lara Bovilsky, University of Oregon
Beatrice Bradley, Muhlenberg College
RaNelle Kathleen Bradley, New York University
Vanessa Maria Braganza, Harvard University; Columbia University
Andrew Braun
Heidi Brayman, University of California, Riverside
Hannah M. Bredar, University of Michigan
Dennis Britton, University of British Columbia
Benjamin Broadribb, Shakespeare Institute, University of Birmingham
Katherine Steele Brokaw, University of California, Merced
Andrew S. Brown, Dalhousie University
Piers Brown, Kenyon College
Nicholas Brush, University of North Texas
Emily D. Bryan, Sacred Heart University
Thea Buckley, Queen’s University Belfast
Paul Budra, Simon Fraser University
Mark Thornton Burnett, Queen’s University Belfast
Virginia May Burnett, Universidad de Puerto Rico
Katarzyna Burzyńska, Adam Mickiewicz University
Rebecca Bushnell, University of Pennsylvania
Claire M. Busse, La Salle University
Martin Butler, University of Leeds
Danielle N. Byington, University of Jaén
Deborah Ann Byrd

Walter W. Cannon, Central College Iowa
Erika Lyn Carbonara, Wayne State University
Rob Carson, Hobart and William Smith Colleges
Alexandra Carter, Deerfield Academy
Matthew Charles Carter, Clayton State University
Sierra Kay Carter, University of York
Jim Casey, Tyler, TX
Sheila T. Cavanagh, Emory University
Urvashi Chakravarty, University of Toronto
Brian P. Chalk, Manhattan College
Darryl Chalk, University of Southern Queensland
Stephanie Chamberlain, Southeast Missouri State University
Hannah N. Chambers, Emory University
Matthieu A. Chapman, SUNY New Paltz
Elizabeth A. Charlebois, St. Mary’s College of Maryland
Kena Chavva
Zainab Cheema, Florida Gulf Coast University
Simone Chess, Wayne State University
Jessica K. Chiba, Shakespeare Institute
Ann C. Christensen, University of Houston
Margaret Christian, Pennsylvania State University, Lehigh Valley
Brandon Christopher, University of Winnipeg
Peter R. Cibula, University of California, Irvine
Darlena Ciraulo, University of Central Missouri
Douglas I. Clark, Université de Neuchâtel
Judith P. Clark, Stephens College
Katharine Cleland, Virginia Tech
Catherine R. Clifford, Hastings College
Eleanor Collins, Oxford University Press
Jason Comerford, Shakespeare at Notre Dame
William Commer
Ann Conners
Vanessa I. Corredera, Andrews University

William Casey Caldwell, Carthage College
Joseph Campana, Rice University
Ryan Campagna, University of Chicago
Mayra A. Cortes, University of California, San Diego
Anne Lucile Cotterill, Missouri University of Science and Technology
Sheila Coursey, Saint Louis University
Jacqueline Cowan, Red Deer Polytechnic
Heidi Craig, Texas A&M University
Katharine A. Craik, Oxford Brookes University
Mary T. Crane, Boston College
Hannah J. Crawforth, King’s College London
Holly A. Crocker, University of South Carolina
Sarah Crover, Vancouver Island University
Andy M. Crow, Boston College
Taylor Claire Culbert, Graduate Center, CUNY
Marisa R. Cull, Randolph-Macon College
Tracy C. Cummings, San Diego State University

Nan Z. Da, University of Notre Dame
Ambereen Dadabhoy, Harvey Mudd College
Ali Emir Daglar
Alice Dailey, Villanova University
Liam Thomas Daley, University of Maryland
Acasia Dalmau, Palgrave Macmillan
Drew Daniel, Johns Hopkins University
Robert F. Darcy, University of Nebraska, Omaha
Andrew M. Darr, Centralia High School, MO
Deyasini Dasgupta, Syracuse University
Kurt Daw, San Francisco State University
Claire Dawkins, Stanford University
Online High School
Eric L. De Barros, American University of Sharjah
Justine DeCamillis, University of Maryland
Jane Hwang Degenhardt, University of Massachusetts, Amherst
Carla Della Gatta, Florida State University
Suzanne Delle, York College of Pennsylvania
Stephen Deng, Michigan State University
Adhaar Noor Desai, Bard College
Allison K. Deutermann, Baruch College, CUNY
Amrita Dhar, Ohio State University
Joanne Diaz, Illinois Wesleyan University
Vernon G. Dickson, Florida International University
Matthew Dimmock, University of Sussex
Kyle Louise DiRoberto, University of Arizona
Lara Dodds, Mississippi State University
Joel M. Dodson, Southern Connecticut State University
Emily Pitts Donahoe, University of Mississippi
Jeff Doty, University of North Texas
Michelle M. Dowd, University of Alabama
Maria Doyle, University of West Georgia
Samantha D. Dressel, Chapman University
Heather Dubrow, Fordham University
Lowell Duckert, University of Delaware
Mark Dudgeon, The Arden Shakespeare
Holly E. Dugan, George Washington University
Timothy J. Duggan, Northeastern Illinois University
Eric Dunnum, Campbell University
Kelly A. Duquette, Emory University
Patrick Durdel, Université de Lausanne

Heather C. Easterling, Gonzaga University
Paul Edmondson, Shakespeare Birthplace Trust
Gabriel Egan, De Montfort University
Katherine Eggert, University of Colorado, Boulder
Hillary Eklund, Loyola University New Orleans
Laurie Ellinghausen, University of Missouri, Kansas City
Stephanie Elsky, Rhodes College
Lee Emrich, Northeastern University
Kaitlyn J. Engel, SUNY University at Buffalo
Lars Engle, University of Tulsa
Lynn Enterline, Vanderbilt University
Michelle Ephraim, Worcester Polytechnic Institute
Natalie K. Eschenbaum, University of Washington, Tacoma
Rae’Mia Escott, Berry College
Ruben Espinosa, Arizona State University
Amanda Eubanks Winkler, Syracuse University
Donna Even-Kesef, Stanford University

Joe Falocco, Texas State University
Darlene Farabee, University of South Dakota
Alan B. Farmer, Ohio State University
Valerie M. Fazel, Arizona State University
Jennifer Feather, University of North Carolina, Greensboro
Jean E. Feerick, John Carroll University
Margaret W. Ferguson, University of California, Davis
Melody Fetske, Shakespeare Association of America
Gina Filo, Southeastern Louisiana University
J. Caitlin Finlayson, University of Michigan, Dearborn
Jennifer Flaherty, Georgia College
Andrew J. Fleck, University of Texas, El Paso
Diego Gregorio Fleitas, The University of Mississippi
Christopher D. Foley, University of Southern Mississippi
Gregory A. Foran, Nazareth College
Jennifer Forsyth, Kutztown University
Liz Fox, University of Massachusetts, Amherst
Sidney J. Fox, Boulder, CO
Timothy Francisco, Youngstown State University
Anne Freeman, Shakespeare Association of America
Lily Freeman-Jones, Queen Mary University of London
Paul A. Fried, Northfield, MN

Ari Friedlander, University of Mississippi
Becky S. Friedman, University of Pennsylvania
Michael D. Friedman, University of Scranton
Matthew Frost, Manchester University Press

Evan Dale Gainey, Columbia University
Evelyn Gajowski, University of Nevada, Las Vegas
Mariam Galarrita, Arizona State University
Joseph Gamble, University of Toledo
Maja Garcia, Guthrie Theater
Rosa Maria García Periago, University of Murcia
Jonas Gardsby, University of Wisconsin, Green Bay
Alessandro C. Garganigo, Austin College
John S. Garrison, Grinnell College
Gayle Gaskill, Saint Catherine University
Kim Gauthier, Université du Québec à Montréal
Louise Geddes, Adelphi University
Penelope H. Geng, Macalester College
Emily C. George, University of Washington and South Seattle College
Loreen L. Giese, Ohio University
Edward Gieskes, University of South Carolina
Katherine A. Gillen, Texas A&M University, San Antonio
Philip Austin Gilreath, Northeastern University
Lorna Giltrow-Shaw, Shakespeare Institute, University of Birmingham
Emily Glider, Yale University
David Glimp, University of Colorado, Boulder
Tamara A. Goeglein, Franklin and Marshall College
Philip Goldfarb Styrt, St. Ambrose University
Marinela Golemi, Northern Arizona University
José Manuel González, Universidad de Alicante
Colby Gordon, Bryn Mawr College
Jade Gorgan, The Arden Shakespeare
Christine M. Gottlieb, California State University, East Bay
Ani Gavijan, Los Angeles, CA
Kyle Grady, University of California, Irvine
Erla Grant Ferguson, University of Bright
Patrick Gray, University of Austin (UATX)
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Geoffrey Way, Manager of Publishing Futures
Roy Rukkila, Managing Editor
geoffrey.way@asu.edu  roy.rukkila@asu.edu
Social Media Guidelines

In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference’s physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

Consent

Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone

Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation

Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy

The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions

Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonssexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the
community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone’s gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

**Respect**

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

**What to Do if You Have Been Harassed**

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

**Academic Integrity**

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another’s work in your own scholarship or teaching without the author’s permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA’s Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.