



Shakespeare

March 29-April 1, 2023

Shakespeare Association of America
51ST ANNUAL MEETING
Hilton Minneapolis, Minneapolis, MN



Shakespeare Association of America

Department of English
University of Mississippi
C-128 Bondurant Hall
P.O. Box 1848
University, MS 38677-1848

TELEPHONE

662.915.2477

FACSIMILE

662.915.5787

E-MAIL

shakespeare@olemiss.edu

WEBSITE

www.shakespeareassociation.org

HASHTAG

#Shax2023

WI-FI PASSWORD

Shax2023

**“Dearly beloved, We are gathered here today
To get through this thing called life ...”**

Welcome to Minneapolis and the 51st annual meeting of the Shakespeare Association of America. Perhaps it's fitting that the SAA begins our second half-century in the land of Prince, whose music shaped a generation with his joyful celebration of sexuality, his flamboyant costumes, his exuberant stage presence. Pop, funk, rock, soul—Prince's artistry ensured that he created in every genre, and his music was already celebrated as “timeless” even in his own lifetime. The comparisons to Shakespeare write themselves.



Yet Prince, like Shakespeare, can only be timeless when there is a community that continues to appreciate and celebrate his work. The SAA is certainly not a place where anyone should expect to encounter unreflective Bardolatry—quite the opposite in so many cases, and rightfully so. Yet there is a value to returning again and again to ponder the work and influence of cultural icons like Shakespeare: they allow us to think deeply and provocatively about our own world from a diverse array of perspectives. Community does not mean conformity, which is part of what makes it so vital to both our academic and our personal lives. The SAA has traditionally provided a crucial space where our bonds can be repeatedly renewed, where we can appreciate and celebrate each other's differences as well as our common interests. I encourage you to seek out not only old friends and current peers at this year's conference, but to make new connections in a spirit of openness. By doing so you will help us build an organization that will grow and serve us all for another fifty years.

I'll end with my own invitation, and another pop music reference. I've exercised my executive privilege to start the Malone Society Dance by playing a request, my current favorite song by the kpop group Treasure. It's called HELLO, and it has a truly simple chorus, so come dance with me to it on Saturday night:

“Hello, hello, hello

Where you been all my life?”

Karen Raber, *Executive Director*



OFFICERS

EXECUTIVE DIRECTOR

Karen Raber
University of Mississippi

ASSISTANT DIRECTOR

Bi-qi Beatrice Lei
National Taiwan University

PROGRAM ASSOCIATE

Donna Even-Kesef
Stanford University

PROJECT COORDINATOR

Anne Freeman
University of Mississippi

FINANCIAL ADVISOR

Melody Fetske

SOCIAL MEDIA INTERN

Anna Hegland
Carthage College

GRADUATE STUDENT ASSISTANT

Ira Sen
University of Mississippi

With the Assistance of

Jackie Hopkins
Anne O'Reilly

PROGRAM PLANNING
COMMITTEE

Michelle M. Dowd, Chair
University of Alabama

Stephen Guy-Bray, Chair
University of British Columbia

Brandi Adams
Arizona State University

Ambereen Dadabhoy
Harvey Mudd College

Hillary Eklund
Loyola University, New Orleans

Don Rodrigues
Old Dominion University

Penelope Woods
Queen Mary University of London

DIGITAL EXHIBITS
SUBCOMMITTEE

Whitney Trettien, Chair
University of Pennsylvania

Emily Barth
Wagner College

John Ladd
Washington & Jefferson College

Christopher Warren
Carnegie Mellon University

BOARD OF TRUSTEES

PRESIDENT

Bernadette Andrea
University of California, Santa Barbara

VICE-PRESIDENT

Ian Smith
Lafayette College

IMMEDIATE PAST PRESIDENT

Farah Karim-Cooper
Shakespeare's Globe

TRUSTEES

Patricia Akhimie

Rutgers University, Newark

Dennis Britton

University of British Columbia

Jane Hwang Degenhardt

University of Massachusetts, Amherst

Michelle M. Dowd

University of Alabama

Stephen Guy-Bray

University of British Columbia

Vin Nardizzi

University of British Columbia

LOCAL ARRANGEMENTS COMMITTEE FOR 2023

Penelope Geng, Chair

Macalester College

Mary Trull, Chair

St. Olaf College

Karen Britland

University of Wisconsin

Joshua Calhoun

University of Wisconsin

Gaurav Desai

University of Michigan

Linda Gregerson

University of Michigan

Peter Holland

University of Notre Dame

Jesse Lander

University of Notre Dame

Ellen Mackay

University of Chicago

Noémie Ndiaye

University of Chicago

Jennifer Row

University of Minnesota

Katherine Scheil

University of Minnesota

Michael Schoenfeldt

University of Michigan

Valerie Traub

University of Michigan

Elliot Visconsi

University of Notre Dame

Wendy Wall

Northwestern University

Will West

Northwestern University

Paul White

Purdue University, Iowa

Amit Yahev

University of Minnesota

SPONSORS

University of Michigan

Northwestern University

Folger Shakespeare Library

Macalester College

University of Minnesota

University of Notre Dame

University of Chicago

The Malone Society

St. Olaf College

Carleton College

Purdue University

University of Wisconsin, Madison

And

University of Mississippi



**Admission to conference events at
Hilton Minneapolis is by name badge only.**

EXHIBITORS

ACMRS Press

The Arden Shakespeare
(an Imprint of Bloomsbury)

Cambridge University Press

Cornell University Press

Edinburgh University Press

Manchester University Press

myShakespeare

Oxford University Press

Palgrave Macmillan

The Scholar's Choice

Shakespeare at Notre Dame

The University of Chicago Press

University of Pennsylvania Press

University of Toronto Press

AWARD WINNERS

J. Leeds Barroll Dissertation Prize

John Yargo, Boston College

Saturnine Ecologies: Environmental Catastrophe in the Early Modern World
(University of Massachusetts, Amherst, 2022)

FINALISTS

Hannah Korrell, University of Wisconsin, Platteville

The Spirit of the Nation: Women and Conversion in Early Modern English Drama
(McGill University, 2022)

Emily MacLeod, Penn State Harrisburg

Race Tricks: Skill and Spectacle in the Blackfriars Boys' Repertory, 1600-1608
(George Washington University, 2022)

Nathaniel Phillip Likert, Grinnell College

Botany of the Mind: Character and Experience in Early Modern England
(Cornell University, 2022)

The SAA First Book Award

Urvashi Chakravarty, University of Toronto

Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England
(University of Pennsylvania Press, 2022)

HONORABLE MENTION

Ben David Robert Higgins, University of Oxford

Shakespeare's Syndicate: The First Folio, Its Publishers, and the Early Modern Book Trade
(Oxford University Press, 2022)

FINALISTS

Ari Friedlander, University of Mississippi

Rogue Sexuality in Early Modern English Literature: Desire, Status, Biopolitics
(Oxford University Press, 2022)

Ben David Robert Higgins, University of Oxford

Shakespeare's Syndicate: The First Folio, its Publishers, and the Early Modern Book Trade
(Oxford University Press, 2022)

Benjamin Parris, University of Pittsburgh

Vital Strife: Sleep, Insomnia, and the Early Modern Ethics of Care
(Cornell University Press, 2022)

The SAA Innovative Article Award

Claire Hansen, Australian National University and

Michael Stevens, University of New South Wales

Be Still, My Beating Heart: Reading Pulselessness from Shakespeare to the Artificial Heart

The SAA/Huntington Fellowship

Wendy Beth Hyman, Oberlin College

Shakespeare and the Ingenious Machine

EARLY MODERN STUDIES

University of Michigan

WALTER COHEN, LINDA GREGERSON,
MICHAEL SCHOENFELDT,
VALERIE TRAUB, DOUG TREVOR



LSA

ENGLISH LANGUAGE
AND LITERATURE
UNIVERSITY OF MICHIGAN



LSA

WOMEN'S AND GENDER STUDIES
UNIVERSITY OF MICHIGAN

“

I am grateful every day for the time I had at Michigan. The combination of academic rigor, creative opportunities, and a ceaselessly supportive community is unbeatable. ”

KATIE BROKAW, UNIVERSITY OF CALIFORNIA-MERCED

“

The faculty were intellectually rigorous, intellectually generous, grounded and ever supportive; my cohort was full of remarkable people who have gone on to produce remarkable work. ”

GAVIN HOLLIS, HUNTER COLLEGE, CUNY

“

My time at Michigan was transformative: equal parts challenging and supportive, the PhD program sharpened my sense of who I was as a thinker, a scholar, and a person.

I couldn't imagine having done my degree anywhere else. ”

JOSEPH GAMBLE, TOLEDO UNIVERSITY

“

Michigan was a place where I could explore my many strands of intellectual interest, including early modern studies, disability studies, and the intersection of those two. ”

AMRITA DHAR, OHIO STATE UNIVERSITY

“

World class early modern faculty and graduate student peers, generous funding, great graduate student union, excellent job placement record, charming locale that's more than just a little college town — for me, Michigan was the complete package. ”

ARI FRIEDLANDER, UNIVERSITY OF MISSISSIPPI

“

Even more important than the generous financial support was the holistic mentorship I received during every phase of my degree and even after I graduated. It is not an exaggeration to say that I owe my career to my training at U of M. ”

GINA BLOOM, UNIVERSITY OF CALIFORNIA, DAVIS





2023 PROGRAM AT A GLANCE

All times are Central Daylight Time

WEDNESDAY, 29 MARCH				Pg#
4:00 p.m.	Registration	Programs, name tags, tickets, information	Red Wing Room	18
5:00 p.m.	Meeting	Town Hall Business Meeting for all members	Salons ABC	18
6:00 p.m.	Cash Bar	Open to registrants and registered guests	Salons EFG	18

THURSDAY, MARCH 30				Pg#
8:00 a.m.	Registration	Programs, name tags, tickets, information	Red Wing Room	18
	Exhibits	Book Exhibits	Symphony Ballroom	18
	Meet-and-Greet	Journal Editors Meet and Greet	Conrad B	18
10:00 a.m.	Seminar	Abject Science	Marquette II	18
	Workshop	Applied Shakespeare: Renaissance Leadership for Transformative Higher Education	Marquette I	18
	Workshop	Artifact as Text: Object-Based Learning in the Shakespeare Classroom	Rochester	19
	Seminar	Beyond "Formal Limits": New Frontiers in Theater History	Marquette IV	19
	Seminar	Comic Epistemologies, Part One	Directors Row 2	19
	Seminar	Contemporary Poets and Early Modernity	Directors Row 3	20
	Seminar	Cunning	Marquette VIII	20
	Seminar	Early Modern Data	Board Room 2	20
	Seminar	Imagining Antiquity, Part One	Board Room 3	20
	Seminar	Intersectional Animality, Part One	Marquette VI	22
	Seminar	Shakespeare, Bob Dylan, and the Bardic Tradition	Marquette IX	22
	Seminar	The World Must Be Peopled: Biopolitics and Early Modern Sexuality, Labor, and Race	Marquette VII	22
	Digital Exhibit	Early Modern Dramatic Paratexts	Symphony Ballroom	22
	Digital Exhibit	First Folio Celebration: An Immersive Experience	Symphony Ballroom	22
	Digital Exhibit	The Marlowe Census	Symphony Ballroom	22
	Digital Exhibit	REED and Taxonomies: Toward a Classification of the Early Modern Everything	Symphony Ballroom	22
	Digital Exhibit	Rethinking the Canon: Integrating Corpus Linguistics into Traditional Literary Analysis	Symphony Ballroom	23
	Digital Exhibit	Unfortunate Creatures: Pre-modern Natural Disaster Narratives	Symphony Ballroom	23

1:30 p.m.	Roundtable	Carceral Shakespeare	Salon D	23
	Panel	Race-ing Queens	Salons ABC	23
3:30 p.m.	Seminar	Early Modern London Historiography and Drama	Rochester	23
	Seminar	Echoes of Violence	Board Room 2	24
	Seminar	<i>Henry VIII: New Directions</i>	Marquette III	24
	Seminar	<i>Love's Labour's Won: Reimagining Shakespeare Studies</i>	Marquette VIII	24
	Seminar	Marlowe and Jonson	Directors Row 2	24
	Seminar	Metatheater as Rivalry and Dialogue	Directors Row 3	25
	Seminar	Natural History Now	Marquette VII	25
	Seminar	New Approaches to <i>A Midsummer Night's Dream</i> , Part One	Marquette III	26
	Seminar	Pedagogies of Premodern Disability	Marquette IV	26
	Seminar	Performance Cultures in and around the Inns of Court	Marquette IX	27
	Seminar	Reconsidering Science and Religion	Marquette II	27
	Seminar	The Renaissance Project	Board Room 3	27
	Seminar	Shakespeare and the Public Good	Marquette I	27
	Seminar	Shakespeare's Propositional Third Spaces: Thinking beyond the Binary	Marquette VI	27
	Book Salon	Spotlight on Early Modern Critical Race Studies	Conrad A	28
6:00 p.m.	Reception	Annual Reception	Salons EFG	28

FRIDAY, MARCH 31				Pg#
7:30 a.m.	Yoga	Shakespeare Yoga	Conrad D	28
8:00 a.m.	Registration	Programs, name tags, tickets, information	Red Wing Room	28
	Exhibits	Book Exhibits	Symphony Ballroom	28
	Breakfast	Breakfast for Graduate Students hosted by the Trustees	Salons EFG	28
9:00 a.m.	Panel	The Early Modern Multiverse: Worlds beyond Worlds in Shakespeare (and Beyond)	Salon D	28
	Panel	Shakespeare en Nuestra América	Salons ABC	29
10:30 a.m.	Break	Coffee Break	Foyer	29
11:00 a.m.	Seminar	Adaptation Strategies and Resilience in Early Modern England	Directors Row 4	29
	Workshop	The Bard in the Borderlands: Pedagogical, Artistic, and Scholarly Approaches to Shakespeare en La Frontera	Marquette VII	30



	Seminar	Comic Epistemologies	Marquette V	30
	Seminar	Dissolving Worlds in Early Modern Literature	Directors Row 2	30
	Seminar	Early Modern Carceral Studies	Marquette VIII	30
	Seminar	Forsaken Plays, Part One	Marquette VI	31
	Seminar	Imagining Antiquity, Part Two	Board Room 3	31
	Seminar	Intersectional Animality, Part Two	Marquette III	31
	Seminar	New Approaches to A Midsummer Night's Dream, Part Two	Marquette II	31
	Seminar	The Queen's Gambit	Marquette IV	32
	Seminar	Scarcity in a Time of Plenty: Early Modern English Writers on Hunger	Marquette I	32
	Seminar	Screen Shakespeares: Form and Technology	Marquette IX	32
	Seminar	Shakespeare and Race in Popular Culture	Directors Row 3	32
	Seminar	Shakespeare and Writing Instruction	Board Room 2	33
	Seminar	Shakespeare between Ancient and Modern Thought	Rochester	33
	Digital Exhibit	The 3Dhotbed Project: Extending Bibliographical Pedagogy through Additive Manufacturing	Symphony Ballroom	34
	Digital Exhibit	"Her Melodious [Artificial Intelligence] Lay": Agency of Ophelia and the Artist in AI Art	Symphony Ballroom	34
	Digital Exhibit	The Kit Marlowe Project	Symphony Ballroom	34
	Digital Exhibit	Marlowe in Sheets	Symphony Ballroom	34
	Digital Exhibit	Nashville's Shakespeare	Symphony Ballroom	34
	Digital Exhibit	Pericles VR	Symphony Ballroom	34
	Performance	<i>The Rape of Lucrece</i>	The Gallery	34
1:30 p.m.	Luncheon	Meal tickets required for entry	Salons EFG	34
3:30 p.m.	Plenary	Constructing the First Folio	Salons ABCD	35
5:15 p.m.	Cash Bar	Scholars of Color Social	Salons ABCD	35
7:30 p.m.	Interview	A Conversation with Deborah Ann Byrd	Salons ABCD	35

SATURDAY, APRIL 1

Pg#

7:30 a.m.	Yoga	Shakespeare Yoga	Conrad D	35
8:00 a.m.	Information	Programs, name tags, tickets, information	Red Wing Room	36
	Exhibits	Book Exhibits close at 12:00 noon	Symphony Ballroom	36
8:30 a.m.	Party	Book Party	Foyer	36
9:00 a.m.	Panel	Habeas Corpus: Shakespeare and the Limits of Embodiment	Salons ABC	36

	Panel	Material Concerns: Shakespeare and the Early Modern in the Artists' Book	Salon D	36
	Panel	Staging Citizenship: Early Modern Disability Histories	Salons EFG	36
10:30 a.m.	Break	Coffee Break	Foyer	37
11:00 a.m.	Plenary	NextGenPlan	Salons ABCD	37
2:00 p.m.	Roundtable	Anne's World, 1623/2023: Shakespeare's Wife and Her Warwickshire Legacy	Salons EFG	37
	Panel	Publics–Bodies–Speech: Drama in the Early Modern Mediascapee	Salons ABC	37
	Futures Panel	Zoom-Flight: Neoliberalism and Embodied Learning in the Post-Pandemic Shakespeare Classroom	Salon D	37
4:00 p.m.	Seminar	The 1623 First Folio	Marquette IV	38
	Seminar	Counting (in) Early Modern Drama	Rochester	38
	Workshop	Engaging Students and Empowering Research with the Digital New Variorum Shakespeare (NVS)	Marquette IX	38
	Seminar	Forsaken Plays, Part Two	Conrad C	39
	Seminar	Reassessing Lady Mary Wroth's Poetry: New Approaches and Future Directions	Marquette V	39
	Seminar	Shakespeare and Early Modern Misogyny	Marquette VI	39
	Seminar	Shakespeare on Broadway	Marquette I	39
	Seminar	Shakespeare, Sex, and Space	Marquette II	40
	Seminar	Transitions: Ecologies of Economic Life	Marquette III	40
	Seminar	<i>The Two Noble Kinsmen</i> : State of the Play	Conrad B	40
	Seminar	Winter's Tales: The Imagined North in Early Modern English Literature	Marquette VII	40
	Seminar	Women and Complaint, from Medieval to Early Modern	Marquette VIII	40
6:15 p.m.	Cash Bar	ACMRS Press Cash Bar	Foyer	41
7:00 p.m.	Performance	<i>Santiago</i> : A Bilingual Adaptation of Shakespeare's <i>Othello</i>	The Gallery	41
10:00 p.m.	Dance	The Malone Society Dance	Salons ABCD	41

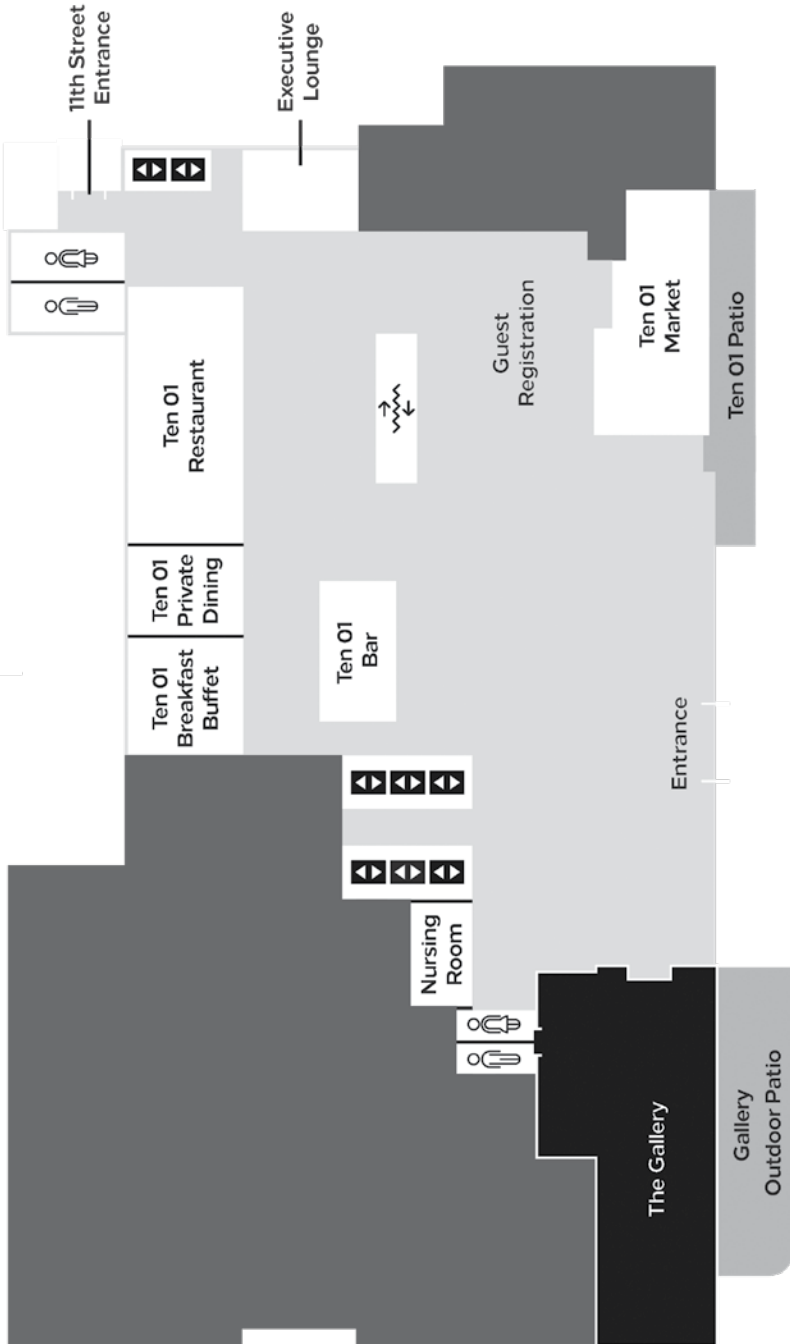
ASYNCHRONOUS SESSION

Pg#

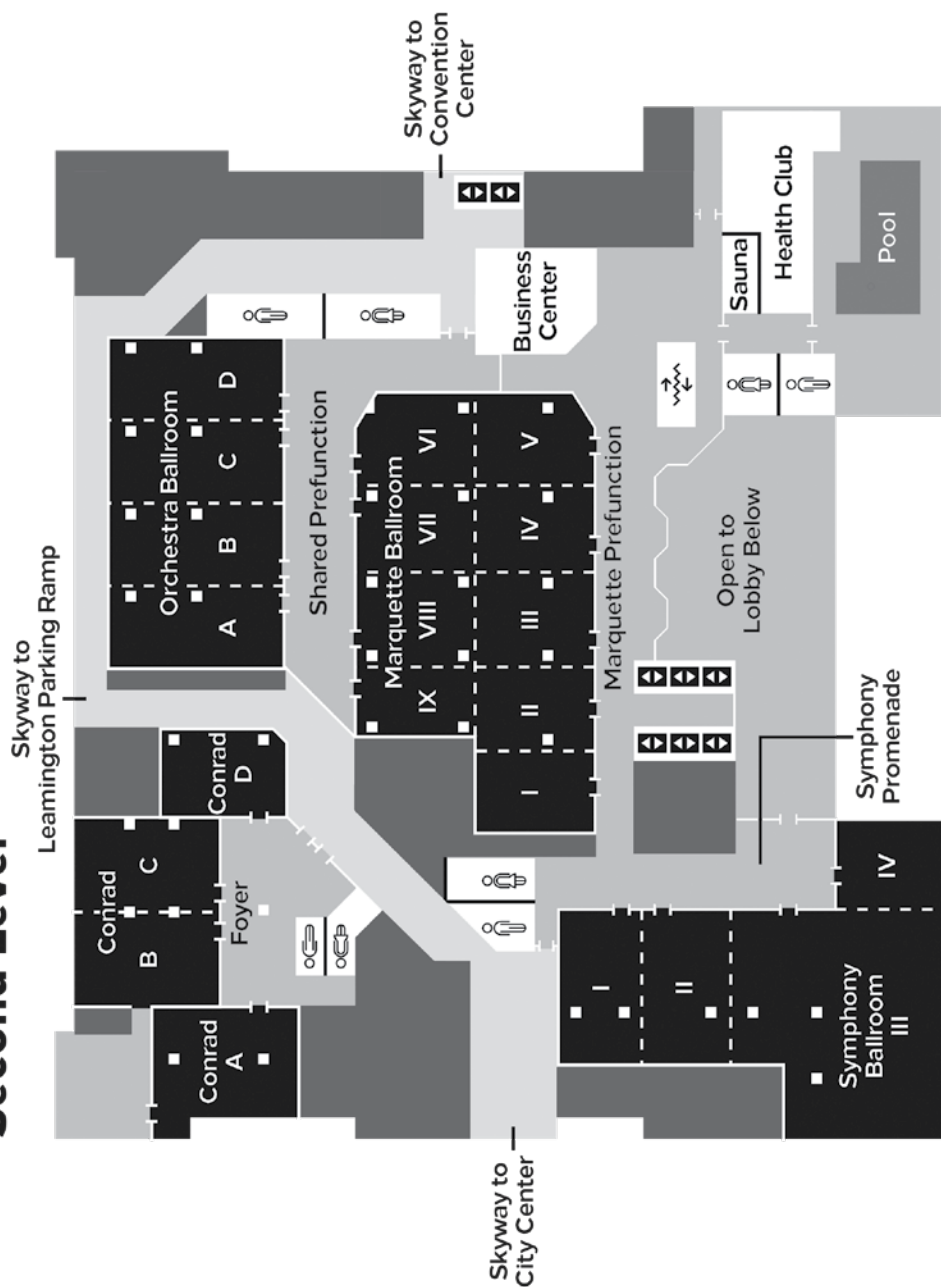
	Practicum	Articles in Progress		41
--	------------------	----------------------	--	-----------



Lobby Level

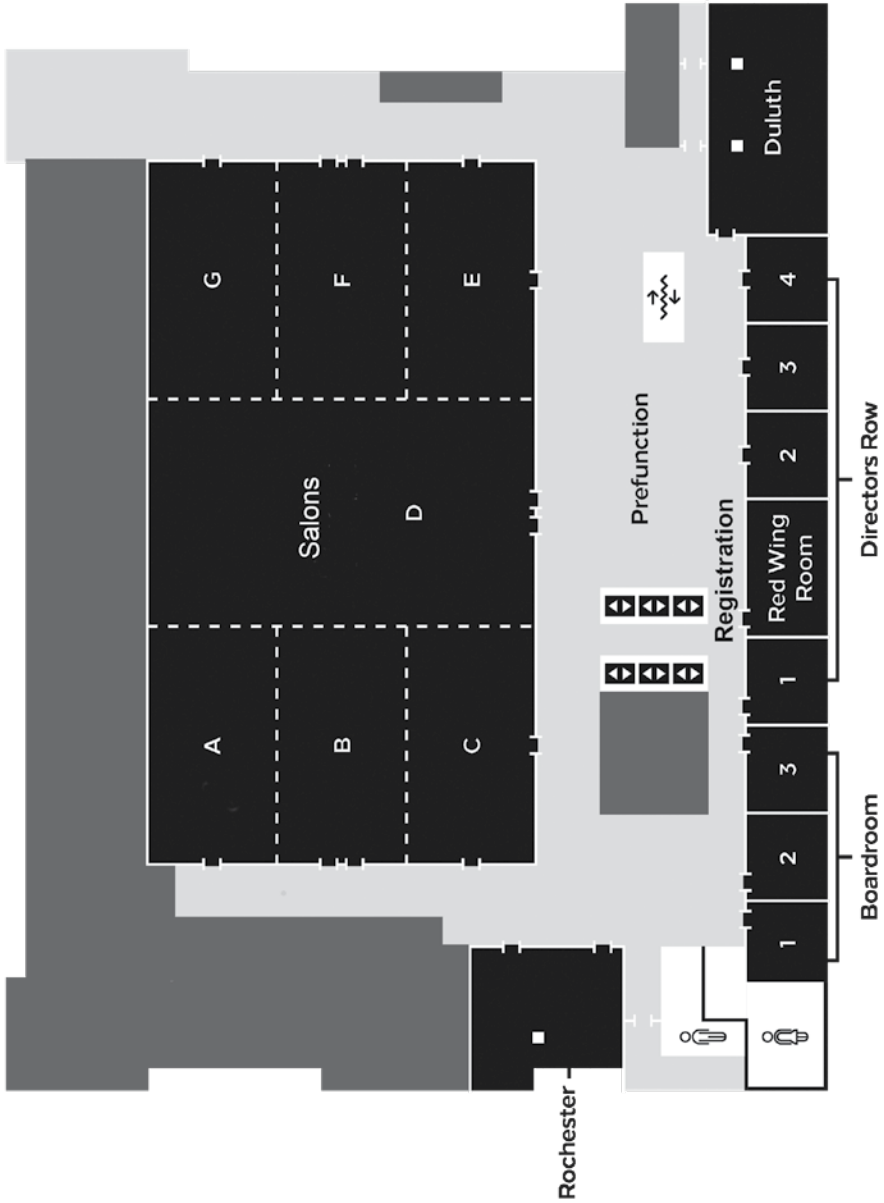


Second Level



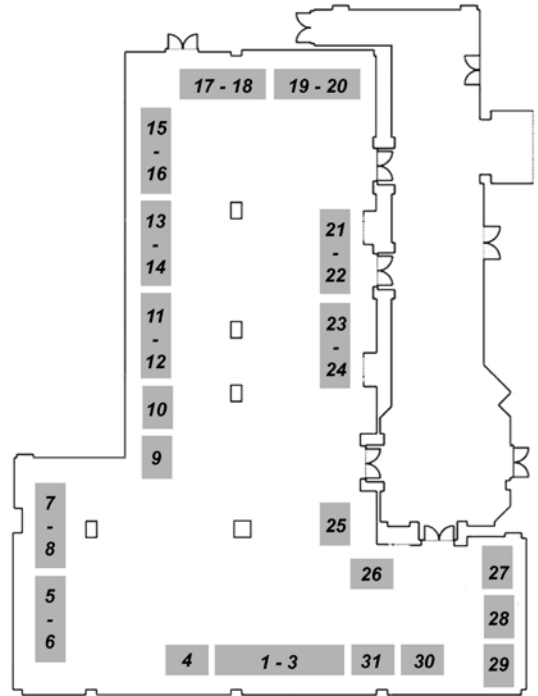


Third Level



EXHIBITORS | SYMPHONY BALLROOM

Exhibitors	Table #
Palgrave Macmillan	1-3
Manchester University Press.....	4
University of Toronto Press.....	5-6
Edinburgh University Press	7-8
University of Chicago Press.....	9
myShakespeare	10
University of Pennsylvania Press ...	11-12
Cambridge University Press	13-14
The Scholar's Choice	15-16
Cornell University Press	17-18
Oxford University Press.....	19-20
The Arden Shakespeare	21-22
ACMRS Press.....	23-24
Shakespeare at Notre Dame.....	25



Digital Exhibits

Thursday, March 30

	Table #
Early Modern Dramatic Paratexts	26
First Folio Celebration: An Immersive Experience.....	27
The Marlowe Census	28
REED and Taxonomies: Toward a Classification of the Early Modern Everything	29
Rethinking the Canon: Integrating Corpus Linguistics into Traditional Literary Analysis.....	30
Unfortunate Creatures: Pre-modern Natural Disaster Narratives	31

Friday, March 31

The 3Dhotbed Project: Extending Bibliographical Pedagogy through Additive Manufacturing	26
“Her Melodious [Artificial Intelligence] Lay”: Agency of Ophelia and the Artist in AI Art	27
The Kit Marlowe Project.....	28
Marlowe in Sheets.....	29
Nashville’s Shakespeare	30
Pericles VR.....	31



PROGRAM DETAILS

WEDNESDAY, 29 MARCH

4:00 to 7:00 p.m.

Advanced Onsite Registration

Red Wing Room

5:00 to 6:00 p.m.

Town Hall Business Meeting

Salons ABC

Open to all registrants.

6:00 to 7:00 p.m.

Cash Bar

Salons EFG

Open to all registrants and their registered guests.

THURSDAY, 30 MARCH

8:00 a.m. to 6:00 p.m.

Registration

Red Wing Room

Book Exhibits

Symphony Ballroom

8:00 to 9:00 a.m.

Journal Editors Meet and Greet

Conrad B

10:00 a.m. to 12:00 noon

Seminar: Abject Science

Marquette II

LEADERS: Pavneet Aulakh, *Vanderbilt University* and Jean Feerick, *John Carroll University*

Katharine A. Craik, *Oxford Brookes University*

Mary T. Crane, *Boston College*

Katherine Eggert, *University of Colorado Boulder*

Lianne Habinek, *Massachusetts Institute of Technology*

Gavin Hollis, *Hunter College, CUNY*

Tamara Mahadin, *Ohio State University*

Lynn M. Maxwell, *Spelman College*

Corey McEleney, *Fordham University*

Victoria Louise McMahon, *Winnipeg, Canada*

Debapriya Sarkar, *University of Connecticut*

Workshop: Applied Shakespeare: Renaissance Leadership for Transformative Higher Education

Marquette I

LEADERS: Ariane Balizet, *Texas Christian University*, Natalie K. Eschenbaum, *University of Washington, Tacoma*, and Marcela Kostihova, *Hamline University*

Katharine Cleland, *Virginia Tech*

Marisa R. Cull, *Randolph-Macon College*

Jennifer Flaherty, *Georgia College*

Joseph P. Haughey, *Northwest Missouri State University*

Sara Morrison, *William Jewell College*

Kate E. Myers, *Olivet College*

Sarah Elizabeth Parker, *Jacksonville University*

Mardy Philippian, *Lewis University*

Catherine E. Thomas, *Georgia Institute of Technology*

Travis D. Williams, *University of Rhode Island*

Jayme M. Yeo, *Belmont University*

**Workshop: Artifact as Text:
Object-Based Learning in the
Shakespeare Classroom**

Rochester

LEADERS: Jess Hamlet, *Alvernia University* and Molly Beth Seremet, *Mary Baldwin University*

Valerie Billing, *Central College*

Jennifer Black, *Boise State University*

Katherine Blankenau, *Mount
Marty University*

Amy L. Bolis, *University of
Minnesota, Twin Cities*

Alexandra Carter, *Deerfield Academy*

Elizabeth A. Charlebois, *St. Mary's
College of Maryland*

Margaret Christian, *Pennsylvania
State University, Lehigh Valley*

Kaitlyn J. Engel, *SUNY University at Buffalo*

Nicole Hagstrom-Schmidt,
Texas A&M University

Pierre Hecker, *Carleton College*

Anna Hegland, *Carthage College*

Cyrus Mulready, *SUNY New Paltz*

Ryan S. Paul, *Texas A&M University, Kingsville*

Kimberly G. Reigle, *Mars Hill University*

Emily Yates, *Michigan State University*

**Seminar: Beyond “Formal Limits”:
New Frontiers in Theater History**

Marquette IV

**LEADERS: Christopher Matusiak,
Ithaca College and Kara Northway,
*Kansas State University***

Douglas H. Arrell, *University of Winnipeg*

Marlin E. Blaine, *California State
University, Fullerton*

Liam Thomas Daley, *University of Maryland*

William Ingram, *University of Michigan*

Laurie Johnson, *University of
Southern Queensland*

David Kathman, *Chicago, IL*

Roslyn L. Knutson, *University of
Arkansas, Little Rock*

Alan H. Nelson, *University of
California, Berkeley*

Gerit Quealy, *New York, NY*

Richard Schoch, *Queen's University Belfast*

Héloïse Sénéchal, *Shakespeare
Institute, University of Birmingham*

Elizabeth E. Tavares, *University of Alabama*

Paul Whitfield White, *Purdue University*

Robert O. Yates, *Graduate Center, CUNY*

**Seminar: Comic
Epistemologies, Part One**

Directors Row 2

**LEADERS: Laura Kolb, *Baruch
College, CUNY* and Jessica
Rosenberg, *University of Miami***

Hannah M. Bredar, *University of Michigan*

Matthew P. Harrison, *West
Texas A&M University*

Lucy Alice Holehouse, *University
of Birmingham*

Kimberly A. Huth, *California State
University, Dominguez Hills*

Matthew Kozusko, *Ursinus College*

Victor Lenthe, *Bilkent University*

Lindsey Row-Heyveld, *Luther College*

Emily Shortslef, *University of Kentucky*

John-Paul Spiro, *Villanova University*

Richard Allen Strier, *University of Chicago*

Maggie Vinter, *Case Western
Reserve University*

Adam Zucker, *University of
Massachusetts, Amherst*



Seminar: Contemporary Poets and Early Modernity

Directors Row 3

LEADERS: *Hannah Crawford, King's College London, Amrita Dhar, Ohio State University, and Elizabeth Scott-Baumann, King's College London*

Toby Altman, Beloit College

Frederick Bengtsson, University of Kentucky

Joanne Diaz, Illinois Wesleyan University

Joel M. Dodson, Southern Connecticut State University

Huw Griffiths, University of Sydney

Lenora Belle Jones-Pierce, Centenary College of Louisiana

Erin K. Kelly, California State University, Chico

Stephanie Pietros, College of Mount St. Vincent

Ayesha Ramachandran, Yale University

Reginald A. Wilburn, Texas Christian University

Seminar: Cunning

Marquette VIII

LEADERS: *Suparna Roychoudhury, Mount Holyoke College and Katherine Walker, University of Nevada, Las Vegas*

Reut Barzilai, University of Haifa

Roya Biggie, Knox College

Ani Govjian, Los Angeles, CA

Hilary Jayne Gross, University of Illinois, Urbana-Champaign

Jillian Linster, University of South Dakota

Ian Munro, University of California, Irvine

Amos Rothschild, St. Thomas Aquinas College

Tanya Schmidt, New York University

Seminar: Early Modern Data

Board Room 2

LEADER: *John Ladd, Washington & Jefferson College*

Ifeoluwa Aboluwade, University of Bayreuth

Robert Hornback, Oglethorpe University

Robert Ormsby, Memorial University of Newfoundland

Valerie Wayne, University of Hawaii

Mary Erica Zimmer, Massachusetts Institute of Technology

Seminar: Imagining Antiquity, Part One

Board Room 3

LEADERS: *Daniel Blank, Durham University and Heather James, University of Southern California*

Alessandro C. Garganigo, Austin College

Patrick Gray, University of Austin (UATX)

Ethan J. Guagliardo, University of British Columbia, Okanagan

Matthew Hunter, Texas Tech University

Joyce G. MacDonald, University of Kentucky

James J. Marino, Cleveland State University

Andrew Mattison, University of Toledo

Ian F. Moulton, Arizona State University

Joseph M. Ortiz, University of Texas, El Paso

Lindsay Reid, National University of Ireland, Galway

Amanda K. Ruud, Valparaiso University

Bailey Sincox, Princeton University

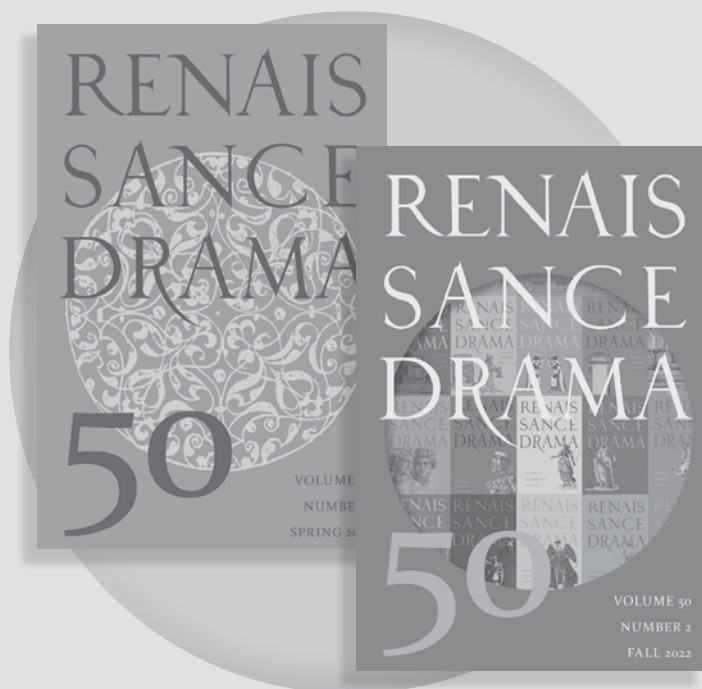
William Steffen, American International College

David Vaughan, Northwestern Oklahoma State University

Andrew Wallace, Carleton University

RENAISSANCE DRAMA

is proud to support SAA 2023



Renaissance Drama explores the rich variety of theatrical and performance traditions and practices in early modern Europe and intersecting cultures.

Now in its fiftieth volume, ***Renaissance Drama*** has been edited and published by faculty and graduate students affiliated with the Department of English at **Northwestern University** since its founding.

During SAA 2023, we invite you to explore a special collection of articles from ***Renaissance Drama*** that celebrate the journal's vibrant history—including articles on drama and theater history, performance beyond plays and playhouses, women dramatists, and histories of the book. The collection is free to read for a limited time at journals.uchicago.edu/rd-50.



THE UNIVERSITY OF CHICAGO PRESS JOURNALS



**Seminar: Intersectional
Animality, Part One**

Marquette VI

LEADERS: Holly Dugan, George
Washington University and Karen
Raber, University of Mississippi

Mary Adams, Western Carolina University

Benjamin Bertram, University
of Southern Maine

Ryan Campagna, University of Chicago

Matthieu A. Chapman, SUNY New Paltz

Lars Engle, University of Tulsa

Colby Gordon, Bryn Mawr College

Molly Hand, Florida State University

Naomi C. Liebler, Montclair State University

Caitlin Mahaffy, Utah State University

Matthew Fredrick Walsh, University
of Massachusetts, Amherst

Myra E. Wright, University
of Southern Maine

**Seminar: Shakespeare, Bob
Dylan, and the Bardic Tradition**

Marquette IX

LEADERS: Mark Bayer, University of
Texas, San Antonio and Robert Sawyer,
East Tennessee State University

Mary Bly, Fordham University

Danielle N. Byington, University of Jaén

Darlena Ciraulo, University
of Central Missouri

Keith Jones, University of
Northwestern, Saint Paul

Sarah Lindenbaum, Bloomington, IL

Alyse Kay O'Hara, University of Connecticut

**Seminar: The World Must Be
Peopled: Biopolitics and Early
Modern Sexuality, Labor, and Race**

Marquette VII

LEADER: Ari Friedlander,
University of Mississippi

Drew Daniel, Johns Hopkins University

Kelly A. Duquette, Emory University

Joseph Gamble, University of Toledo

David Glimp, University of Colorado, Boulder

Sawyer K. Kemp, Queens College, CUNY

Ross M. Knecht, Emory University

Sarah Le, Indiana University, Bloomington

Sarah Gray Lesley, University of Chicago

Carol Mejia LaPerle, Wright State University

Jennifer Row, University of Minnesota

Valerie Traub, University of Michigan

Digital Exhibits

Symphony Ballroom

Early Modern Dramatic Paratexts

EXHIBITORS: Heidi Craig, Texas
A&M University and Sonia Massai,
King's College London

**First Folio Celebration: An
Immersive Experience**

EXHIBITORS: Gabriel Egan, De Montfort
University and Tam McDonald,
Cradle of English Limited

The Marlowe Census

EXHIBITOR: Rob Carson, Hobart
and William Smith Colleges

**REED and Taxonomies: Toward
a Classification of the Early
Modern Everything**

EXHIBITOR: Tanya Hagen,
University of Toronto

**Rethinking the Canon: Integrating
Corpus Linguistics into
Traditional Literary Analysis**

EXHIBITOR: Lily Freeman-Jones,
Queen Mary University of London

**Unfortunate Creatures: Pre-modern
Natural Disaster Narratives**

EXHIBITOR: Ian F. MacInnes,
Albion College

1:30 to 3:00 p.m.

**Roundtable: Carceral
Shakespeare**

Salon D

ORGANIZERS: Liz Fox, *University
of Massachusetts, Amherst* and
Gina Hausknecht, *Coe College*

CHAIR: Sarah Higinbotham, *Emory
University, Oxford College*

**Gender Inequities: Shakespeare
in Women's Prisons**

Liz Fox, *University of
Massachusetts, Amherst*

**Impacts and Outcomes: Assessing a
Shakespeare Prison Arts Program**

Frannie Shepherd-Bates, *Detroit, MI*

**Misreading or Counter-Reading?:
Unstructured Encounters with
Shakespearean Texts in Prison
Libraries Early Modern Studies**

Kevin J. Windhauser, *Washington
University in St. Louis*

**Stealth Abolition: Public Conversations
about Carceral Shakespeare**

Gina Hausknecht, *Coe College*

Panel: Race-ing Queens

Salons ABC

ORGANIZER: Mira 'Assaf
Kafantaris, *Butler University*

CHAIR: Margo Hendricks, *University
of California, Santa Cruz*

**The Epistemic Promise of
Race-ing Queens**

Mira 'Assaf Kafantaris, *Butler University*

**Surrender to the Queen: Queen
Nzinga, African Female Agency,
and Portuguese Submission**

Danielle Lee, *SUNY College at Old Westbury*

**Not He, the Queen: Boyed
Blackness and Queer Race in
Antony and Cleopatra**

Harry R. McCarthy, *Jesus College,
University of Cambridge*

**Queer/Quean: The Tragedy of Mariam,
Whiteness, and Queer Chastity**

Anita Raychawdhuri, *University
of Houston-Downtown*

3:30-5:30 p.m.

**Seminar: Early Modern London
Historiography and Drama**

Rochester

LEADERS: Janelle Jenstad, *University
of Victoria* and Mark Kaethler,
Medicine Hat College

Susan L. Anderson, *Sheffield
Hallam University*

Andrew S. Brown, *Dalhousie University*

Heather C. Easterling, *Gonzaga University*

J. Caitlin Finlayson, *University
of Michigan, Dearborn*

Andrew J. Fleck, *University of Texas, El Paso*

Mikaela LaFave, *University of Georgia*

Bernadette Myers, *New York University*

Nova Myhill, *New College of Florida*



Catherine Reedy, *Lake Forest College*
Karen Robertson, *Vassar College*
Gregory M. Schnitzspahn, *Fisher College*
Amrita Sen, *University of Calcutta*
Nicole Sheriko, *Christ's College, Cambridge*
Dorothy Todd, *Texas A&M University*

José Manuel González,
Universidad de Alicante
Brian J. Harries, *Concordia University*
Mark Anthony Houlahan, *University
of Waikato, Hamilton*
Melissa J. Jones, *Eastern Michigan University*
Elizabeth Zeman Kolkovich,
Ohio State University
Stuart M. Kurland, *Duquesne University*
Gaywyn E. Moore, *Santa Clara University*
David J. Morrow, *College of St. Rose*
Lori Humphrey Newcomb, *University
of Illinois, Urbana-Champaign*
Michael M. Wagoner, *United
States Naval Academy*
Mikaela Warner, *University of Georgia*

Seminar: Echoes of Violence

Board Room 2

**LEADERS: Matt Carter, Clayton
State University and Samantha
Dressel, Chapman University**

Charlotte Artese, *Agnes Scott College*
Amanda Eubanks Winkler,
Syracuse University
Gregory A. Foran, *Nazareth College*
Loreen L. Giese, *Ohio University*
Jennifer Lillian Lodine-Chaffey,
Montana State University, Billings
Gabriel Lonsberry, *Jacksonville
State University*
Julie Bernadette Prior, *Oklahoma
Panhandle State University*
Kelsey Ridge, *Warminster, PA*
Megan Snell, *Wells College*
Jeffrey Scott Squires, *Carnegie
Mellon University in Qatar*
Jesse G. Swan, *University of Northern Iowa*
Amina Tajbhai, *Hostos Community
College, CUNY*
Paul Werstine, *King's University
College, Western*
Paul J. Zajac, *McDaniel College*

Seminar: Henry VIII: New Directions

Marquette III

**LEADERS: Meghan C. Andrews,
Lycoming College and Edward
Gieskes, University of South Carolina**

Seminar: Love's Labour's Won: Reimagining Shakespeare Studies

Marquette VIII

**LEADER: Scott Maisano, University
of Massachusetts, Boston**

Robert F. Darcy, *University of
Nebraska, Omaha*
John S. Garrison, *Grinnell College*
Ellen MacKay, *University of Chicago*
Alexander Lowe McAdams, *Lone Star College*

Seminar: Marlowe and Jonson

Directors Row 2

LEADER: Judith Haber, Tufts University
Emily C. Bartels, *Rutgers University*
Mathieu D. S. Bouchard, *McGill University*
Lara Bovilsky, *University of Oregon*
Martin Butler, *University of Leeds*
Mariam Galarrita, *Arizona State University*
Céline Magada, *Université de Lausanne*
Linda McJannet, *Bentley University*
Richard Preiss, *University of Utah*
Bradley D. Ryner, *Arizona State University*
John Yargo, *Boston College*

Seminar: Metatheater as Rivalry and Dialogue

Directors Row 3

LEADER: Daniel Moss, Southern Methodist University

Clara K. Biesel, *University of Minnesota*

Mark C. Hulse, *Jackson College*

Jordan Ivie, *Vanderbilt University*

Joseph Hirzer Kidney, *Stanford University*

Nathaniel C. Leonard, *Westminster College, Missouri*

Mitchell R. Macrae, *Colorado State University*

Lucy Munro, *King's College London*

William G. Roudabush, *Southern Methodist University*

Nancy Selleck, *University of Massachusetts Lowell*

Tiffany Stern, *Shakespeare Institute, University of Birmingham*

Andrea R. Stevens, *University of Illinois, Urbana-Champaign*

Seminar: Natural History Now

Marquette VII

LEADER: Joseph Campana, Rice University

Todd A. Borlik, *University of Huddersfield*

Keith M. Botelho, *Kennesaw State University*

Hillary Eklund, *Loyola University New Orleans*

Jeff Theis, *Salem State University*

Julian Yates, *University of Delaware*

Macalester College is proud to co-sponsor
The Shakespeare Association of America Annual Meeting



Regularly named as a Fulbright top producing institution for U. S. students



**Seminar: New Approaches
to *A Midsummer Night's
Dream*, Part One**

Marquette III

LEADER: Rebecca Bushnell,
University of Pennsylvania

Nicholas Bellinson, *St. John's
College, Annapolis*

Jessica K. Chiba, *Shakespeare Institute*

Mayra A. Cortes, *University of
California, San Diego*

Andrew M. Darr, *Centralia High School, MO*

Katherine Hennessey, *Wenzhou-
Kean University*

Jason C. Hogue, *University
of Texas, Arlington*

Rebecca Laroche, *University of
Colorado, Colorado Springs*

Geraldo U. de Sousa, *University of Kansas*

**Seminar: Pedagogies of
Premodern Disability**

Marquette IV

LEADERS: Genevieve Love, *Colorado
College* and Katherine Schaap
Williams, *University of Toronto*

RaNelle Kathleen Bradley,
New York University

Simone Chess, *Wayne State University*

Christine M. Gottlieb, *California
State University, East Bay*

Emily L. Loney, *Bucknell University*


Maureen McDonnell, *Eastern
Connecticut State University*

Shaun Nowicki, *University of
California, Santa Barbara*

Katey E. Roden, *Gonzaga University*

Alanna Skuse, *University of Reading*

THE
SHAKESPEARE
ASSOCIATION
OF AMERICA
COLLECTION



SCAN ME

Cornell University Press

**Seminar: Performance Cultures
in and around the Inns of Court**

Marquette IX

LEADERS: Emma Rhatigan, *University of Sheffield*, Michelle O'Callaghan, *University of Reading*, and Jackie Watson, *Oxford, UK*

Jessica Apolloni, *Christopher Newport University*

Piers Brown, *Kenyon College*

Sierra Kay Carter, *University of York*

Simon Smith, *Shakespeare Institute, University of Birmingham*

**Seminar: Reconsidering
Science and Religion**

Marquette II

LEADER: Aaron Kitch, *Bowdoin College*

Jacqueline Cowan, *Red Deer Polytechnic*

Paul A. Fried, *Northfield, MN*

Becky S. Friedman, *University of Pennsylvania*

Sarah S. Keleher, *Colorado College*

Wesley Russell Kisting, *Augusta University*

Rhodri Lewis, *Princeton University*

Jennifer R. Rust, *Saint Louis University*

Seminar: The Renaissance Project

Board Room 3

LEADERS: Tessie Prakas, *Scripps College* and Colleen Ruth Rosenfeld, *Pomona College*

Brandi K. Adams, *Arizona State University*

Amanda B. Atkinson, *Southern Methodist University*

Heidi Brayman, *University of California, Riverside*

Nan Z. Da, *University of Notre Dame*

Ambereen Dadabhoj, *Harvey Mudd College*

Alice Dailey, *Villanova University*

Heather Dubrow, *Fordham University*

Sharon J. Harris, *Brigham Young University*

Paul J. Hecht, *Purdue University Northwest*

Alexander Paulsson Lash, *National Taiwan University and Stockholm University*

Dianne Mitchell, *University of Colorado, Boulder*

Michael West, *University of Dallas*

**Seminar: Shakespeare
and the Public Good**

Marquette I

LEADERS: Peter Kuling, *University of Guelph* and Wes Pearce, *University of Regina*

Lucie I. Alden, *University of Virginia*

Claire M. Busse, *La Salle University*

Sheila T. Cavanagh, *Emory University*

Jonathan Koch, *Pepperdine University*

Amy L. Smith, *Kalamazoo College*

Verena Theile, *North Dakota State University*

**Seminar: Shakespeare's
Propositional Third Spaces:
Thinking beyond the Binary**

Marquette VI

LEADERS: Christian Billing, *University of Hull* and Susanne Wofford, *New York University*

David J. Amelang, *Universidad Autónoma de Madrid*

Anston Bosman, *Amherst College*

Joanna Huh, *University of Cincinnati*

Adam H. Kitzes, *University of North Dakota*

Katherine Irene Knowles, *Michigan State University*

Joan P. Linton, *Indiana University Bloomington*

Sandra A. Logan, *Michigan State University*

Jayne Peacock, *Quincy University*



John R. Proctor III, *Tulane University*

Stephen Spiess, *Babson College*

Christine Varnado, *University
at Buffalo, SUNY*

José Juan Villagrana, *San
José State University*

Book Salon: Spotlight on Early Modern Critical Race Studies

Conrad A

This event brings together three scholars working in Early Modern Critical Race Studies whose first books appear in print in 2022 and 2023: Urvashi Chakravarty (University of Toronto), Miles Grier (Queens College, CUNY), and Noémie Ndiaye (University of Chicago) will interview and discuss each other's work, followed by an audience Q&A.

6:00 to 7:30 p.m.

Annual Reception

Salons EFG

Open to all registrants for the Fifty-First Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.

FRIDAY, 31 MARCH

7:30 to 8:30 a.m.

Shakespeare Yoga

Conrad D

Scott Jackson, RYT-200,
University of Notre Dame

Open to all registrants for the Fifty-First Annual Meeting and registered guests.

8:00 a.m. to 6:00 p.m.

Registration

Red Wing Room

Book Exhibits

Symphony Ballroom

8:00 to 9:00 a.m.

Graduate Student Breakfast

Salons EFG

Hosted by the Trustees of the Association.

9:00 to 10:30 a.m.

Panel: The Early Modern Multiverse: Worlds beyond Worlds in Shakespeare (and Beyond)

Salon D

SESSION ORGANIZER: Jane
Hwang Degenhardt, *University
of Massachusetts, Amherst*

CHAIR: Alice Dailey, *Villanova University*

Wild Cosmologies and Multiple Worlds in Shakespeare and His Contemporaries

Henry S. Turner, *Rutgers University*

Theater as Portal

Wendy Beth Hyman, *Oberlin College*

Fiction and World-Making in *The Tempest*

Jane Hwang Degenhardt, *University
of Massachusetts, Amherst*

Worlds upon Worlds: Encyclopedic Shakespeare

Helen Smith, *University of York*

**Panel: Shakespeare en
Nuestra América**

Salons ABC

ORGANIZER: Carla Della Gatta,
Florida State University

CHAIR: Michael Witmore, Folger
Shakespeare Library

“...lo que no es parte de ti”:

Bilingual *R&J* in the USA

Alfredo Michel Modenessi, *Universidad
Nacional Autónoma de México*

**Consuming Shakespeare,
Incorporating Cuba**

Donna Woodford-Gormley, *New
Mexico Highlands University*

Shakespearean Disidentifications

Carla Della Gatta, *Florida State University*

10:30 to 11:00 a.m.

Coffee Break

Foyer

11:00 a.m. to 1:00 p.m.

**Seminar: Adaptation
Strategies and Resilience
in Early Modern England**

Directors Row 4

LEADERS: Rebecca Totaro, *Florida
Gulf Coast University* and Mary
Trull, *St. Olaf College*

Paul Budra, *Simon Fraser University*

Catherine R. Clifford, *Hastings College*

Tracy C. Cummings, *San Diego
State University*

Visit **The Arden Shakespeare** stand to browse our new performance editions, discover the latest research and reference books, and meet the editorial team

35% OFF
all books.

NEW SERIES



Rae'Mia Escott, *Berry College*
Lorna Giltrow-Shaw, *Shakespeare
Institute, University of Birmingham*
Edel Lamb, *Queen's University Belfast*
Benjamin Sidney Reed, *University
of Nebraska, Lincoln*

**Workshop: The Bard in the
Borderlands: Pedagogical,
Artistic, and Scholarly
Approaches to Shakespeare
en La Frontera**

Marquette VII

LEADERS: Katherine Gillen, *Texas A&M
University, San Antonio, Adrianna
M. Santos, Texas A&M University,
San Antonio, and Kathryn Vomero
Santos, Trinity University*

Zainab Cheema, *Florida Gulf Coast University*
Laurie Ellinghausen, *University
of Missouri, Kansas City*
Ruben Espinosa, *Arizona State University*
Jennifer Feather, *University of
North Carolina, Greensboro*
Robin Alfriend Kello, *University of
California, Los Angeles*
Jesus A. Montaño, *Hope College*
James Sutton, *Florida International University*
Laura Turchi, *Arizona State University*
Laura Williamson Ambrose,
Saint Mary's College

**Seminar: Comic
Epistemologies, Part Two**

Marquette V

LEADERS: Laura Kolb, *Baruch
College, CUNY* and Jessica
Rosenberg, University of Miami
Caralyn Bialo, *Manhattanville College*
Beatrice Bradley, *Muhlenberg College*
William Casey Caldwell, *Carthage College*

Yunah Kae, *University of
Massachusetts, Amherst*
Jonathan P. Lamb, *University of Kansas*
Nathaniel Philip Likert, *Grinnell College*
Jessica McCall, *Delaware Valley University*
Maria Devlin McNair, *St. Louis, MO*
Benedict S. Robinson, *Stony Brook University*
David C. Simon, *University of
Maryland, College Park*

**Seminar: Dissolving Worlds
in Early Modern Literature**

Directors Row 2

LEADER: Marshelle Woodward,
University of Toronto, Mississauga
Benjamin Jeffery, *Emory University*
Jan K. Olesen, *Red Deer College*
Sim Ong, *University of Toronto*
Meaghan Pachay, *Ohio State University*
Tanya Pollard, *Brooklyn College, CUNY*
Lauren Shohet, *Villanova University*
Deanna Smid, *Brandon University*
Kelly J. Stage, *University of
Nebraska, Lincoln*
Sara Stamatiades, *Cornell University*
Grace C. Tiffany, *Western
Michigan University*

**Seminar: Early Modern
Carceral Studies**

Marquette VIII

LEADER: Matthew Ritger,
Dartmouth College
Emily C. George, *University of Washington
and South Seattle College*
John J. Joughin, *London, UK*
Bill Kerwin, *University of Missouri*
Alicia J. Meyer, *University of Pennsylvania*
Charlotte Thurston, *Graduate Center, CUNY*
Robert Hudson Vincent, *Harvard University*

Seminar: Forsaken Plays, Part One

Marquette VI

LEADER: Erin E. Kelly, *University of Victoria*

Meredith Beales, *University of British Columbia*

Darryl Chalk, *University of Southern Queensland*

Heidi Craig, *Texas A&M University*

Lara Dodds, *Mississippi State University*

Jennifer Forsyth, *Kutztown University*

Jeremy Lopez, *Montclair State University*

James D. Mardock, *University of Nevada, Reno*

Jeanne H. McCarthy, *Georgia Gwinnett College*

Angeline Morris, *University of Alabama*

Kirk Quinsland, *Fordham University*

Kayla Shearer, *Louisiana State University Shreveport*

Laina Southgate, *University of Toronto*

Luke Wilson, *Ohio State University*

Seminar: Imagining Antiquity, Part Two

Board Room 3

LEADERS: Daniel Blank, *Durham University* and Heather James, *University of Southern California*

Jeff Doty, *University of North Texas*

Philip Goldfarb Styr, *St. Ambrose University*

John M. Kuhn, *SUNY Binghamton*

Joseph Mansky, *University of Oklahoma*

Karen S. Marsalek, *St. Olaf College*

Joseph Navitsky, *West Chester University*

Lauren Robertson, *Columbia University*

Donovan H. Sherman, *Seton Hall University*

Goran V. Stanivukovic, *Saint Mary's University*

Sarah Wall-Randell, *Wellesley College*

Jessica L. Wolfe, *University of North Carolina*

Seminar: Intersectional Animality, Part Two

Marquette III

LEADERS: Holly Dugan, *George Washington University* and Karen Raber, *University of Mississippi*

Rebecca Ann Bach, *University of Alabama, Birmingham*

Katarzyna Burzyńska, *Adam Mickiewicz University*

Matthieu A. Chapman, *SUNY New Paltz*

Taylor Claire Culbert, *Graduate Center, CUNY*

Lily Freeman-Jones, *Queen Mary University of London*

Colby Gordon, *Bryn Mawr College*

Ian F. MacInnes, *Albion College*

Steve Mentz, *St. John's University*

Wendy Wall, *Northwestern University*

Seth S. Williams, *Barnard College of Columbia University*

Seminar: New Approaches to *A Midsummer Night's Dream*, Part Two

Marquette II

LEADER: Rebecca Bushnell, *University of Pennsylvania*

Abdulhamit Arvas, *University of Pennsylvania*

Thea Buckley, *Queen's University Belfast*

Stephanie Chamberlain, *Southeast Missouri State University*

Kurt Daw, *San Francisco State University*

Timothy J. Duggan, *Northeastern Illinois University*

Rosa Maria Garcia Periago, *University of Murcia*

Marinela Golemi, *Northern Arizona University*

Alexa Alice Joubin, *George Washington University*

Yu Jin Ko, *Wellesley College*



Douglas M. Lanier, *University of New Hampshire*
Kathryn Schwarz, *Vanderbilt University*

Seminar: The Queen's Gambit

Marquette IV

LEADERS: Sarah Crover, *University of Vancouver Island* and Elizabeth Hodgson, *University of British Columbia*

Michelle Ephraim, *Worcester Polytechnic Institute*

Tamara A. Goeglein, *Franklin and Marshall College*

Erin Rose Grant, *University of Toronto*

Allison Machlis Meyer, *Seattle University*

Vimala C. Pasupathi, *Hofstra University*

Don Rodrigues, *Old Dominion University*

Kay Stanton, *California State University, Fullerton*

Elizabeth V. Steinway, *Colorado State University*

Megan Vinson, *Indiana University*

Lanier Walker, *University of North Carolina*

Seminar: Screen Shakespeares: Form and Technology

Marquette IX

LEADERS: Greg Semenza, *University of Connecticut* and Garrett Sullivan, *Pennsylvania State University*

Benjamin Broadribb, *Shakespeare Institute, University of Birmingham*

Mark T. Burnett, *Queen's University Belfast*

Valerie M. Fazel, *Arizona State University*

Ronan James Hatfull, *NYU London*

Scott A. Hollifield, *University of Nevada, Las Vegas*

Eric M. Johnson, *George Mason University*

Courtney Lehmann, *University of the Pacific*

Niamh J. O'Leary, *Xavier University*

Holly C. Pickett, *Washington and Lee University*

Emily Schoenbeck, *University of Minnesota*

Edel Semple, *University College Cork*

Michael Ullyot, *University of Calgary*

W. B. Worthen, *Barnard College, Columbia University*

Seminar: Scarcity in a Time of Plenty: Early Modern English Writers on Hunger

Marquette I

LEADERS: Andy Crow, *Boston College* and Lauren Shook, *Texas Lutheran University*

Eric Dunnum, *Campbell University*

Rebecca Lemon, *University of Southern California*

Ashley Sarpong, *Yale University*

Rob Wakeman, *Mount St. Mary College*

Eunwoo Yoo, *University of California, Santa Barbara*

Seminar: Shakespeare and Race in Popular Culture

Directors Row 3

LEADERS: Vanessa I. Corredera, *Andrews University* and L. Monique Pittman, *Andrews University*

Brandon Christopher, *University of Winnipeg*

Claire Dawkins, *Stanford University Online High School*

Vernon G. Dickson, *Florida International University*

Michael D. Friedman, *University of Scranton*

Melissa M. Johnson, *Texas Christian University*

Daniel G. Lauby, *University of New Hampshire*

Maya Mathur, *University of Mary Washington*

Marianne Montgomery, *East Carolina University*
 Taarini Mookherjee, *Columbia University*
 Vanessa L. Rapatz, *Ball State University*
 Marvin T. Sasser, *University of Alabama*
 Jeanette N. Tran, *Drake University*
 Jennie M. Votava, *Allegheny College*
 Emily Weissbourd, *Lehigh University*

Jonathan Shelley, *St. John Fisher College*
 Jessica Tooker, *Indiana University, Bloomington*

Seminar: Shakespeare and Writing Instruction

Board Room 2

LEADER: Adhaar Noor Desai, Bard College

Katie Adkison, *Bates College*
 Emily Pitts Donahoe, *University of Mississippi*
 Philip Austin Gilreath, *Northeastern University*

Seminar: Shakespeare between Ancient and Modern Thought

Rochester

LEADERS: Benjamin Parris, University of Pittsburgh and Steven Swarbrick, Baruch College, CUNY

Peter R. Cibula, *University of California, Irvine*
 Gillian Knoll Western, *Kentucky University*
 Russ Leo, *Princeton University*
 William Cook Miller, *University of Rochester*
 Nathan Pensky, *University of Pittsburgh*
 Robert B. Pierce, *Oberlin College retired*

THE UNIVERSITY OF MINNESOTA
 IS PROUD TO SPONSOR



THE SHAKESPEARE ASSOCIATION OF AMERICA
 ANNUAL MEETING

Through the support of the Department of English, the Center for Premodern Studies, and the College of Liberal Arts

The University of Minnesota connects scholars, theater-makers, artists, and community members in the rich dialogue of literary and historical study surrounding Shakespeare. Our Center for Premodern Studies fosters conversations around global Shakespeare studies, Shakespeare in the prisons, and race and disability studies. We offer MA and PhD degrees across the arts and humanities, including a graduate minor in early modern studies. We extend a warm welcome to all conference attendees.






Nathaniel B. Smith, *Central Michigan University*

John D. Staines, *John Jay College of Criminal Justice, CUNY*

Digital Exhibits

Symphony Ballroom

The 3Dhotbed Project: Extending Bibliographical Pedagogy through Additive Manufacturing

EXHIBITORS: Courtney “Jet” Jacobs, *University of California, Los Angeles*, Marcia McIntosh, *University of North Texas*, and Kevin M. O’Sullivan, *Texas A&M University*

“Her Melodious [Artificial Intelligence] Lay”: Agency of Ophelia and the Artist in AI Art

EXHIBITOR: Danielle Byington, *University of Jaén*

The Kit Marlowe Project

EXHIBITOR: Kristen Abbott Bennett, *Framingham State University*

Marlowe in Sheets

EXHIBITORS: Andreas Patrick Bassett, *University of Washington* and Sarah Nickel Moore, *University of Washington*

Nashville’s Shakespeare

EXHIBITORS: Joel Overall, *Belmont University* and Jayme M. Yeo, *Belmont University*

Pericles VR

EXHIBITORS: Emma Harper, *Nanyang Technological University* and Hans Martin Rall, *Nanyang Technological University*



Performance: ***The Rape of Lucrece***

The Gallery

Ellena Pellone will present a dramatic performance of Shakespeare’s moving and harrowing poem, *The Rape of Lucrece*, with musical accompaniment by Katherine Abbott. Pellone’s performance was presented at the 2021 inaugural Verona Shakespeare Fringe Festival and the Shakespeare’s Coming Home! Festival, Stratford-upon-Avon, in 2022. A discussion of the performance and the poem will follow, moderated by event organizer David Schalkwyk.

1:30 to 3:00 p.m.

Annual Luncheon

Salons EFG

Open to all registrants for the Fifty-First Annual Meeting. Additional guest tickets may be purchased in advance. Member tickets are included in registration envelopes (but may not be available to onsite registrants).

3:30 to 5:00 p.m.**Plenary Panel: Constructing the First Folio***Salons ABCD*

*See linked seminar: "The 1623 First Folio" on Saturday.

SESSION ORGANIZER: Emma Smith,
Hertford College, University of Oxford

CHAIR: Bernadette Andrea, *University of California, Santa Barbara*

Authorizing the Folio's "Shakespeare"

Amy E. Lidster, *University of Oxford*

The Tale of Two Folios

Jitka Štollová, *University of Cambridge*

One Book to Rule Them All

Gary L. Taylor, *Florida State University*

5:15 to 7:15 p.m.**Scholars of Color Social and Cash Bar***Salons ABCD*

Co-sponsored by the Folger Shakespeare Library.

Open to all registrants and their guests.

7:30 to 8:30 p.m.**Interview: A Conversation with Deborah Ann Byrd***Salons ABCD*

Classical actress Debra Ann Byrd will discuss and reprise portions of her lauded performance of *Becoming Othello*. Described as a living memoir, *Becoming Othello: A Black Girl's Journey* is a multimedia solo theatrical production that debuted in 2020, with lyrical language, soulful songs and the music that shaped the life of a resilient little girl growing up in Spanish Harlem. The choreopoem chronicles Byrd's life and experiences, including a fateful encounter with a company of Shakespearean actors and her remarkable, gender-flipped journey on the road to becoming Othello.

Saturday, 1 April**7:30 to 8:30 a.m.****Yoga: Shakespeare Yoga***Conrad D*

Scott Jackson, RYT-200,
University of Notre Dame

Open to all registrants for the Fifty-First Annual Meeting and registered guests.



8:00 a.m. to 12:00 noon

Information

Red Wing Room

8:00 a.m. to 12:00 noon

Book Exhibits

Symphony Ballroom

8:30 to 9:30 a.m.

Book Party

Foyer

Join us to celebrate the books
produced by SAA members in 2022.

9:00 to 10:30 a.m.

**Panel: Habeas Corpus:
Shakespeare and the
Limits of Embodiment**

Salons ABC

SESSION ORGANIZER: Christopher
L. Pye, *Williams College*

CHAIR: Heidi Brayman, *University
of California, Riverside*

**Shakespeare's Speculative Bodies:
Reflections on "The Phoenix and Turtle"**

Ted Tregear, *University of St Andrews*

**Hurt Feelings: Affect, World
and Time in *As You Like It***

Christopher L. Pye, Williams College

**Embodiment on the Edge: The
Nature of Whiteness in *Henry V***

*Marjorie Rubright, University of
Massachusetts, Amherst*

**Panel: Material Concerns:
Shakespeare and the Early
Modern in the Artists' Book**

Salon D

SESSION ORGANIZERS: Sujata Iyengar,
University of Georgia and Jennifer
A. Low, *Florida Atlantic University*

CHAIR: Vin Nardizzi, *University
of British Columbia*

**Spatiality without the Playhouse:
Manipulable Artists' Books and
the Uses of Shakespeare**

Jennifer A. Low, Florida Atlantic University

**The Art and Science of Volvelles
and Shakespeare's *The Tempest***

Amy L. Tigner, University of Texas, Arlington

#BookArtsSoWhite?

Sujata Iyengar, University of Georgia

**Panel: Staging Citizenship:
Early Modern Disability
Histories**

Salons EFG

*See linked seminar: "Pedagogies of
Premodern Disability" on Thursday.

SESSION ORGANIZERS: Penelope
H. Geng, *Macalester College*
and Katherine Schaap Williams,
University of Toronto

CHAIR: Jennifer Row,
University of Minnesota

Refusing Able-Bodied Citizenship

Penelope H. Geng, Macalester College

Constructing the Disabled Citizen

Genevieve Love, Colorado College

Disabling Citizenship in the History Play

*Katherine Schaap Williams,
University of Toronto*

10:30 to 11:00 a.m.**Coffee Break***Foyer***11:00 a.m. to 12:30 p.m.****Plenary Panel: NextGenPlen***Salons ABCD*SESSION ORGANIZERS: Members
of the NextGenPlen CommitteeCHAIR: Farah Karim-Cooper,
*Shakespeare's Globe***"We keep doing this don't we?":
Disrupting Racial Trauma in
Performances of *Harlem Duet***
*Rebecca Hixon, University of Michigan***A Discursive "She": The [Mis]
Prints and Possibilities of Emilia
in Shakespeare's *Othello***
*Lindsay Adams Kennedy,
Belmont Abbey College***Personating Animals on the
Early Modern Stage**
*Chris Klippenstein, Columbia University***Discharging Rafe: Protean Performance
in *The Knight of the Burning Pestle***
*Emily MacLeod, Penn State Harrisburg***2:00 to 3:30 p.m.****Roundtable: Anne's World,
1623/2023: Shakespeare's Wife
and Her Warwickshire Legacy***Salons EFG*SESSION ORGANIZERS: Paul
Edmondson, *Shakespeare Birthplace
Trust*, Chris Laoutaris, *University
of Birmingham*, and Katherine W.
Scheil, *University of Minnesota*CHAIR: Paul Edmondson,
*Shakespeare Birthplace Trust**Ailsa Grant Ferguson, University of Brighton*
Chris Laoutaris, University of Birmingham
Laurie E. Maguire, University of Oxford
*Lena Cowen Orlin, Texas A&M University***Panel: Publics–Bodies–
Speech: Drama in the Early
Modern Mediascape***Salons ABC*SESSION ORGANIZER: Allison K.
Deutermann, *Baruch College, CUNY*CHAIR: Erika T. Lin, *Graduate
Center, CUNY***The Persons of the Play**
*Allison K. Deutermann, Baruch
College, CUNY***"This feather stirs":
Cordelia the Cyborg**
*Scott A. Trudell, University of Maryland***The Media of the Spoken Word and
the Discovery of Embodied Speech**
*András Kiséry, City College
of New York, CUNY***Shakespeare Futures Panel:
Zoom-Flight: Neoliberalism
and Embodied Learning
in the Post-Pandemic
Shakespeare Classroom***Salon D*SESSION ORGANIZER: Eric L. De Barros,
*American University of Sharjah*CHAIR: Timothy Francisco,
Youngstown State University



**(Re)making Homework for the
Online Shakespeare Classroom**

Marissa Greenberg, *University
of New Mexico*

**At the (Seminar) Table: Dialectically
Embodied Learning in the Early
Modern Studies Classroom**

Crystal Bartolovich, *Syracuse University*

**Neoliberal Racism and the (Post-)
Pandemic Shakespeare Classroom**

Eric L. De Barros, *American
University of Sharjah*

Andreas Patrick Bassett,
University of Washington
Douglas I. Clark, *Université de Neuchâtel*
Patrick Durdel, *Université de Lausanne*
Alan B. Farmer, *Ohio State University*
Adam G. Hooks, *University of Iowa*
Carla Mazzio, *University of
California, Riverside*
Steven Monte, *College of
Staten Island, CUNY*
Eoin Price, *Swansea University*
Courtney N. Scuro, *Austin, TX*
Emily Louisa Smith, *Université de Genève*
Christopher Warren, *Carnegie
Mellon University*
Daniel Yabut, *CNRS/Université
Paul-Valéry Montpellier III*

4:00 to 6:00 p.m.

Seminar: The 1623 First Folio

Marquette IV

LEADERS: Gabriel Egan, *De Montfort
University* and Miranda Fay
Thomas, *Trinity College Dublin*

Patricia Badir, *University of British Columbia*
Erika. M. Boeckeler, *Northeastern University*
Sidney J. Fox, *Boulder, CO*

Andrew J. Hartley, *University of
North Carolina, Charlotte*

Joshua R. Held, *Trinity
International University*

Ben David Robert Higgins,
University of Oxford

Jesse M. Lander, *University of Notre Dame*

Zoltán Márkus, *Vassar College*

Jyotsna G. Singh, *Michigan State University*

Suzanne Tanner, *University of Kansas*

Steven Urkowitz, *City College
of New York, CUNY*

**Workshop: Engaging Students
and Empowering Research
with the Digital New Variorum
Shakespeare (NVS)**

Marquette IX

LEADERS: Laura Mandell, *Texas
A&M University* and Katayoun
Torabi, *Texas A&M University*

Maria Doyle, *University of West Georgia*

Lara D. Hansen-Morse, *University
of Nevada, Reno*

Jonathan H. Holmes, *Central State University*

Margaret Jane Kidnie, *University
of Western Ontario*

Travis James Knapp, *Valley
City State University*

Sara D. Luttfiring, *Pennsylvania
State University, Behrend*

Maria S. Mendes, *Universidade de Lisboa*

Joseph Penczak, *Troupe of Friends*

Eric Rasmussen, *University of Nevada*

James Schiffer, *SUNY New Paltz*

**Seminar: Counting (in)
Early Modern Drama**

Rochester

LEADERS: Rob Carson, *Hobart and
William Smith Colleges* and Zachary
Lesser, *University of Pennsylvania*

M. L. Stapleton, *Purdue University, Fort Wayne*
 Lauren Weindling, *University of Toronto*
 H. Austin Whitver, *University of Alabama*
 Julia Wold, *University of Connecticut*

Seminar: Forsaken Plays, Part Two

Conrad C

LEADER: Erin E. Kelly,
University of Victoria

Roberta Barker, *Dalhousie University*
 Nicholas Brush, *University of North Texas*
 Sheila Coursey, *Saint Louis University*
 Deyasini Dasgupta, *Syracuse University*
 Darlene Farabee, *University of South Dakota*
 Christine E. Hutchins, *Hostos Community College, CUNY*
 Lindsey L. Jones, *Texas A&M University*
 Jeremy Lopez, *Montclair State University*
 Eric S. Mallin, *University of Texas, Austin*
 Ágnes Matuska, *Szegedi Tudományegyetem*
 Erin K. Minear, *College of William & Mary*
 David Nicol, *Dalhousie University*
 Susan Rojas, *Naples, FL*
 Misha Teramura, *University of Toronto*
 Eric D. Vivier, *Mississippi State University*

Seminar: Reassessing Lady Mary Wroth's Poetry: New Approaches and Future Directions

Marquette V

LEADERS: Paul Salzman, *La Trobe University* and Rosalind Smith, *Australian National University*

Vanessa Maria Braganza, *Harvard University; Columbia University*
 Aurelie Griffin, *Université de la Sorbonne Nouvelle*
 Claire Hansen, *Australian National University*

Jennifer Higginbotham, *Ohio State University*
 Clare R. Kinney, *University of Virginia*
 Mary Ellen Lamb, *Southern Illinois University*
 Katherine R. Larson, *University of Toronto*
 Lynne Magnusson, *University of Toronto*
 Emma Rayner, *Australian National University*
 Valerie Voight, *University of Virginia*

Seminar: Shakespeare and Early Modern Misogyny

Marquette VI

LEADERS: Brian Chalk, *Manhattan College*, Shannon Kelley, *Fairfield University*, and Patricia Wareh, *Union College*

Charles Nathaniel Bell, *University of Alabama*
 Stephen Deng, *Michigan State University*
 Kyle Louise DiRoberto, *University of Arizona*
 Bernadette Kelly, *Wayne State University*
 Kelly Lehtonen, *The King's College*
 David F. McCandless, *Southern Oregon University*
 Maria Teresa Micaela Prendergast, *College of Wooster*
 Joel E. Slotkin, *Towson University*
 Mary K. Steible, *Southern Illinois University Edwardsville*
 James W. Stone, *American University*

Seminar: Shakespeare on Broadway

Marquette I

LEADERS: Louise Geddes, *Adelphi University* and Nora J. Williams, *University of Essex*

Gemma Kate Allred, *Université de Neuchâtel*
 Emily D. Bryan, *Sacred Heart University*
 Suzanne Delle, *York College of Pennsylvania*
 Hannah Korell, *University of Wisconsin, Platteville*



Natalie J. Loper, *University of Alabama*
Emer McHugh, *Queen's University Belfast*
Kevin A. Quarmby, *College of St. Scholastica*
Danielle Rosvally, *University at Buffalo, SUNY*
Tina Simpson, *New York, NY*
Lisa S. Starks, *University of South Florida*

Seminar: Shakespeare, Sex, and Space

Marquette II

LEADERS: Justine DeCamillis,
University of Maryland and Melanie
Rio, *University of Maryland*

Jennifer Birkett, *University of Notre Dame*
Ann C. Christensen, *University of Houston*
Lee Emrich, *Northeastern University*
Gina Filo, *Southeastern Louisiana University*
Christopher D. Foley, *University*
of Southern Mississippi
Elisa Oh, *Howard University*
James A. Rizzi, *Canisius College*
Emily L. Sharrett, *Loyola University Chicago*

Seminar: Transitions: Ecologies of Economic Life

Marquette III

LEADER: Derrick Higginbotham,
University of Hawai'i, Mānoa

Katherine Steele Brokaw, *University*
of California, Merced
Erika Lyn Carbonara, *Wayne State University*
Donald Hedrick, *Kansas State University*
James Kearney, *University of*
California, Santa Barbara
Emelye Keyser, *Fort Lewis College*
Benjamin C. Miele, *University*
of the Incarnate Word
Sharon O'Dair, *University of Alabama*
Melissa Vipperman-Cohen,
University of West Florida

Seminar: The Two Noble Kinsmen: State of the Play

Conrad B

LEADER: David L. Orvis,
Appalachian State University

Alicia Page Andrzejewski, *College*
of William & Mary
Jim Casey, *Tyler, TX*
Evyann Dale Gainey, *Columbia University*
Anthony G. Patricia, *Concord University*
William R. Rampone, Jr., *South*
Carolina State University
William Stockton, *Clemson University*

Seminar: Winter's Tales: The Imagined North in Early Modern English Literature

Marquette VII

LEADER: Sophie Lemerrier-Goddard,
ENS, Université de Lyon

Anne Lucile Cotterill, *Missouri University*
of Science and Technology
Matthew Dimmock, *University of Sussex*
Lowell Duckert, *University of Delaware*
Owen Kane, *Queen's University*

Seminar: Women and Complaint, from Medieval to Early Modern

Marquette VIII

LEADERS: Holly A. Crocker, *University*
of South Carolina and Lynn
Enterline, *Vanderbilt University*

Cristina León Alfar, *Hunter College, CUNY*
Lisa M. Barksdale-Shaw, *Arizona*
State University
Emily Sarah Barth, *Wagner College*

Jonas Gardsby, *University of Wisconsin, Green Bay*

Ariane N. Helou, *California Institute of Technology*

Alani R. Hicks-Bartlett, *Brown University*

Katharine E. Landers, *Utica University*

Anne Llewellyn Morgan,
University of Alabama

Jonathan Powell, *King's College London*

Rebecca M. Quoss-Moore, *University of Central Oklahoma*

Melanie Simoes Santos, *University of Toronto*

Laura Jayne Wright, *Newcastle University*

6:15 to 8:15 p.m.

ACMRS Press Cash Bar

Foyer

Celebrating authors and contributors to new ACMRS titles. All members are welcome.

7:00 to 10:00 p.m.

**Performance: *Santiago:*
A Bilingual Adaptation of
Shakespeare's *Othello***

The Gallery



Teatro el Pueblo and the Professional Training Program of the Guthrie Theatre present a reading of *Santiago*, a bilingual adaptation of *Othello* developed by Joe Falocco in collaboration with Alfredo Michel Modenessi, and directed by Maija Garcia of the Guthrie Theater.

10:00 p.m. to 12:00 a.m.

The Malone Society Dance

Salons ABCD

Sponsored by the Malone Society

The dance is free to all registrants and their guests thanks to the generosity of the Malone Society.

ASYNCHRONOUS SESSION

Practicum: Articles in Progress

LEADER: Louise Geddes,
Adelphi University



PARTICIPANTS | 51ST ANNUAL MEETING

A

Mira 'Assaf Kafantaris, *Butler University*

Katherine Abbott

Ifeoluwa Aboluwade, *University of Bayreuth*

Brandi K. Adams, *Arizona State University*

Mary Adams, *Western Carolina University*

Katie Adkison, *Bates College*

Patricia Akhimie, *Rutgers University, Newark*

Lucie I. Alden, *University of Virginia*

Cristina León Alfar, *Hunter College, CUNY*

Lenny Allen, *The Arden Shakespeare*

Gemma Kate Allred, *Université de Neuchâtel*

Toby Altman, *Beloit College*

David J. Amelang, *Universidad
Autónoma de Madrid*

Susan L. Anderson, *Sheffield
Hallam University*

Bernadette Andrea, *University of
California, Santa Barbara*

Meghan C. Andrews, *Lycoming College*

Alicia Page Andrzejewski, *College
of William & Mary*

Jessica Apolloni, *Christopher
Newport University*

Douglas H. Arrell, *University of Winnipeg*

Charlotte Artese, *Agnes Scott College*

Abdulhamit Arvas, *University of Pennsylvania*

Amanda B. Atkinson, *Southern
Methodist University*

Pavneet S. Aulakh, *Vanderbilt University*

Emily C. Bartels, *Rutgers University*

Emily Sarah Barth, *Wagner College*

Margaret Bartley, *The Arden Shakespeare*

Crystal Bartolovich, *Syracuse University*

Reut Barzilai, *University of Haifa*

Andreas Patrick Bassett,
University of Washington

Mark Bayer, *University of Texas, San Antonio*

Meredith Beales, *University
of British Columbia*

Charles Nathaniel Bell, *University of Alabama*

Nicholas Bellinson, *St. John's
College, Annapolis*

Frederick Bengtsson, *University of Kentucky*

Michael Benitez, *University of
Southern California*

Kristen Abbott Bennett, *Framingham
State University*

Katie Bennett, *The Arden Shakespeare*

David M. Bergeron, *University of Kansas*

Benjamin Bertram, *University
of Southern Maine*

Caralyn Bialo, *Manhattanville College*

Clara K. Biesel, *University of Minnesota*

Roya Biggie, *Knox College*

Christian M. Billing, *University of Hull*

Valerie Billing, *Central College*

Jennifer Birkett, *University of Notre Dame*

Jennifer Black, *Boise State University*

Michelle Black, *Cambridge University Press*

Marlin E. Blaine, *California State
University, Fullerton*

Daniel Blank, *Durham University*

Katherine Blankenau, *Mount
Marty University*

Mary Bly, *Fordham University*

Erika M. Boeckeler, *Northeastern University*

Timothy Bogner

Amy L. Bolis, *University of
Minnesota, Twin Cities*

B

Rebecca Ann Bach, *University of
Alabama, Birmingham*

Patricia Badir, *University of British Columbia*

Ariane M. Balizet, *Texas Christian University*

Roberta Barker, *Dalhousie University*

Lisa M. Barksdale-Shaw, *Arizona
State University*

Todd A. Borlik, *University of Huddersfield*
Anston Bosman, *Amherst College*
Keith M. Botelho, *Kennesaw State University*
Mathieu D. S. Bouchard, *McGill University*
Terri Bourus, *Florida State University*
Lara Bovilsky, *University of Oregon*
Beatrice Bradley, *Muhlenberg College*
RaNelle Kathleen Bradley,
New York University
Vanessa Maria Braganza, *Harvard
University; Columbia University*
Andrew Braun
Heidi Brayman, *University of
California, Riverside*
Hannah M. Bredar, *University of Michigan*
Dennis Britton, *University of British Columbia*
Benjamin Broadribb, *Shakespeare
Institute, University of Birmingham*
Katherine Steele Brokaw, *University
of California, Merced*
Andrew S. Brown, *Dalhousie University*
Piers Brown, *Kenyon College*
Nicholas Brush, *University of North Texas*
Emily D. Bryan, *Sacred Heart University*
Thea Buckley, *Queen's University Belfast*
Paul Budra, *Simon Fraser University*
Mark Thornton Burnett, *Queen's
University Belfast*
Virginia May Burnett, *Universidad
de Puerto Rico*
Katarzyna Burzyńska, *Adam
Mickiewicz University*
Rebecca Bushnell, *University of Pennsylvania*
Claire M. Busse, *La Salle University*
Martin Butler, *University of Leeds*
Danielle N. Byington, *University of Jaén*
Deborah Ann Byrd

C

William Casey Caldwell, *Carthage College*
Joseph Campana, *Rice University*
Ryan Campagna, *University of Chicago*

Walter W. Cannon, *Central College Iowa*
Erika Lyn Carbonara, *Wayne State University*
Rob Carson, *Hobart and
William Smith Colleges*
Alexandra Carter, *Deerfield Academy*
Matthew Charles Carter, *Clayton
State University*
Sierra Kay Carter, *University of York*
Jim Casey, *Tyler, TX*
Sheila T. Cavanagh, *Emory University*
Urvashi Chakravarty, *University of Toronto*
Brian P. Chalk, *Manhattan College*
Darryl Chalk, *University of
Southern Queensland*
Stephanie Chamberlain, *Southeast
Missouri State University*
Hannah N. Chambers, *Emory University*
Matthieu A. Chapman, *SUNY New Paltz*
Elizabeth A. Charlebois, *St. Mary's
College of Maryland*
Kena Chavva
Zainab Cheema, *Florida Gulf
Coast University*
Simone Chess, *Wayne State University*
Jessica K. Chiba, *Shakespeare Institute*
Ann C. Christensen, *University of Houston*
Margaret Christian, *Pennsylvania
State University, Lehigh Valley*
Brandon Christopher, *University of Winnipeg*
Peter R. Cibula, *University of
California, Irvine*
Darlena Ciraulo, *University
of Central Missouri*
Douglas I. Clark, *Université de Neuchâtel*
Judith P. Clark, *Stephens College*
Katharine Cleland, *Virginia Tech*
Catherine R. Clifford, *Hastings College*
Eleanor Collins, *Oxford University Press*
Jason Comerford, *Shakespeare
at Notre Dame*
William Commer
Ann Conners
Vanessa I. Corredera, *Andrews University*



Mayra A. Cortes, *University of California, San Diego*
Anne Lucile Cotterill, *Missouri University of Science and Technology*
Sheila Coursey, *Saint Louis University*
Jacqueline Cowan, *Red Deer Polytechnic*
Heidi Craig, *Texas A&M University*
Katharine A. Craik, *Oxford Brookes University*
Mary T. Crane, *Boston College*
Hannah J. Crawforth, *King's College London*
Holly A. Crocker, *University of South Carolina*
Sarah Crover, *Vancouver Island University*
Andy M. Crow, *Boston College*
Taylor Claire Culbert, *Graduate Center, CUNY*
Marisa R. Cull, *Randolph-Macon College*
Tracy C. Cummings, *San Diego State University*

D

Nan Z. Da, *University of Notre Dame*
Ambereen Dadabhoy, *Harvey Mudd College*
Ali Emir Daglar
Alice Dailey, *Villanova University*
Liam Thomas Daley, *University of Maryland*
Acasia Dalmau, *Palgrave Macmillan*
Drew Daniel, *Johns Hopkins University*
Robert F. Darcy, *University of Nebraska, Omaha*
Andrew M. Darr, *Centralia High School, MO*
Deyasini Dasgupta, *Syracuse University*
Kurt Daw, *San Francisco State University*
Claire Dawkins, *Stanford University Online High School*
Eric L. De Barros, *American University of Sharjah*
Justine DeCamillis, *University of Maryland*
Jane Hwang Degenhardt, *University of Massachusetts, Amherst*
Carla Della Gatta, *Florida State University*
Suzanne Delle, *York College of Pennsylvania*
Stephen Deng, *Michigan State University*

Adhaar Noor Desai, *Bard College*
Allison K. Deutermann, *Baruch College, CUNY*
Amrita Dhar, *Ohio State University*
Joanne Diaz, *Illinois Wesleyan University*
Vernon G. Dickson, *Florida International University*
Matthew Dimmock, *University of Sussex*
Kyle Louise DiRoberto, *University of Arizona*
Lara Dodds, *Mississippi State University*
Joel M. Dodson, *Southern Connecticut State University*
Emily Pitts Donahoe, *University of Mississippi*
Jeff Doty, *University of North Texas*
Michelle M. Dowd, *University of Alabama*
Maria Doyle, *University of West Georgia*
Samantha D. Dressel, *Chapman University*
Heather Dubrow, *Fordham University*
Lowell Duckert, *University of Delaware*
Mark Dudgeon, *The Arden Shakespeare*
Holly E. Dugan, *George Washington University*
Timothy J. Duggan, *Northeastern Illinois University*
Eric Dunnum, *Campbell University*
Kelly A. Duquette, *Emory University*
Patrick Durdel, *Université de Lausanne*

E

Heather C. Easterling, *Gonzaga University*
Paul Edmondson, *Shakespeare Birthplace Trust*
Gabriel Egan, *De Montfort University*
Katherine Eggert, *University of Colorado, Boulder*
Hillary Eklund, *Loyola University New Orleans*
Laurie Ellinghausen, *University of Missouri, Kansas City*
Stephanie Elsky, *Rhodes College*
Lee Emrich, *Northeastern University*
Kaitlyn J. Engel, *SUNY University at Buffalo*
Lars Engle, *University of Tulsa*

Lynn Enterline, *Vanderbilt University*
 Michelle Ephraim, *Worcester Polytechnic Institute*
 Natalie K. Eschenbaum, *University of Washington, Tacoma*
 Rae' Mia Escott, *Berry College*
 Ruben Espinosa, *Arizona State University*
 Amanda Eubanks Winkler, *Syracuse University*
 Donna Even-Kesef, *Stanford University*

F

Joe Falocco, *Texas State University*
 Darlene Farabee, *University of South Dakota*
 Alan B. Farmer, *Ohio State University*
 Valerie M. Fazel, *Arizona State University*
 Jennifer Feather, *University of North Carolina, Greensboro*
 Jean E. Feerick, *John Carroll University*
 Margaret W. Ferguson, *University of California, Davis*
 Melody Fetske, *Shakespeare Association of America*
 Gina Filo, *Southeastern Louisiana University*
 J. Caitlin Finlayson, *University of Michigan, Dearborn*
 Jennifer Flaherty, *Georgia College*
 Andrew J. Fleck, *University of Texas, El Paso*
 Diego Gregorio Fleitas, *The University of Mississippi*
 Christopher D. Foley, *University of Southern Mississippi*
 Gregory A. Foran, *Nazareth College*
 Jennifer Forsyth, *Kutztown University*
 Liz Fox, *University of Massachusetts, Amherst*
 Sidney J. Fox, *Boulder, CO*
 Timothy Francisco, *Youngstown State University*
 Anne Freeman, *Shakespeare Association of America*
 Lily Freeman-Jones, *Queen Mary University of London*
 Paul A. Fried, *Northfield, MN*

Ari Friedlander, *University of Mississippi*
 Becky S. Friedman, *University of Pennsylvania*
 Michael D. Friedman, *University of Scranton*
 Matthew Frost, *Manchester University Press*

G

Evyann Dale Gainey, *Columbia University*
 Evelyn Gajowski, *University of Nevada, Las Vegas*
 Mariam Galarrita, *Arizona State University*
 Joseph Gamble, *University of Toledo*
 Maija Garcia, *Guthrie Theater*
 Rosa Maria Garcia Periago, *University of Murcia*
 Jonas Gardsby, *University of Wisconsin, Green Bay*
 Alessandro C. Garganigo, *Austin College*
 John S. Garrison, *Grinnell College*
 Gayle Gaskill, *Saint Catherine University*
 Kim Gauthier, *Université du Québec à Montréal*
 Louise Geddes, *Adelphi University*
 Penelope H. Geng, *Macalester College*
 Emily C. George, *University of Washington and South Seattle College*
 Loreen L. Giese, *Ohio University*
 Edward Gieskes, *University of South Carolina*
 Katherine A. Gillen, *Texas A&M University, San Antonio*
 Philip Austin Gilreath, *Northeastern University*
 Lorna Giltrow-Shaw, *Shakespeare Institute, University of Birmingham*
 Emily Glider, *Yale University*
 David Glimp, *University of Colorado, Boulder*
 Tamara A. Goeglein, *Franklin and Marshall College*
 Philip Goldfarb Styrt, *St. Ambrose University*
 Marinela Golemi, *Northern Arizona University*
 José Manuel González, *Universidad de Alicante*



Colby Gordon, *Bryn Mawr College*
Jade Gorgan, *The Arden Shakespeare*
Christine M. Gottlieb, *California State University, East Bay*
Ani Govjian, *Los Angeles, CA*
Kyle Grady, *University of California, Irvine*
Erin Rose Grant, *University of Toronto*
Ailsa Grant Ferguson, *University of Brighton*
Patrick Gray, *University of Austin (UATX)*
Douglas E. Green, *Augsburg University*
Marissa Greenberg, *University of New Mexico*
Miles P. Grier, *Queens College, CUNY*
Aurelie Griffin, *Université de la Sorbonne Nouvelle*
Huw Griffiths, *University of Sydney*
Hilary Jayne Gross, *University of Illinois, Urbana-Champaign*
Ethan J. Guagliardo, *University of British Columbia, Okanagan*
Chris Guelich
John Wayne Gulledge, *Emory University*
Stephen Guy-Bray, *University of British Columbia*

H _____

Judith Haber, *Tufts University*
Lianne Habinek, *Massachusetts Institute of Technology*
Tanya E. Hagen, *University of Toronto*
Nicole Hagstrom-Schmidt, *Texas A&M University*
Jess Hamlet, *Alvernia University*
Elisha Alexander Hamlin, *University of Chicago*
William M. Hamlin, *Washington State University*
Molly Hand, *Florida State University*
Claire Hansen, *Australian National University*
Lara D. Hansen-Morse, *University of Nevada, Reno*
Emma Harper, *Nanyang Technological University*

Brian J. Harries, *Concordia University*
Delanie R. Harrington Dummit, *University of California, Davis*
Sharon J. Harris, *Brigham Young University*
Matthew P. Harrison, *West Texas A&M University*
Heather Hart, *The Scholar's Choice*
Andrew J. Hartley, *University of North Carolina, Charlotte*
Ronan James Hatfull, *NYU London*
Joseph P. Haughey, *Northwest Missouri State University*
Gina Hausknecht, *Coe College*
Paul J. Hecht, *Purdue University Northwest*
Pierre Hecker, *Carleton College*
Donald Hedrick, *Kansas State University*
Megan Heffernan, *DePaul University*
Anna Hegland, *Carthage College*
Joshua R. Held, *Trinity International University*
Ariane N. Helou, *California Institute of Technology*
Margo Hendricks, *University of California, Santa Cruz*
Katherine Hennessey, *Wenzhou-Kean University*
Alani R. Hicks-Bartlett, *Brown University*
Derrick E. Higginbotham, *University of Hawaii, Mānoa*
Jennifer Higginbotham, *Ohio State University*
Ben David Robert Higgins, *University of Oxford*
Sarah Higinbotham, *Emory University, Oxford College*
Michael J. Hirrel, *Arlington, VA*
Bethan Hirst, *Manchester University Press*
Rebecca Hixon, *University of Michigan*
Emma Hodge
Elizabeth Hodgson, *University of British Columbia*
Jason C. Hogue, *University of Texas, Arlington*
Lucy Alice Holehouse, *University of Birmingham*

Peter Holland, *University of Notre Dame*
 Doris Hollifield
 Scott A. Hollifield, *University of Nevada, Las Vegas*
 Gavin Hollis, *Hunter College, CUNY*
 Jonathan H. Holmes, *Central State University*
 Adam G. Hooks, *University of Iowa*
 Jonathan R. Hope, *Arizona State University*
 Jackie Hopkins, *Shakespeare Association of America*
 Robert Hornback, *Oglethorpe University*
 Mark Anthony Houlahan, *University of Waikato, Hamilton*
 Jean Elizabeth Howard, *Columbia University*
 Mary Lynn Howe, *The Scholar's Choice*
 Joanna Huh, *University of Cincinnati*
 Romana Huk
 Mark C. Hulse, *Jackson College*
 Matthew Hunter, *Texas Tech University*
 Christine E. Hutchins, *Hostos Community College, CUNY*
 Kimberly A. Huth, *California State University, Dominguez Hills*
 Wendy Beth Hyman, *Oberlin College*

I

William Ingram, *University of Michigan*
 Jordan Ivie, *Vanderbilt University*
 Sujata Iyengar, *University of Georgia*

J

Scott Jackson, *University of Notre Dame*
 Courtney Jacobs, *University of California, Los Angeles*
 Heather James, *University of Southern California*
 Benjamin Jeffery, *Emory University*
 Janelle Jenstad, *University of Victoria*
 Kathie Jiang, *University of Pennsylvania Press*
 Eric M. Johnson, *George Mason University*
 Laurie Johnson, *University of Southern Queensland*

Melissa M. Johnson, *Texas Christian University*
 Clare Jones, *myShakespeare*
 Keith Jones, *University of Northwestern, Saint Paul*
 Lindsey L. Jones, *Texas A&M University*
 Melissa J. Jones, *Eastern Michigan University*
 Lenora Bellee Jones-Pierce, *Centenary College of Louisiana*
 Alexa Alice Joubin, *George Washington University*
 Basile Joubin
 John J. Joughin, *London, UK*

K

Yunah Kae, *University of Massachusetts, Amherst*
 Mark B. Kaethler, *Medicine Hat College*
 Owen Kane, *Queen's University*
 Farah Karim-Cooper, *Shakespeare's Globe*
 David Kathman, *Chicago, IL*
 James Kearney, *University of California, Santa Barbara*
 Sarah S. Keleher, *Colorado College*
 Shannon E. Kelley, *Fairfield University*
 Robin Alfriend Kello, *University of California, Los Angeles*
 Bernadette Kelly, *Wayne State University*
 Charles Adams Kelly, *University of Michigan*
 Erin E. Kelly, *University of Victoria*
 Erin K. Kelly, *California State University, Chico*
 Sawyer K. Kemp, *Queens College, CUNY*
 Lindsay Adams Kennedy, *Belmont Abbey College*
 Bill Kerwin, *University of Missouri*
 Emelye Keyser, *Fort Lewis College*
 Joseph Hirzer Kidney, *Stanford University*
 Margaret Jane Kidnie, *University of Western Ontario*
 GeonLyung Kim, *University of Minnesota*
 Mahinder Kingra, *Cornell University Press*



Caroline Kingsley
Clare R. Kinney, *University of Virginia*
Peter Kirwan, *Mary Baldwin University*
András Kiséry, *City College
of New York, CUNY*
Wesley Russell Kisting, *Augusta University*
Aaron Wells Kitch, *Bowdoin College*
Adam H. Kitzes, *University of North Dakota*
Chris Klippenstein, *Columbia University*
Travis James Knapp, *Valley
City State University*
Ross M. Knecht, *Emory University*
Gillian Knoll, *Western Kentucky University*
Katherine Irene Knowles, *Michigan
State University*
Roslyn L. Knutson, *University of
Arkansas, Little Rock*
Yu Jin Ko, *Wellesley College*
Jonathan Koch, *Pepperdine University*
Laura E. Kolb, *Baruch College, CUNY*
Alysia Kolentsis, *St. Jerome's University,
University of Waterloo*
Elizabeth Zeman Kolkovich,
Ohio State University
Hannah Korell, *University of
Wisconsin, Platteville*
Marcela Kostihova, *Hamline University*
Matthew Kozusko, *Ursinus College*
John M. Kuhn, *SUNY Binghamton*
Peter Kuling, *University of Guelph*
Stuart M. Kurland, *Duquesne University*

L

John Ladd, *Washington & Jefferson College*
Mikaela LaFave, *University of Georgia*
Edel Lamb, *Queen's University Belfast*
Jonathan P. Lamb, *University of Kansas*
Mary Ellen Lamb, *Southern Illinois University*
Jesse M. Lander, *University of Notre Dame*
Katharine E. Landers, *Utica University*
Douglas M. Lanier, *University
of New Hampshire*
Chris Laoutaris, *University of Birmingham*

Rebecca Laroche, *University of
Colorado, Colorado Springs*
Katherine R. Larson, *University of Toronto*
Alexander Paulsson Lash, *National Taiwan
University and Stockholm University*
Daniel G. Lauby, *University
of New Hampshire*
Sarah Le, *Indiana University Bloomington*
Danielle Lee, *SUNY College at Old Westbury*
Courtney Lehmann, *University of the Pacific*
Kelly Lehtonen, *The King's College*
Bi-qi Beatrice Lei, *Shakespeare
Association of America*
Sophie Lemercier-Goddard,
ENS, Université de Lyon
Rebecca Lemon, *University of
Southern California*
Victor Lenthe, *Bilkent University*
Russ Leo, *Princeton University*
Nathaniel C. Leonard, *Westminster
College, Missouri*
Sarah Gray Lesley, *University of Chicago*
Zachary Lesser, *University of Pennsylvania*
Rhodri Lewis, *Princeton University*
Amy E. Lidster, *University of Oxford*
Naomi C. Liebler, *Montclair State University*
Nathaniel Philip Likert, *Grinnell College*
Erika T. Lin, *Graduate Center, CUNY*
Sarah Lindenbaum, *Bloomington, IL*
Jillian Linster, *University of South Dakota*
Joan P. Linton, *Indiana
University Bloomington*
Caroline Lion, *The New Swan Theater,
University of California, Irvine*
Arthur L. Little, Jr., *University of
California, Los Angeles*
Jennifer Lillian Lodine-Chaffey,
Montana State University Billings
Sandra A. Logan, *Michigan State University*
Emily L. Loney, *Bucknell University*
Gabriel Lonsberry, *Jacksonville
State University*
Natalie J. Loper, *University of Alabama*
Jeremy Lopez, *Montclair State University*

Genevieve Love, *Colorado College*
 Jennifer A. Low, *Florida Atlantic University*
 Sara D. Luttfiring, *Pennsylvania State University, Behrend*

M

Joyce G. MacDonald, *University of Kentucky*
 Ian F. MacInnes, *Albion College*
 Ellen MacKay, *University of Chicago*
 Emily MacLeod, *Penn State Harrisburg*
 Mitchell R. Macrae, *Colorado State University*
 Céline Magada, *Université de Lausanne*
 Lynne Magnusson, *University of Toronto*
 Laurie E. Maguire, *University of Oxford*
 Tamara Mahadin, *Ohio State University*
 Caitlin Mahaffy, *Utah State University*
 Scott Maisano, *University of Massachusetts, Boston*
 Eric S. Mallin, *University of Texas, Austin*
 Laura Mandell, *Texas A&M University*
 Joseph Mansky, *University of Oklahoma*
 James D. Mardock, *University of Nevada, Reno*
 James J. Marino, *Cleveland State University*
 Zoltán Márkus, *Vassar College*
 Karen S. Marsalek, *St. Olaf College*
 Randall Martin, *University of New Brunswick*
 Ann M. Martinez, *Kent State University at Stark*
 Sonia Massai, *King's College London*
 Maya Mathur, *University of Mary Washington*
 Andrew Mattison, *University of Toledo*
 Christopher Matusiak, *Ithaca College*
 Ágnes Matuska, *Szegedi Tudományegyetem*
 Katharine E. Maus, *University of Virginia*
 Lynn M. Maxwell, *Spelman College*
 Carla Mazzio, *University of California, Riverside*
 Alexander Lowe McAdams, *Lone Star College*
 Jessica McCall, *Delaware Valley University*

David F. McCandless, *Southern Oregon University*
 Harry R. McCarthy, *Jesus College, University of Cambridge*
 Jeanne H. McCarthy, *Georgia Gwinnett College*
 Tam Prescott McDonald, *Cradle of English Limited*
 Maureen McDonnell, *Eastern Connecticut State University*
 Corey McEleney, *Fordham University*
 Emer McHugh, *Queen's University Belfast*
 Marcia McIntosh, *University of North Texas*
 Linda McJannet, *Bentley University*
 Victoria Louise McMahan, *Winnipeg, Canada*
 Maria Devlin McNair, *St. Louis, MO*
 Carol Mejia LaPerle, *Wright State University*
 Maria S. Mendes, *Universidade de Lisboa*
 Steve Mentz, *St. John's University*
 Paul D. Menzer, *Mary Baldwin University*
 Alicia J. Meyer, *University of Pennsylvania*
 Allison Machlis, *Meyer, Seattle University*
 Dustin Meyer, *University of Toronto*
 Alfredo Michel Modenessi, *Universidad Nacional Autónoma de México*
 Benjamin C. Miele, *University of the Incarnate Word*
 Derek Mikilas, *Oxford University Press*
 William Cook Miller, *University of Rochester*
 Erin K. Minear, *College of William & Mary*
 Dianne Mitchell, *University of Colorado, Boulder*
 John A. Mitchell, *Oakland Community College*
 Jesus A. Montaña, *Hope College*
 Steven Monte, *College of Staten Island, CUNY*
 Marianne Montgomery, *East Carolina University*
 Taarini Mookherjee, *Columbia University*
 Gaywyn E. Moore, *Santa Clara University*
 Leah Moore



Sarah Rene Nickel Moore,
University of Washington

Anne Llewellyn Morgan,
University of Alabama

Angeline Morris, *University of Alabama*

Sara Morrison, *William Jewell College*

David J. Morrow, *College of St. Rose*

Daniel D. Moss, *Southern
Methodist University*

Ian F. Moulton, *Arizona State University*

Cyrus Mulready, *SUNY New Paltz*

Ian Munro, *University of California, Irvine*

Lucy Munro, *King's College London*

Anne M. Myers, *University of Missouri*

Bernadette Myers, *New York University*

Kate E. Myers, *Olivet College*

Nova Myhill, *New College of Florida*

Kevin M. O'Sullivan, *Texas A&M University*

Diane Rossi Odbert, *Fort Collins, Colorado*

Mary Odbert, *Shakespeare Institute,
University of Birmingham*

Elisa Oh, *Howard University*

Jan K. Olesen, *Red Deer College*

Julie Ollmann, *Green Bay East High School*

Rebecca Olson, *Oregon State University*

Sim Ong, *University of Toronto*

Lena Cowen Orlin, *Texas A&M University*

Robert Ormsby, *Memorial
University of Newfoundland*

David L. Orvis, *Appalachian State University*

Joseph M. Ortiz, *University of Texas, El Paso*

Joel Overall, *Belmont University*

N

Vin Nardizzi, *University of British Columbia*

Joseph Navitsky, *West Chester University*

Noémie Ndiaye, *University of Chicago*

Carol Thomas Neely, *University of
Illinois, Urbana-Champaign*

Alan H. Nelson, *University of
California, Berkeley*

Lori Humphrey Newcomb, *University
of Illinois, Urbana-Champaign*

Emily Rose Nicholls, *King's College
London, The University of Hong Kong*

David Nicol, *Dalhousie University*

Kara J. Northway, *Kansas State University*

Shaun Nowicki, *University of
California, Santa Barbara*

O

Michelle F. O'Callaghan,
University of Reading

Sharon O'Dair, *University of Alabama*

Alyse Kay O'Hara, *University of Connecticut*

Niamh J. O'Leary, *Xavier University*

Anne O'Reilly, *Shakespeare
Association of America*

P

Meaghan Pachay, *Ohio State University*

Agnese Palumbo, *Dartmouth College*

Sarah Elizabeth Parker,
Jacksonville University

Benjamin Clay Parris, *University of Pittsburgh*

Vimala C. Pasupathi, *Hofstra University*

Anthony G. Patricia, *Concord University*

Ryan S. Paul, *Texas A&M University, Kingsville*

Jayne Peacock, *Quincy University*

Wes D. Pearce, *University of Regina*

Elena Pellone, *Shakespeare Institute,
University of Birmingham*

Joseph Penczak, *Troupe of Friends*

Nathan Pensky, *University of Pittsburgh*

Curtis Perry, *University of Illinois,
Urbana-Champaign*

Mardy Philippian, *Lewis University*

Holly C. Pickett, *Washington
and Lee University*

Robert B. Pierce, *Oberlin College*

Stephanie Pietros, *College of
Mount St. Vincent*

Tripti Pillai, *Coastal Carolina University*

L. Monique Pittman, *Andrews University*

Tanya Pollard, *Brooklyn College, CUNY*

Jonathan Powell, *King's College London*

Tessie Prakas, *Scripps College*
 Richard Preiss, *University of Utah*
 Maria Teresa Micaela Prendergast,
College of Wooster
 Eoin Price, *Swansea University*
 Julie Bernadette Prior, *Oklahoma
 Panhandle State University*
 John R. Proctor III, *Tulane University*
 Christopher L. Pye, *Williams College*

Q

Kevin A. Quarmby, *College of St. Scholastica*
 Gerit Quealy, *New York, NY*
 Kirk Quinsland, *Fordham University*
 Rebecca M. Quoss-Moore, *University
 of Central Oklahoma*

R

Karen Raber, *University of Mississippi*
 Hans Martin Rall, *Nanyang
 Technological University*
 Ayesha Ramachandran, *Yale University*
 William R. Rampone, Jr., *South
 Carolina State University*
 Vanessa L. Rapatz, *Ball State University*
 Eric Rasmussen, *University of Nevada*
 Anita Raychawdhuri, *University
 of Houston, Downtown*
 Emma Rayner, *Australian National University*
 Benjamin Sidney Reed, *University
 of Nebraska, Lincoln*
 Catherine Reedy, *Lake Forest College*
 Lindsay Reid, *National University
 of Ireland, Galway*
 Kimberly G. Reigle, *Mars Hill University*
 Mia Renaud, *Cornell University Press*
 Emma Rhatigan, *University of Sheffield*
 Kelsey Ridge, *Warminster, PA*
 Melanie Rio, *University of Maryland*
 Matthew Ritger, *Dartmouth College*
 James A. Rizzi, *Canisius College*
 Karen Robertson, *Vassar College*

Lauren Robertson, *Columbia University*
 Benedict S. Robinson, *Stony Brook University*
 Katey E. Roden, *Gonzaga University*
 Don Rodrigues, *Old Dominion University*
 Aaron David Rodriguez, *Florida
 State University*
 Susan Rojas, *Naples, FL*
 Jessica Rosenberg, *University of Miami*
 Colleen R. Rosenfeld, *Pomona College*
 Danielle Rosvally, *University at Buffalo, SUNY*
 Amos Rothschild, *St. Thomas
 Aquinas College*
 William G. Roudabush, *Southern
 Methodist University*
 Jennifer Row, *University of Minnesota*
 Lindsey Row-Heyveld, *Luther College*
 Suparna Roychoudhury, *Mount
 Holyoke College*
 Marjorie Rubright, *University of
 Massachusetts, Amherst*
 Roy Rukkila, *ACMRS Press*
 Jennifer R. Rust, *Saint Louis University*
 Amanda K. Ruud, *Valparaiso University*
 Bradley D. Ryner, *Arizona State University*

S

Adina Saban, *University of Toronto Press*
 Paul Salzman, *La Trobe University*
 Adrianna M. Santos, *Texas A&M
 University, San Antonio*
 Kathryn Vomero Santos, *Trinity University*
 Debapriya Sarkar, *University of Connecticut*
 Ashley Sarpong, *Yale University*
 Marvin T. Sasser, *University of Alabama*
 Tyler Sasser, *University of Alabama*
 Robert Sawyer, *East Tennessee
 State University*
 David J. Schalkwyk, *Queen Mary
 University of London*
 Katherine W. Scheil, *University of Minnesota*
 James Schiffer, *SUNY New Paltz*
 Tanya Schmidt, *New York University*



Gregory M. Schnitzspahn, *Fisher College*
Richard Schoch, *Queen's University Belfast*
Emily Schoenbeck, *University of Minnesota*
Emma Schwartz, *Actors American Equity Association, and UK Actors Equity Union*
Kathryn Schwarz, *Vanderbilt University*
Elizabeth Scott-Baumann, *King's College London*
Courtney N. Scuro, *Austin, TX*
Nancy Selleck, *University of Massachusetts, Lowell*
Gregory M. Semenza, *University of Connecticut, Storrs*
Edel Semple, *University College Cork*
Amrita Sen, *University of Calcutta*
Ira Sen, *University of Mississippi*
Héloïse Sénéchal, *Shakespeare Institute, University of Birmingham*
Molly E. Seremet, *Mary Baldwin University*
Emily Sharp, *Edinburgh University Press*
Emily L. Sharrett, *Loyola University Chicago*
Justin P. Shaw, *Clark University*
Kayla Shearer, *Louisiana State University Shreveport*
Jonathan Shelley, *St. John Fisher College*
Frannie Shepherd-Bates, *Detroit, MI*
Nicole Sheriko, *Christ's College, Cambridge*
Donovan H. Sherman, *Seton Hall University*
Maria Shmygol, *University of Galway*
Corrie L. Shoemaker, *Thompson Rivers University*
Lauren Shohet, *Villanova University*
Lauren Shook, *Texas Lutheran University*
Emily Shortslef, *University of Kentucky*
Lauren Silberman, *Baruch College, CUNY*
Melanie Simoes Santos, *University of Toronto*
David C. Simon, *University of Maryland, College Park*
Tina Simpson, *New York, NY*
Bailey Sincox, *Princeton University*
Jerome E. Singerman, *Philadelphia, PA*
Jyotsna G. Singh, *Michigan State University*

Alanna Skuse, *University of Reading*
Joel E. Slotkin, *Towson University*
Deanna Smid, *Brandon University*
Amy L. Smith, *Kalamazoo College*
Corinn Smith, *University of Georgia*
Dick Smith
Emily Louisa Smith, *Université de Genève*
Emma Smith, *Hertford College, University of Oxford*
Helen Smith, *University of York*
Ian Smith, *Lafayette College*
Kourtney Smith, *Los Angeles, CA*
Nathanial B. Smith, *Central Michigan University*
Rosalind L. Smith, *Australian National University*
Simon Smith, *Shakespeare Institute, University of Birmingham*
Megan Snell, *Wells College*
Geraldo U. de Sousa, *University of Kansas*
Laina Southgate, *University of Toronto*
Stephen Spiess, *Babson College*
John-Paul Spiro, *Villanova University*
Jeffrey Scott Squires, *Carnegie Mellon University in Qatar*
Kelly J. Stage, *University of Nebraska, Lincoln*
John D. Staines, *John Jay College of Criminal Justice, CUNY*
Sara Stamatiades, *Cornell University*
Goran V. Stanivukovic, *Saint Mary's University*
Kay Stanton, *California State University, Fullerton*
M. L. Stapleton, *Purdue University, Fort Wayne*
Lisa S. Starks, *University of South Florida*
William Steffen, *American International College*
Mary K. Steible, *Southern Illinois University Edwardsville*
Elizabeth V. Steinway, *Colorado State University*

Tiffany Stern, *Shakespeare Institute,
University of Birmingham*

Andrea R. Stevens, *University of
Illinois, Urbana-Champaign*

William Stockton, *Clemson University*

Jitka Štollová, *University of Cambridge*

James W. Stone, *American University*

Richard Allen Strier, *University of Chicago*

Allison Miyeko Sugiyama, *Ann
Arbor, Michigan*

Garrett A. Sullivan, *Pennsylvania
State University*

Joyce Sutphen, *Gustavus Adolphus College*

James Sutton, *Florida
International University*

Jesse G. Swan, *University of Northern Iowa*

Steven Swarbrick, *Baruch College, CUNY*

T

Amina Tajbhai, *Hostos Community
College, CUNY*

Jenny Tan, *University of Pennsylvania Press*

Suzanne Tanner, *University of Kansas*

Elizabeth E. Tavares, *University of Alabama*

Gary L. Taylor, *Florida State University*

Misha Teramura, *University of Toronto*

Verena Theile, *North Dakota State University*

Jeff Theis, *Salem State University*

Catherine E. Thomas, *Georgia
Institute of Technology*

Miranda Fay Thomas, *Trinity College Dublin*

Charlotte Thurston, *Graduate Center, CUNY*

Grace C. Tiffany, *Western
Michigan University*

Amy L. Tigner, *University of Texas, Arlington*

Richard Tillotson

Dorothy Todd, *Texas A&M University*

Jessica Tooker, *Indiana
University, Bloomington*

Katayoun Torabi, *Texas A&M University*

Will Tosh, *Shakespeare's Globe*

Rebecca Totaro, *Florida Gulf
Coast University*

Jeanette N. Tran, *Drake University*

Valerie Traub, *University of Michigan*

Sally Treanor, *myShakespeare*

Ted Tregear, *University of St. Andrews*

Scott A. Trudell, *University of Maryland*

Mary Trull, *St. Olaf College*

Courteney Tucker, *The University
of Chicago Press*

Laura Turchi, *Arizona State University*

Henry S. Turner, *Rutgers University*

U

Michael Ulllyot, *University of Calgary*

Steven Urkowitz, *City College
of New York, CUNY*

V

Christine Varnado, *University
at Buffalo, SUNY*

David Vaughan, *Northwestern
Oklahoma State University*

José Juan Villagrana, *San
José State University*

Robert Hudson Vincent, *Harvard University*

Kate Vinson

Megan Vinson, *Indiana University*

Maggie Vinter, *Case Western
Reserve University*

Melissa Vipperman-Cohen,
University of West Florida

Eric D. Vivier, *Mississippi State University*

Valerie Voight, *University of Virginia*

Jennie M. Votava, *Allegheny College*

W

Michael M. Wagoner, *United
States Naval Academy*

Rob Wakeman, *Mount St. Mary College*

Katherine Nicole Walker, *University
of Nevada, Las Vegas*

Lanier Walker, *University of North Carolina*

Wendy Wall, *Northwestern University*



Sarah Wall-Randell, *Wellesley College*
Andrew Wallace, *Carleton University*
Matthew Fredrick Walsh, *University of Massachusetts, Amherst*
Patricia Wareh, *Union College*
Mikaela Warner, *University of Georgia*
Christopher Warren, *Carnegie Mellon University*
Greg Watkins, *Stanford University*
Jackie A. Watson, *Oxford, UK*
Geoffrey Way, *Arizona Center for Medieval and Renaissance Studies*
Valerie Wayne, *University of Hawai'i*
Lauren Weindling, *University of Toronto*
Emily Weissbourd, *Lehigh University*
Seth Werner
Paul Werstine, *King's University College, Western*
Michael West, *University of Dallas*
Anne Weston, *The Arden Shakespeare*
Paul Whitfield White, *Purdue University*
H. Austin Whitver, *University of Alabama*
Reginald A. Wilburn, *Texas Christian University*
Katherine Schaap Williams, *University of Toronto*
Nora J. Williams, *University of Essex*
Seth S. Williams, *Barnard College of Columbia University*
Travis D. Williams, *University of Rhode Island*
Laura Williamson Ambrose, *Saint Mary's College*
Deborah Willis, *University of California, Riverside*
Luke Wilson, *Ohio State University*
Morgan Wilson, *Edinburgh University Press*
Kevin J. Windhauser, *Washington University in St. Louis*
Emma Winkler
Michael Witmore, *Folger Shakespeare Library*
Susanne L. Wofford, *New York University*
Julia Wold, *University of Connecticut*

Jessica L. Wolfe, *University of North Carolina*
Donna Woodford-Gormley, *New Mexico Highlands University*
Marshelle Woodward, *University of Toronto, Mississauga*
W. B. Worthen, *Barnard College, Columbia University*
Laura Jayne Wright, *Newcastle University*
Myra E. Wright, *University of Southern Maine*

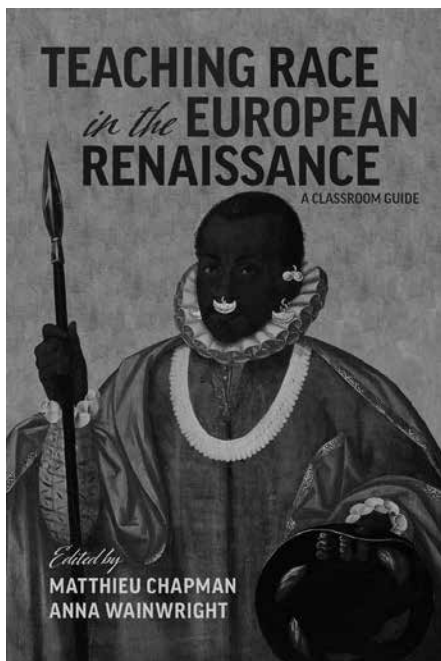
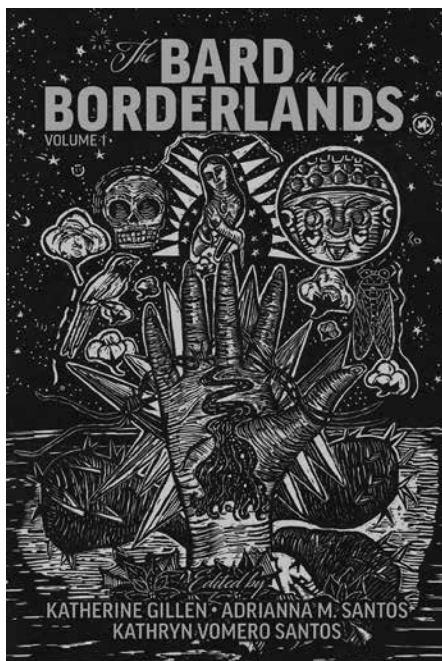
Y

Daniel Yabut, *CNRS/Université Paul-Valéry Montpellier III*
John Yargo, *Boston College*
Emily Yates, *Michigan State University*
Julian Yates, *University of Delaware*
Robert O. Yates, *Graduate Center, CUNY*
Jayme M. Yeo, *Belmont University*
Eunwoo Yoo, *University of California, Santa Barbara*

Z

Paul J. Zajac, *McDaniel College*
Mary Erica Zimmer, *Massachusetts Institute of Technology*
Adam Zucker, *University of Massachusetts, Amherst*

NEW *From* ACMRS PRESS



ACMRSPRESS.COM

ACMRS Press is the publications division of the
Arizona Center for Medieval and Renaissance Studies
at Arizona State University in Tempe, Arizona



Available in



The Bard in the Borderlands, Vol. 1

Edited by Katherine Gillen, Adrianna M. Santos,
and Kathryn Vomero Santos

\$19.95 Paperback (ISBN 978-0-86698-839-1)

asu.pressbooks.pub/bard-in-the-borderlands-volume-1

Teaching Race in the European Renaissance

Edited by Matthieu Chapman and Anna Wainwright

\$19.95 Paperback (ISBN 978-0-86698-836-0)

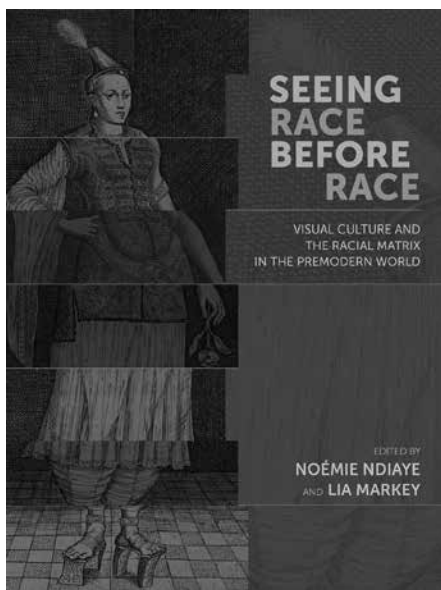
asu.pressbooks.pub/race-in-the-european-renaissance-classroom-guide

Seeing Race Before Race

Edited by Noémie Ndiaye and Lia Markey

\$49.95 Hardcover (ISBN 978-0-86698-841-4)

asu.pressbooks.pub/seeing-race-before-race



Arizona Center
for Medieval and
Renaissance Studies

ACMRS PRESS

SUBMISSIONS are being accepted now.

Geoffrey Way, *Manager of Publishing Futures*
Roy Rukkila, *Managing Editor*

geoffrey.way@asu.edu

roy.rukkila@asu.edu



SAA POLICIES

Social Media Guidelines

In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference's physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

Consent

Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone

Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation

Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker's handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy

The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions

Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as "honey"); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the

community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone's gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

Respect

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

What to Do if You Have Been Harassed

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA's goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

Academic Integrity

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another's work in your own scholarship or teaching without the author's permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA's Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.

NOTES



Shake