Shakespeare Association of America
52ND ANNUAL MEETING
Portland Marriott Downtown Waterfront and
The Porter Portland, Curio Collection by Hilton
Portland, OR
April 10-13, 2024
Dear SAA Members,

Welcome to Portland and the 52nd Annual Meeting of the Shakespeare Association of America! We have a packed schedule of enlightening panels, enlivening seminars and workshops, and entertaining events of all kinds—we hope you take advantage of all that this year’s program offers.

For those of you attending for the very first time, congratulations on joining our ranks: the SAA has earned its reputation for hosting one of the most congenial and productive conferences in our field. Our seminars and workshops, our most distinctive feature, draw scholars of all descriptions and allow free and open debate on important and often new or emerging areas of inquiry. Our panels and roundtables offer incisive commentary and encourage further exchanges on topics of importance to our membership.

Whether it’s these intellectually satisfying opportunities, or the many unique performances and supplemental events on the schedule, or the infamous Malone Society Dance on Saturday night, our Annual Meeting schedule ensures that you will have a memorable and valuable experience. The SAA staff and I are here to help make that happen—if you see me in the hallways or at a function, please come say hello, introduce yourself, and let me know how it’s going for you.

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The Shakespeare Association of America would like to thank all of you who gave to our Annual Fund Drive in 2023 and 2024. We are especially grateful to the members below who contributed $100 or more.

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AWARD WINNERS

**J. Leeds Barroll Dissertation Prize**

Rebecca Hixon, Lourdes University | “Tell it again, but different”: Gender, Race, and Adaptation in *Taming of the Shrew and Othello* (University of Michigan, 2023)

Honorable Mention: Jonathan Powell, Leiden University | “Scarce expressible in English”: Theatre and the Common Law, c. 1597-1624 (King’s College London, 2023)

**The SAA First Book Award**


Finalist: Emily Shortslef, University of Kentucky | *The Drama of Complaint: Ethical Provocations in Shakespeare’s Tragedy* (Oxford University Press, 2023)

Finalist: Heidi Craig, University of Toronto | *Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars* (Cambridge University Press, 2023)

**The SAA Innovative Article Award**

Benjamin Hilb, Francis Marion University | *In Defense of Caliban: The Tempest and the Myth of the Black Rapist*

**The SAA/Huntington Fellowship**

Yunah Kae, College of Charleston | *Distinguishing Race: Performing Knowledge in Early Modern Comedy*

**The SAA Publics Award**

Large-scale Publics Award

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Adrianna M. Santos, Texas A&M University, San Antonio

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Honorable Mention

Cassidy Cash, That Shakespeare Life

That Shakespeare Life
Throughlines is an interactive and multi-media home for pedagogical and scholarly resources, offering approachable and practical methods for incorporating premodern critical race studies into your higher education teaching. Made by the Arizona Center for Medieval and Renaissance Studies, Throughlines will launch in fall 2024.

Learn more at splash.throughlines.org
## 2024 PROGRAM AT A GLANCE

All times are Pacific Daylight Time

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Third Floor

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Lower Level 1
Lower Level 2

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WEDNESDAY, 10 APRIL

4:00 to 7:00 p.m.
Advanced Onsite Registration
Marriott LL1: Registration

6:00 to 7:00 p.m.
Cash Bar
Marriott LL1: Ballroom Foyer
Open to all registrants and their registered guests.

THURSDAY, 11 APRIL

8:00 a.m. to 6:00 p.m.
Registration
Marriott LL1: Registration
Book Exhibits
Marriott LL2: Exhibit Hall

8:00 to 9:00 a.m.
Professionalization: Meet-and-Greet with Journal Editors
Porter: Puddletown-Stumptown

8:30 to 9:30 a.m.
Book Launch
Marriott LL1: Ballroom Foyer
Professionalization: SAA Labor Organizing Coffee Hour
Marriott 2F: Mount Hood

9:00 to 10:00 a.m.
Meeting: World Shakespeare Congress 2026: Information Session
Marriott LL1: Salon I

10:00 a.m. to 12:00 noon
Seminar: Anglo-Hispanisms
Marriott LL1: Salon A
LEADERS: Eric J. Griffin, Millsaps College, José A. Pérez Diez, University of Leeds, and Alexander Samson, University College London
Joyce Boro, Université de Montréal
Juan F. Cerdá, Universidad de Murcia
Mayra A. Cortes, University of California, San Diego
Barbara Fuchs, University of California, Los Angeles
Sarah Grunnah, Weber State University
Robin Alfriend Kello, University of California, Los Angeles
Victoria Muñoz, Hostos Community College, CUNY
Ana Sáez-Hidalgo, Universidad de Valladolid
Gabriela Villanueva, Universidad Nacional Autónoma de México

Seminar: Asian Shakespeares: Translation, Adaptation, Interpretation
Marriott LL1: Salon G
LEADERS: Mark Thornton Burnett, Queen’s University Belfast and Jessica K. Chiba, Shakespeare Institute, University of Birmingham
Thea Buckley, Queen’s University Belfast
Melissa Croteau, California Baptist University
Yehrim Han, Korea National Open University
Taylor Yoonji Kang, Yale University
GeonLyeung Kim, University of Minnesota
Hyon-u Lee, Soon Chun Hyang University
Jason Eng Hun Lee, Hong Kong Baptist University
Ashley-Marie Maxwell, Université de Montréal
Taarini Mookherjee, Queen’s University Belfast
Tanya Schmidt Morstein, Stanford University
David Nee, Harvard University
Shuo Niu, University of York
Tripthi Pillai, Coastal Carolina University
Pankhuri Singh, University of Exeter
Bin Brittany Tang, Chinese University of Hong Kong

Frederick Bengtsson, University of Kentucky
Liz Fox, University of Massachusetts, Amherst
Adrian Howe, University of Melbourne
Bernadette Kelly, Wayne State University
Jennifer Lillian Lodine-Chaffey, Montana State University, Billings
Jonathan Shelley, St. John Fisher University
David A. Summers, Capital University
William Floyd Wolfgang, Stevenson University

Seminar: Costume, Scenography, and the Role of the Designer in Performance
Porter: Pettigrove
LEADER: Ella Kirsty Hawkins, Royal Welsh College of Music and Drama
Stephen M. Buhler, University of Nebraska, Lincoln
Angeline Morris, University of Alabama
Christine Roth, University of Wisconsin Oshkosh
Amos Rothschild, St. Thomas Aquinas College
Nicole Sheriko, Yale University
Michael Ullyot, University of Calgary

Seminar: Criminal Shakespeares
Marriott LL1: Salon D
LEADERS: John S. Garrison, Grinnell College, Kyle A. Pivetti, Norwich University, and Vanessa L. Rapatz, Ball State University
Meredith Beales, University of British Columbia

Joseph Black, University of Massachusetts, Amherst
Chloe Brooke, Wayland Baptist University
Emily C. George, University of Washington and South Seattle College
Jennifer Higginbotham, Ohio State University
Emily G. Jones, University of South Florida

Seminar: Cutting and Pasting in Renaissance England: Gender, Authorship, and the Use of Others’ Words
Marriott LL1: Medford
LEADERS: Julie Ann Eckerle, University of Minnesota, Morris and Erin A. McCarthy, University of Galway

Seminar: Damaged, Decayed, Destroyed, Disappeared
Marriott LL1: Eugene
LEADERS: Anna Reynolds, University of Sheffield and Misha Teramura, University of Toronto
Charlotte Artese, Agnes Scott College
Anna Riehl Bertolet, Auburn University
Loreen L. Giese, Ohio University
Megan Heffernan, DePaul University
Miriam E. Jacobson, University of Georgia
Jonathan Koch, Pepperdine University
Victor Lenthe, Bilkent University
Jeanne H. McCarthy, Georgia Gwinnett College
Anne M. Myers, University of Missouri
Rebecca Olson, Oregon State University
Maria Shmygol, University of Galway
Christine Varnado, University at Buffalo, SUNY
Eunwoo Yoo, University of California, Santa Barbara

Seminar: Dance on and Beyond the Early Modern Stage
Porter: Lovejoy
LEADER: Seth S. Williams, Barnard College of Columbia University
Heidi Brayman, University of California, Riverside
Judith P. Clark, Stephens College
D. J. Hopkins, San Diego State University
Vanessa Lim, Seoul National University
Lynsey McCulloch, Royal Shakespeare Company
Linda McJannet, Bentley University
Elisa Oh, Howard University
Jade Elizabeth Standing, Queen’s University
Emily F. Winerock, Shakespeare and Dance Project

Seminar: Dis/ability and Racial Capitalism in Shakespeare and Beyond
Marriott LL1: Salon C
LEADERS: Andrew Bozio, Skidmore College and Penelope H. Geng, Macalester College
Susan L. Anderson, Staunton, VA
Deyasini Dasgupta, Syracuse University
Eric Dunnum, Campbell University
Theo Fox, York University
Taylor Hare, Pennsylvania State University
Nicole A. Jacobs, California Polytechnic State University
Anna Kowalcze-Pawluk, University of Lodz
Maya Mathur, University of Mary Washington
Anandi Rao, SOAS, University of London
Lindsey Row-Heyveld, Luther College

Seminar: Drama and the Public Sphere
Marriott LL1: Salon H
LEADER: Stephen Wittek, Carnegie Mellon University
Rocio Corral Garcia, Cornell University
Mélina Dumot, UCA, Clermont Ferrand
Edward Gieskes, University of South Carolina
John C. Higgins, Case Western Reserve University
Bill Kerwin, University of Missouri
András Kiséry, City College of New York, CUNY
Tonhi Lee, Tufts University
Sandra A. Logan, Michigan State University
Allen M. Loomis, Binghamton University
Dustin M. Meyer, University of Toronto
Sharon O’Dair, University of Alabama
Vimala C. Pasupathi, Hofstra University
Johaeng Rho, Saint Louis University
Christi Spain-Savage, Siena College
Simone Waller, Reed College

Seminar: Early Modern Book History: The State of the Field
Marriott LL1: Salon B
LEADERS: Heidi Craig, University of Toronto and Georgina Wilson, Fitzwilliam College, University of Cambridge
Brandi K. Adams, Arizona State University
Lucie I. Alden, University of Virginia
Andreas Patrick Bassett, University of Washington
Jessica Beckman, Dartmouth College
Marlin E. Blaine, California State University, Fullerton
Megan E. Fox, University of Wisconsin, Madison
Adam G. Hooks, University of Iowa
Jeffrey T. Knight, University of Washington
Jonathan P. Lamb, University of Kansas
Zachary Lesser, University of Pennsylvania
Alan H. Nelson, University of California, Berkeley
Elizabeth J. Rivlin, Clemson University
Valerie Wayne, University of Hawai‘i
Mary Erica Zimmer, Massachusetts Institute of Technology

**Seminar: Energy Transitions in Long Modernity**

**Marriott 3F: Salmon**

LEADERS: Todd A. Borlik, University of Huddersfield and Tiffany J. Werth, University of California, Davis
Joseph Campana, Rice University
Kelly A. Duquette, Georgia Institute of Technology
David B. Goldstein, York University
Jemima Matthews, King’s College London
Steve Mentz, St. John’s University
Benjamin C. Miele, University of the Incarnate Word
Bernadette Myers, New York University
Vin Nardizzi, University of British Columbia
Jeff Theis, Salem State University
Rob Wakeman, Mount St. Mary College
Robert N. Watson, University of California, Los Angeles
Julian Yates, University of Delaware

**Workshop: Practical Pedagogy for Early Modern Literature, Part One**

**Marriott LL1: Portland**

LEADERS: Jess Hamlet, Alvernia University, Courtney A. Parker, University of Alabama, and Eileen Sperry, Skidmore College
Robin Bates, University of Lynchburg
Ofir L. Cahalan, University of California, Davis
Margaret Christian, Pennsylvania State University, Lehigh Valley
Catherine R. Clifford, Hastings College
Kurt Daw, San Francisco State University
Jennifer Flaherty, Georgia College
Nicole Hagstrom-Schmidt, Texas A&M University
Emily MacLeod, Pennsylvania State University, Harrisburg
Kristen K. Polster, Southern Methodist University
Jay Zysk, University of Massachusetts, Dartmouth

**Seminar: Reading for the Plantationocene in Early Modern Literary Cultures**

**Marriott 3F: Douglas Fir**

LEADER: Ashley Sarpong, California State University, Stanislaus
Ryan Campagna, University of Chicago
Kyle Grady, University of California, Irvine
Ellen MacKay, University of Chicago
Daniel Normandin, Marshall University
Hillary M. Nunn, University of Akron
John Yargo, Boston College
Seminar: Shakespeare and Science Fiction

**Marriott 3F: Meadowlark**

LEADERS: Jim Casey, Tyler, TX and Brandon Christopher, University of Winnipeg

Mary Adams, Western Carolina University

Valerie M. Fazel, Arizona State University

Michael D. Friedman, University of Scranton

Jennifer R. Holl, Rhode Island College

Mary Odbert, Shakespeare Institute, University of Birmingham

Kelsey Ridge, Alvernia University

Maryland Elise Robbins, Ohio State University

Esther B. Schupak, Bar-Ilan University

Jeffrey Scott Squires, Carnegie Mellon University in Qatar

Jacob A. Tootalian, Portland State University

Jeanette Tran, Drake University

Erin Webster, William & Mary

Julia Wold, University of Connecticut

**DIGITAL EXHIBITS**

**Marriott LL2: Exhibit Hall**

**CADRE: Co-Authored Drama in Renaissance England**

EXHIBITOR: Rory Loughnane, University of Kent

**Early Modern Songscapes**

EXHIBITORS: Katherine R. Larson, University of Toronto, Scott A. Trudell, University of Maryland, and Sarah F. Williams, University of South Carolina

**London Stage Database**

EXHIBITOR: Mattie Burkert, University of Oregon

MoEML Mayoral Shows

EXHIBITOR: Mark Kaethler, Medicine Hat College

The Stratford Heritage Guide

EXHIBITOR: Katherine I. Knowles, Michigan State University

1:30 to 3:00 p.m.

Shakespeare Futures Roundtable: Ruining and Repairing Shakespeare: New Political Adaptations

**Marriott LL1: Salon E**

ORGANIZERS and CHAIRS: Sandra Young, University of Cape Town and Christina Wald, University of Konstanz

**Race-making and Transing Gender in Reparative Shakespearean Performance**

Alexa Alice Joubin, George Washington University

**De-cruiting Shakespeare: Reparativity, Social Justice and Cry Havoc**

Douglas M. Lanier, University of New Hampshire

**Ruining and Rebuilding Hamlet in Ukraine: The Hamlet Syndrome and H Effect**

Christina Wald, University of Konstanz

**Refuse, Reduce, Reuse, Repurpose: The Radical Creative Practice of Contemporary Adaptation**

Sandra Young, University of Cape Town
3:30-5:30 p.m.

**Seminar: Ambivalence, Part One**

*Marriott LL1: Salon A*

**LEADERS:** Frances E. Dolan, University of California, Davis and Valerie Traub, University of Michigan

Patricia Akhimie, Folger Shakespeare Library
Bernadette Andrea, University of California, Santa Barbara
Ronda Arab, Simon Fraser University
Amanda B. Atkinson, Southern Methodist University
Beatrice Bradley, Muhlenberg College
James M. Bromley, Miami University
Gina Filo, Southeastern Louisiana University
Emily Glider, Yale University
Joanna Huh, University of Cincinnati
Erin E. Kelly, University of Victoria
Ágnes Matuska, Szegedi Tudományegyetem
Maria Sequeira Mendes, Universidade de Lisboa
Courtney Naum Scuro, Austin, TX
Melanie Simoes Santos, University of New Brunswick
Stephen Spiess, Babson College

**Seminar: Early Modern Horror, Part One**

*Marriott LL1: Medford*

**LEADER:** Don Rodrigues, Old Dominion University

Thomas W. Dabbs, Aoyama Gakuin University
Diana E. Henderson, Massachusetts Institute of Technology
Eric M. Johnson, George Mason University
Lynn M. Maxwell, Spelman College
Harry R. Newman, Royal Holloway, University of London
Sarah Drage Olson, University of Wisconsin, Madison
Aaron David Rodriguez, Florida State University

**Seminar: “I am not what I am”: Shakespeare and Artificial Intelligence**

*Marriott LL1: Medford*

**LEADER:** Don Rodrigues, Old Dominion University

Thomas W. Dabbs, Aoyama Gakuin University
Diana E. Henderson, Massachusetts Institute of Technology
Eric M. Johnson, George Mason University
Lynn M. Maxwell, Spelman College
Harry R. Newman, Royal Holloway, University of London
Sarah Drage Olson, University of Wisconsin, Madison
Aaron David Rodriguez, Florida State University

**Seminar: John Lyly, Influencer**

*Marriott LL1: Salem*

**LEADER:**Lara Bovilsky, University of Oregon

Lucy Ann Boon, Australian National University
Hes Bradley, University of Birmingham
Matthew Charles Carter, Clayton State University
Joel M. Dodson, Southern Connecticut State University
Gillian Knoll, Western Kentucky University
Arnie Perlstein, Portland, OR
Camila Reyes, University of Southern California
Deborah C. Solomon, Auburn University
Cecilia Lindskog Whiteley, Uppsala universitet

Seminar: The Matter of Witchcraft in Early Modern Drama

Marriott 3F: Salmon
LEADERS: Molly Hand, Florida State University and Andrew Loeb, Trent University
Keith M. Botelho, Kennesaw State University
Darryl Chalk, University of Southern Queensland
Kaitlyn Culliton, Texas A&M International University
Caitlin Mahaffy, Mount Holyoke College
Kara McCabe, Tufts University
Katey E. Roden, Gonzaga University
Melissa Vipperman-Cohen, University of West Florida

Seminar: Land, Liberty, Community and the Law

Marriott 3F: Douglas Fir
LEADER: Lisa M. Barksdale-Shaw, Arizona State University
Lukas Arnold, Universitat Zürich
Ruben Espinosa, Arizona State University
Jim Kearney, University of California, Santa Barbara
Jonathan Powell, Leiden University
Sara Stamatiaides, Cornell University
José Juan Villagrana, Santa Clara University

Seminar: Marlowe and Shakespeare

Marriott 3F: Meadowlark
LEADERS: Rory Loughnane, University of Kent and Catherine Richardson, University of Kent
Nicholas Bellinson, St. John’s College, Annapolis
Francis X. Connor, Wichita State University
Tyler David Dunston, University of Michigan
William M. Hamlin, Washington State University
Roslyn L. Knutson, University of Arkansas, Little Rock
Christopher Matusiak, Ithaca College
William G. Roudabush, Southern Methodist University
Bradley D. Ryner, Arizona State University
Goran Stanivukovic, Saint Mary’s University
Nathan Szymanski, Douglas College
Jesús Tronch Pérez, Universitat de València

Marriott LL1: Salon C
LEADER: William R. Rampone, Jr., South Carolina State University
Cristina León Alfar, Hunter College, CUNY
Roberta Barker, Dalhousie University
Elizabeth Burow-Flak, Valparaiso University
Doug Eskew, Colorado State University, Pueblo
Benjamin Jeffery, University of Chicago
Jennifer Dawson Kraemer, Texas Christian University
Kelly Lehtonen, Campbellsville University
Joseph Penczak, Troupe of Friends
Nicole Polglaze, Vanderbilt University
Marc Shell, Harvard University
Amy L. Smith, Kalamazoo College
John-Paul Spiro, Villanova University
Seminar: New Objects in Critical Race Studies

Marriott LL1: Salon B

LEADER: Miles P. Grier, Queens College, CUNY

Miranda Alksnis, University of Wisconsin, Madison
Erika M. Boeckeler, Northeastern University
Walter I. Cohen, University of Michigan
Mariam Galarrita, Arizona State University
Jean Elizabeth Howard, Columbia University
Yunah Kae, College of Charleston
Aaron Kitch, Bowdoin College
Adele Lee, Emerson College
Alex Lewis, Johns Hopkins University
Kayla Shearer, Louisiana State University, Shreveport

Anna-Claire Simpson Steffen, University of Massachusetts, Amherst
Susanne L. Wofford, New York University
Corinne Zeman, Texas A&M University, Corpus Christi

Seminar: The Poetics of the Obvious

Marriott LL1: Portland

LEADER: Chris Barrett, Louisiana State University

Katherine B. Attié, Towson University
Andie Barrow, University of Wisconsin, Madison
Claire J. Eager, The College of Wooster
John D. Gillies, University of Essex
Anna Hegland, Carthage College
Dianne Mitchell, University of Colorado, Boulder

The College of Arts & Sciences, the Department of English, and the Textual Studies Program at the University of Washington are proud to sponsor The Shakespeare Association of America Annual Meeting

And to remind conferencegoers that MLQ: A Journal of Literary History is now under the leadership of SAA members Jeffrey Todd Knight and Megan Heffernan. Inquiries and submissions: mlq@uw.edu.
Daniel D. Moss, Southern Methodist University
James T. Newlin, Case Western Reserve University
Jennifer R. Rust, Saint Louis University
Richard Allen Strier, University of Chicago
Ted Tregear, University of St. Andrews

**Workshop: Practical Pedagogy for Early Modern Literature, Part Two**

*Mariott LL1: Salon H*

**LEADERS:** Jess Hamlet, Alvernia University; Courtney A. Parker, University of Alabama; and Eileen Sperry, Skidmore College

Michael Andrew Albright, Southwest Minnesota State University
Sean M. Benson, University of Mary Hardin-Baylor
Royce Best, Rochester Institute of Technology
Hannah M. Bredar, University of Michigan
Claire Dawkins, Stanford University
Gregory A. Foran, Nazareth University
Jessica H. Gray, University of California, Davis
Sara D. Luttfring, Pennsylvania State University, Behrend
Scott Oldenburg, Tulane University
Conor O’Sullivan, Western Reserve Academy
Mardy Philippian, Lewis University
Julie Bernadette Prior, Oklahoma Panhandle State University
Elizabeth V. Steinway, Colorado State University

**Seminar: Premodern Disability and Performance**

*Mariott 2F: Hawthorne*

**LEADER:** Julie Paulson, San Francisco State University

Sonya Freeman Loftis, Morehouse College
Olivia Henderson, University of California, Santa Barbara
Sarah E. Johnson, Royal Military College of Canada
Eric S. Mallin, University of Texas, Austin

**Seminar: Shakespeare and Italy: Influence, Reception, and Adaptation**

*Mariott LL1: Eugene*

**LEADER:** John H. Cameron, St. Mary’s University

Shaul Bassi, Università Ca’ Foscari Venezia
Liam Thomas Daley, University of Maryland
John M. Mucciolo, Chatham, N.J
Francisco Nahoe, Zaytuna College
Elisabetta Tarantino, Gloucester, UK
Jessica Tooker, Indiana University, Bloomington
Lauren Weindling, University of Toronto/Centre for Renaissance and Reformation Studies

**Seminar: Shakespeare, Power and Consent**

*Mariott LL1: Salon G*

**LEADERS:** Urvashi Chakravarty, University of Toronto and Kirsten N. Mendoza, University of Dayton

Hailey Bachrach, University of Roehampton
Amanda Bailey, University of Maryland
Emily D. Bryan, Sacred Heart University
Rob Carson, Hobart and William Smith Colleges
E. Rose Grant, University of Toronto
Benjamin Hilb, Francis Marion University
Hyosik Hwang, Chungbuk National University
James J. Marino, Cleveland State University
Emily L. Sharrett, Loyola University Chicago
Bailey Sincox, Princeton University
Megan Vinson, Indiana University
Robert O. Yates, Graduate Center, CUNY
Matthew Zarnowiecki, Touro University

Practicum: Trampling the Archive: Early Modern Social Dance for Beginners

Marriott 2F: Mount St. Helens

Seth S. Williams, Bernard College of Columbia University

This workshop introduces people of any experience level or ability to simple early modern social dances, reanimated from archival notations. In addition to having fun, this workshop subverts the cis-hetero and white norms that have long regulated what counts as a supposedly authentic reconstruction, and instead queries the many social possibilities contained within relatively sparse dance notations. Participants are also welcome to audit the seminar “Dance on and Beyond the Early Modern Stage.”

Open Workshop: Try It in Translation: An Interactive Workshop of The Play On Shakespeare Method

Porter: Puddletown-Stumptown

5:30 to 6:30 p.m.

Town Hall Business Meeting

Marriott 2F: Mount Hood

Open to all registrants.

Reception: Play On Reception

Porter: Puddletown-Stumptown

Hosted bar and light refreshments.

7:00 to 8:30 p.m.

Annual Reception

Marriott LL1: Salons EF

Open to all registrants for the Fifty-Second Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.

FRIDAY, 12 APRIL

7:30 to 8:30 a.m.

Shakespeare Yoga

Marriott 2F: Mount Hood

Anna Riehl Bertolet, RYT-200, Auburn University

Slow, meditative yin-restorative style yoga with a Shakespearean playlist. No prior yoga experience needed. Bring one-two pillows and a blanket or a towel (in lieu of a mat).

7:45 to 8:45 a.m.

Graduate Student Breakfast

Porter: Xport Bar & Lounge

Hosted by the Trustees of the Association.
8:00 a.m. to 6:00 p.m.
Registration
Marriott LL1: Registration

Book Exhibits
Marriott LL2: Exhibit Hall

9:00 to 10:30 a.m.
Roundtable: In Search of Setebos: Re-staging and Re-editing The Tempest
Marriott LL1: Salon E
ORGANIZERS: Matthew Dimmock, University of Sussex and Jyotsna G. Singh, Michigan State University
CHAIR: Michelle M. Dowd, University of Alabama

Shakespeare Seeking Setebos
Matthew Dimmock, University of Sussex

The Tempest and Politics of Performance
Sarah Dustagheer, University of Kent

Caliban’s Dream and Prospero’s Books in The Tempest
Jyotsna G. Singh, Michigan State University

10:30 to 11:00 a.m.
Coffee Break
Marriott LL1: Ballroom Foyer

11:00 a.m. to 1:00 p.m.
Seminar: Ambivalence, Part Two
Porter: Stumptown

LEADERS: Frances E. Dolan, University of California, Davis and Valerie Traub, University of Michigan
Patricia Badir, University of British Columbia
Clara K. Biesel, University of Minnesota
Simone Chess, Wayne State University
Brent Dawson, University of Oregon
Kyle Louise DiRoberto, University of Arizona
Lars Engle, University of Tulsa
Christine Hoffmann, West Virginia University
Sawyer K. Kemp, Queens College, CUNY
Samuel Kolodezh, University of California, San Diego
Noémie Ndiaye, University of Chicago
Jennifer E. Nicholson, University of Sydney
Clifford Werier, Mount Royal University

Seminar: Early Modern Geographies of Race
Marriott 2F: Hawthorne

LEADERS: Ambereen Dadabhoy, Harvey Mudd College and Debapriya Sarkar, University of Connecticut
Eric L. De Barros, American University of Sharjah

Humanism’s Lonely Hour: Shakespeare and the Enrollment Cliff
Craig Dionne, Eastern Michigan University

Shakespeare and Social Mobility: Teaching for Transformative Effect
Kimberly A. Huth, California State University, Dominguez Hills
Susan C. Frye, University of Wyoming
Nora Galland, Université Côte d’Azur
Yujin Jang, University of Pittsburgh
M. Lindsay Kaplan, Georgetown University
Chris Klippenstein, Columbia University
Danielle Lee, SUNY College at Old Westbury
Sarah Gray Lesley, University of Chicago
Ali Madani, Emory University
Nedda Mehdizadeh, University of California, Los Angeles
Sim Ong, University of Toronto
Goutam Piduri, Brown University
Donovan H. Sherman, Seton Hall University

Seminar: Early Modern Horror, Part Two

Marriott LL1: Medford

LEADERS: Sheila Coursey, Saint Louis University and Hannah Korell, University of Wisconsin, Platteville

Elizabeth Marie Dieterich, Carnegie Mellon University
Ethan J. Guagliardo, University of British Columbia, Okanagan
Donald Hedrick, Kansas State University
Michael Lutz, Massachusetts Institute of Technology
Victoria Louise McMahon
James A. Rizzi, Canisius University
Khristian S. Smith, University of North Carolina, Chapel Hill
Charlotte Thurston, Graduate Center, CUNY

The University of Oregon’s Department of English, Weatherhead Shakespeare Fund, and the Oregon Humanities Center welcome SAA to Oregon!

We celebrate recent faculty publications:

Brent Dawson, The Equality of Flesh: Materialism and Human Commonality in Early Modern Culture (Cornell, 2024)

Lara Bovilsky, ed., John Webster’s The White Devil (New Mermaids, 2021)

Courtney Thorsson, The Sisterhood: How a Network of Black Women Writers Changed American Culture (Columbia, 2023)


Helen Southworth et al, ed. The Edinburgh Companion to Women in Publishing (2024)
Henry S. Turner, Rutgers University
Michal Zechariah, Max Planck Institute for Human Development

Seminar: Protest and Resistance in the (Early) Modern Era

Marriott LL1: Salem
LEADERS: Scott Oldenburg, Tulane University and Dyani J. Taff, Colby College
Jahidul Alam, University of Louisiana at Lafayette
John M. Archer, New York University
Peter R. Cibula, University of California, Irvine
Tracy C. Cummings, San Diego State University
Samantha D. Dressel, Chapman University
Hilary Jayne Gross, University of Illinois, Urbana-Champaign
Nicholas R. Helms, Plymouth State University
Derrick E. Higginbotham, University of Hawaii, Mānoa
Adam H. Kitzes, University of North Dakota
Alexander Samson, University College London
Kathryn Schubert, University of California, Irvine
Steven Swarbrick, Baruch College, CUNY

Seminar: Racialized Womanhood on Page, on Screen, and in Performance

Marriott LL1: Portland
LEADER: Nora Galland, Université Côte d’Azur
Hanh Bui, Shakespeare’s Globe
Kathryn M. Corah, SUNY Albany
Angelina Del Balzo, Bilkent University
Rebecca Hixon, Lourdes University
Jessica McCall, Delaware Valley University
Harry R. McCarthy, University of Exeter
Henniëtte Rietveld, Yale University
Lisa S. Starks, University of South Florida
Savannah Rae Xaver, Western Michigan University

Seminar: Reconsidering Stage Properties

Porter: Pettigrove
LEADER: Douglas Clark, University of Galway
Bridget B. Anderson, University of Wisconsin, Madison
Heather A. Hirschfeld, University of Tennessee
Genevieve Love, Colorado College
Bernice M. Neal, York University
David Nicol, Dalhousie University
Emily Parise, University of California, Irvine
Tanya Pollard, Brooklyn College, CUNY
Andrew J. Power, University of Sharjah
Maria Teresa Micaela Prendergast, College of Wooster
Sydney Shamblin, University of Miami
Simon Smith, Shakespeare Institute, University of Birmingham
Katherine Schaap Williams, University of Toronto

Seminar: Renaissance Dick Jokes

Marriott 3F: Salmon
LEADER: Jessie Hock, Vanderbilt University
Matthew P. Harrison, West Texas A&M University
Robert Hornback, Oglethorpe University
Matthew Kozusko, Ursinus College
Penelope Meyers Usher, Barnard College
Eric D. Vivier, Mississippi State University

Seminar: (Re)Turning to the Spatial Turn in Early Modern Literature

Marriott 3F: Meadowlark
LEADERS: Gavin Hollis, Hunter College, CUNY and Laura Williamson, Saint Mary’s College
Jonathan Baldo, Eastman School of Music, University of Rochester
Catherine Rose Evans, University of Manchester
Elizabeth B. Hunter, Washington University in St. Louis
Katherine I. Knowles, Michigan State University
Roberta Kwan, University of Sydney; Macquarie University
Zackariah C. Long, Ohio Wesleyan University
Paul Whitfield White, Purdue University

Seminar: Sex, Race, and the Premodern in Popular Culture

Marriott LL1: Eugene

LEADERS: Rebecca L. Fall, Newberry Library and Yasmine Hachimi, Newberry Library
Claire M. Busse, La Salle University
Vernon G. Dickson, Florida International University
Lee Emrich, Northeastern University
Ryan Hackenbracht, Texas Tech University
Jessie Herrada Nance, Columbia Gorge Community College
Melissa M. Johnson, Texas Christian University
Willnide Lindor, SUNY Cortland
Danielle Rosvally, University at Buffalo, SUNY
Laryssa Schoeck, Shakespeare Institute, University of Birmingham
Alexandra Kathryn Sengupta, George Washington University
David Vaughan, Northwestern Oklahoma State University
Jennie M. Votava, Allegheny College

Seminar: Shakespeare and Ecological Crisis

Marriott 2F: Belmont

LEADER: Carolyn Sale, University of Alberta
Rebecca Ann Bach, University of Alabama, Birmingham
Silvina Barna, Dominican University of California - Universidad del Salvador (Buenos Aires)
Theo Black, Cornell University
Jean E. Feerick, John Carroll University
Saraya Daisy-May Haddad, Shakespeare Institute, University of Birmingham
David W. Hartwig, Weber State University
Rebecca Lemon, University of Southern California
Jennifer A. Munroe, University of North Carolina, Charlotte
Kelly J. Stage, University of Nebraska, Lincoln
Amy L. Tigner, University of Texas, Arlington
Daniel J. Vitkus, University of California, San Diego
Melissa E. Walter, University of Fraser Valley

Seminar: Shakespeare and Scale

Marriott 2F: Laurelhurst

LEADERS: Caro Pirri, University of Pittsburgh and Jennifer Waldron, University of Pittsburgh
Piers Brown, Kenyon College
Robert F. Darcy, University of Nebraska, Omaha
Jane Hwang Degenhardt, University of Massachusetts, Amherst
Allison K. Deutermann, Baruch College, CUNY
Wendy Beth Hyman, Oberlin College
Rayna Kalas, Cornell University
James A. Knapp, Loyola University Chicago
Alexander Paulsson Lash, National Taiwan University and Stockholm University
Richard Preiss, University of Utah
Anita Raychawdhuri, University of Houston, Downtown
Adam Rzepka, Montclair State University
Maggie Vinter, Case Western Reserve University
Luke Wilson, Ohio State University
Seminar: Shakespeare and Sedition

Porter: Bridgetown

LEADER: Joseph Mansky, University of Oklahoma
Elena Bandin, Universidad de León
Stephanie Chamberlain, Southeast Missouri State University
Stephen Deng, Michigan State University
Rae’Mia Escott, Berry College
Nathaniel C. Leonard, Westminster College, Missouri
David Strong, University of Texas, Tyler

Seminar: Shakespeare’s Poems in Context(s)

Porter: Lovejoy

LEADER: Stephen Guy-Bray, University of British Columbia
Mathieu D. S. Bouchard, John Abbott College
Darlena Ciraulo, University of Central Missouri
Jonas Gardsby, University of Wisconsin, Green Bay
Rebeca Helfer, University of California, Irvine
Steven Monte, College of Staten Island, CUNY
Joseph M. Ortiz, University of Texas, El Paso
Stephanie Pietros, College of Mount St. Vincent
Robert Stagg, Shakespeare Institute/University of Oxford
Kay Stanton, California State University, Fullerton
Will Tosh, Shakespeare’s Globe
Chloe R. Wheatley, Trinity College, Hartford

Workshop: Shakespeare Superpowers:
Renaissance Scholars as Transformative Leaders

Porter: Stumptown

LEADERS: Ariane M. Balizet, Texas Christian University, Natalie K. Eschenbaum, University of Washington, Tacoma, and Marcela Kostihova, Hamline University
Maia I. Amster, Randolph College
Rob Conkie, University of North Carolina, Charlotte
Alice Dailey, Villanova University
Jennifer Feather, University of North Carolina, Greensboro
Mark Kaethler, Medicine Hat College
Alyvia Kolentsis, St. Jerome’s University, University of Waterloo
James Lambert, Southern Virginia University
Katherine R. Larson, University of Toronto
Natalie J. Loper, University of Alabama
Allison Machlis Meyer, Seattle University
Cassie Miura, University of Washington, Tacoma
Marianne Montgomery, East Carolina University
Sara Morrison, William Jewell College
Jessica C. Murphy, University of Texas, Dallas
Gregory M. Schnitzspahn, Fisher College
Kathleen Kalpin Smith, University of South Carolina, Aiken

DIGITAL EXHIBITS

Marriott LL2: Exhibit Hall

Linked Early Modern Drama Online (LEMDO)

EXHIBITOR: Janelle Auriol Jenstad, University of Victoria

Play the Knave: Experimenting with Shakespeare in Mixed Reality and Virtual Reality
EXHIBITORS: Gina Bloom, University of California, Davis, Colin Milburn, University of California, Davis, and Nicholas Toothman, California State University, Bakersfield

shakedsetc.org: Historic Shakespeare Editions!
EXHIBITOR: M. L. Stapleton, Purdue University, Fort Wayne

Throughlines: Reimagining the Premodern Studies Classroom
EXHIBITORS: Taylor Flamini, Arizona State University, Leah Newsom, Arizona State University, and Laura Turchi, Arizona State University

Women’s Early Modern Letters Online (WEMLO)
EXHIBITOR: Kim R. D. McLean-Fiander, University of Victoria

1:30 to 3:00 p.m.
Annual Luncheon
Marriott LL1: Salons E-I
Open to all registrants for the Fifty-Second Annual Meeting. Additional guest tickets may be purchased in advance. Member tickets are included in registration envelopes (but may not be available to onsite registrants).

4:00 to 5:30 p.m.
Plenary Panel: Ecosystems of Early Modern Pedagogy
Marriott LL1: Salons EF
ORGANIZER: Kristen Abbott Bennett, Framingham State University
CHAIR: Ian Smith, U of Southern California
CUREing Environmental Disaster: Early Modern Scholarly Projects for the Classroom
Ian F. MacInnes, Albion College

Becoming a Wolf: Indigenous Pedagogies and Community Resilience in Sayet’s Where We Belong
Jamie Paris, University of Manitoba

Teaching at Scale in this “Mazed World”
Kristen Abbott Bennett, Framingham State University

Over-Systematisation and the Humanities Classroom
Liam Semler, University of Sydney

6:00 to 7:00 p.m.
Scholars of Color Social
Porter: Founders Ballroom
Co-sponsored by the Folger Shakespeare Library.
Hosted bar and light hors d’oeuvres. Open to all registrants and their guests.

7:00 to 9:00 p.m.
Performance: Matmos
Marriott 2F: Mount Hood

Matmos is an experimental electronic music duo formed in San Francisco and currently based in Baltimore. M. C. (Martin) Schmidt and Drew Daniel are the core members, but they frequently include other artists on their records and in their performances, including notably J. Lesser.
Loose Willis, a legend of the London drag and cabaret scene has been using his ample wit and more-than-ample codpiece to charm audiences with his “delicious...gender-bending” (Inverse) and “darkly hilarious” (The Stage) drag king comedy for almost a decade. However, one man in his time plays many parts and he is delighted to bring the Shakespeare Association of America, an Audience with William Shakesqueer.

**Saturday, 13 April**

**7:30 to 8:30 a.m.**

**Yoga: Shakespeare Yoga**

*Marriott 2F: Mount Hood*

Kathryn M. Moncrief, RYT-200, *Worcester Polytechnic Institute*

Open to all registrants for the Fifty-Second Annual Meeting and registered guests.

**8:00 a.m. to 12:00 noon**

**Information**

*Marriott LL1: Registration*

**Book Exhibits**

*Marriott LL2: Exhibit Hall*

**9:00 to 10:30 a.m.**

**Panel: Playing Tricks: Gender, Theatricality, and Power**

*Marriott LL1: Salon F*

**ORGANIZER:** Laura E. Kolb, *Baruch College, CUNY*

**CHAIR:** Vin Nardizzi, *University of British Columbia*

**No Wit, No Help Like a Diva’s**
Pamela Allen Brown, *University of Connecticut, Stamford*

**Becoming Tricky in Shakespearean Comedy**
Laura E. Kolb, *Baruch College, CUNY*

**Falstaff’s Trick**
Jessica Rosenberg, *Cornell University*

**“A Woman’s Fraud”: Gendered Trickery in Revenge Tragedy**
Emily Shortslef, *University of Kentucky*
Panel: Reenchanting the Shakespearean Stage

Marriott LL1: Salon E

ORGANIZER: Katherine Nicole Walker, University of Nevada, Las Vegas

CHAIR: Wendy Beth Hyman, Oberlin College

The Enemy of All Unity: The Devil in Domestic Drama
Mary Floyd-Wilson, University of North Carolina, Chapel Hill

Astrology and Enchantment on the Early Modern Stage
Phebe Jensen, Utah State University

Playing the Conjuror: The Trickster Magician
Katherine Nicole Walker, University of Nevada, Las Vegas

9:00 a.m. to 12:00 noon
Workshop for Teachers: How to Use Gaming Technology in the Classroom to Make Shakespeare Topical, Relatable, and Approachable
Marriott 2F: Mount Hood
Gina Bloom, University of California, Davis

10:30 to 11:00 a.m.
Coffee Break
Marriott LL1: Ballroom Foyer
11:00 a.m. to 12:30 p.m.

Plenary Panel: NextGenPlen
Marriott LL1: Salon E

ORGANIZERS: Members of the NextGenPlen Committee

CHAIR: Bernadette Andrea, University of California, Santa Barbara

Cuckold Communities in the Kinky Early Modern
Erika Lyn Carbonara, Wayne State University

Three Copies of Ovid’s Metamorphoses
Margaux Delaney, Cornell University

Skin Coats and the Texture of Race in Early Stuart Masques
Lily Freeman-Jones, Queen Mary University of London

Cleopatra’s “Immoment Toys”
Arya Sureshbabu, University of California, Berkeley

2:00 to 3:30 p.m.
Roundtable: In Plain Sight: Whiteness in Shakespeare Studies
Marriott LL1: Salon E

ORGANIZER: David Sterling Brown, Trinity College

INTERLOCUTOR: Dympna C. Callaghan, Syracuse University

Shakespeare White Others
David Sterling Brown, Trinity College

Shakespeare’s Racial Classicism: Whiteness, Slavery, and Humanism
Katherine A. Gillen, Texas A&M University, San Antonio

White People in Shakespeare: Essays on Race, Culture and the Elite
Arthur L. Little, Jr., University of California, Los Angeles
Panel: Shakespearean Theatre of Recovery and Liberation: Contesting Domination on the Modern American Stage

Marriott LL1: Salon F
ORGANIZERS: Vanessa I. Corredera, Andrews University and Kathryn V. Santos, Trinity University
CHAIR: Ruben Espinosa, Arizona State University
Coalitions of Revolution and Resistance: The Disruptive Charge of Henry Godinez’s Measure for Measure
Vanessa I. Corredera, Andrews University
Black Magician: Danai Gurira’s Richard III
Joyce Green MacDonald, University of Kentucky
Performing Archives of Resistance
Kathryn V. Santos, Trinity University
4:00 to 6:00 p.m.
Seminar: The Sensorium of Early Modern Science
Marriott LL1: Eugene
LEADER: Whitney Sperrazza, Rochester Institute of Technology
Pavneet S. Aulakh, Vanderbilt University
Courtney Cahalan, University of California, Davis
Joan Fitzpatrick, Loughborough University
Jennifer Forsyth, Kutztown University
Ashley Howard, University of British Columbia
Tamara Mahadin, Ohio State University
Dorothy Todd, Texas A&M University
Natalia S. Zelezinskaya, Belarusian State University

Seminar: Shakespeare and Textual Failure
Marriott LL1: Salon A
LEADER: Claire M. L. Bourne, Pennsylvania State University
Charles Nathaniel Bell, University of Alabama
Patrick Durdel, Université de Lausanne
Andrew J. Fleck, University of Texas, El Paso
Philip Austin Gilreath, Northeastern University
Lara D. Hansen-Morse, University of Nevada, Reno
Janelle Auriol Jenstad, University of Victoria
Jeffrey Masten, Northwestern University
David McInnis, University of Melbourne
Devani Singh, Université de Genève
Denise A. Walen, Vassar College
Thomas Ward, United States Naval Academy
Breanne Weber, University of Virginia
Molly G. Yarn, Athens, GA
Adam Zucker, University of Massachusetts, Amherst

Seminar: Shakespeare and Voice
Marriott LL1: Salon B
LEADERS: Katie Adkison, Bates College and Kent Lehnhoft, Chapman University
Jennifer Black, Boise State University
Sheila T. Cavanagh, Emory University
Darlene Farabee, University of South Dakota
Pierre Hecker, Carleton College
Sylvia Chi-hua Korman, Graduate Center, CUNY
Sean K. Lawrence, University of British Columbia, Okanagan
Ian Munro, University of California, Irvine
Robert B. Pierce, Oberlin College retired
Amanda K. Ruud, Valparaiso University
Stephanie Shirilan, Syracuse University
Megan Snell, Wells College
Suzanne Tanner, University of Kansas
David Higbee Williams, University of Michigan

Seminar: Shakespearean Natures

Marriott LL1: Salon C

LEADERS: Gretchen E. Minton, Montana State University and Peter C. Remien, Lewis-Clark State College
Erin Ellerbeck, University of Victoria
Claire Hansen, Australian National University
Erin K. Kelly, California State University, Chico
Randall Martin, University of New Brunswick
Thomas J. Moretti, Iona University
Shaun Nowicki, University of California, Santa Barbara
Holly C. Pickett, Washington and Lee University
Mikhaila Redovian, University of California, Davis
Kirsten Schuhmacher, University of California, Davis
Susan C. Staub, Appalachian State University
Barbara Taylor, Australian National University

Seminar: “Shakespheres”: Cross-Media and Non-Anglophone Shakespeare in Contemporary Times

Marriott LL1: Salon G

LEADERS: Ivy Hao Liu, Tsinghua University and Cun Xie, Beijing Foreign Studies University
Rebekah Bale, Hong Kong Shue Yan University
Anston Bosman, Amherst College
King-Kok Cheung, University of California, Los Angeles
Emma Elizabeth de Beus, Queen’s University Belfast
Marinela Golemi, Northern Arizona University
Amir Khan, Hunan Normal University
Jun Li, University of International Business and Economics
Alfredo Michel Modenessi, Universidad Nacional Autónoma de México
Laina Southgate, University of Toronto
Donna Woodford-Gormley, New Mexico Highlands University

Seminar: Theatre History Now—Sites and Insights

Marriott LL1: Salon D

LEADERS: Laurie Johnson, University of Southern Queensland and Siobhan C. Keenan, De Montfort University
Douglas H. Arrell, University of Winnipeg
Benjamin Blyth, University of Calgary
Meryl Anne Faier, Shakespeare Institute, University of Birmingham
Louise Geddes, Adelphi University
Eva Griffith, London, UK
Tracey Hill, Bath Spa University
Lucy Alice Holehouse, University of Birmingham
David Kathman, Chicago, IL
Sally-Beth MacLean, University of Toronto
Clare McManus, Northumbria University
Lucy Munro, King’s College London
Kara J. Northway, Kansas State University
Gerit Quealy, New York, NY
Héloïse Sénéchal, Shakespeare Institute, University of Birmingham
Elizabeth E. Tavares, University of Alabama
W. B. Worthen, Barnard College, Columbia University
Seminar: Trans/Philologies
Marriott 2F: Belmont
LEADER: Joseph Gamble, University of Toledo
Gabriel Bloomfield, United States Naval Academy
Drew Daniel, Johns Hopkins University
Mario DiGangi, Graduate Center, CUNY
Sandra M. Goldstein, Lehner Graduate Center, CUNY
Natasha Korda, Wesleyan University
James Yukiko Mulder, Bentley University
Marjorie Rubright, University of Massachusetts, Amherst
Scott A. Trudell, University of Maryland

Seminar: Vigilance and Epistemological Uncertainty in Early Modern Drama
Marriott 3F: Salmon
Naomi C. Liebler, Montclair State University
Caroline Lion, The New Swan Theater, University of California, Irvine
Subha Mukherji, University of Cambridge
Shankar Raman, Massachusetts Institute of Technology
Freya Sierhuis, University of York
Michael M. Wagoner, United States Naval Academy
Matthew Walsh, University of Massachusetts, Amherst

Seminar: Travel and Rhetoric in Early Modern Literature
Marriott 2F: Hawthorne
LEADER: Natalya Din-Kariuki, University of Warwick
Katherine Blankenau, Mount Marty University
James H. Seth, Central Washington University

Workshop: Using Shakespeare in a Time of Political Backlash
Marriott LL1: Portland
LEADERS: Jennifer A. Low, Florida Atlantic University, Ian F. Moulton, Arizona State University, and Gary L. Taylor, Florida State University
Emma K. Atwood, University of Montevallo
Mark Bayer, University of Texas, San Antonio
Valerie Billing, Central College
W. Scott Howard, University of Denver
Rebecca M. Quoss-Moore, University of Central Oklahoma
Marvin T. Sasser, University of Alabama
James Sutton, Florida International University
Deborah Uman, Weber State University

Seminar: Whither Memorial Reconstruction?
Marriott LL1: Medford
LEADERS: Alan B. Farmer, Ohio State University and Sarah Neville, Ohio State University
Terri Bourus, Florida State University
Joshua R. Held, Southeastern Oklahoma State University
Peter Holland, University of Notre Dame
Mark C. Hulse, Jackson College
Charles Adams Kelly, University of Michigan
Laurie E. Maguire, University of Oxford
Steven Urkowitz, City College of New York, CUNY
Paul Werstine, King’s University College, Western
Daniel Yabut, CNRS/Université Paul-Valéry Montpellier III
Seminar: Women Playmakers

Marriott LL1: Salem

LEADER: Elizabeth Zeman Kolkovich, Ohio State University
Jennifer Birkett, University of Notre Dame
Stephen Cohen, Central Connecticut State University
Anna Susan Graham, Dublin, Ireland
Eve Houghton, Yale University
Jordan Ivie, Vanderbilt University
Grace Kimball, University of California, Santa Barbara
Katharine E. Landers, Illinois State University
Emer McHugh, Queen’s University Belfast
Katie Elizabeth O’Hare, University of California, Santa Cruz
Ann Pleiss Morris, Ripon College
Martine Van Elk, California State University, Long Beach
Valerie Voight, University of Tennessee

Seminar: Writing Like Shakespeare: Invention, Appropriation, and Pastiche from the 1590s to the 2020s

Marriott LL1: Salon H

LEADERS: Nick Moschovakis, Bethesda, MD and Jennifer L. Wood, Folger Shakespeare Library
Jenny L. Andersen, California State University, San Bernardino
Jonathan Burton, Whittier College
Lezlie C. Cross, University of Portland
Kirk Dodd, University of Sydney
Ian Doescher, Portland, OR
Patricia Lynne Gillies, University of Essex
Musa Gurnis, Baruch College/Red Bull Theater

Ronan James Hatfull, University of Warwick / NYU London
Joseph P. Haughey, Northwest Missouri State University
Gary Kuchar, University of Victoria
Scott Maisano, University of Massachusetts Boston
Kevin A. Quarmby, College of St. Scholastica
Bryan Reynolds, University of California, Irvine
Dustin Stegner, California State Polytechnic University, San Luis Obispo
Laura Turchi, Arizona State University
William N. West, Northwestern University

6:15 to 8:15 p.m.

ACMRS Cash Bar

Marriott LL1: Ballroom Foyer

Sponsored by ACMRS.
Celebrating authors and contributors to new ACMRS titles.
All members are welcome.
7:00 to 9:00 p.m.

Performance: The Rape of Lucrece and Early Modern Rape Culture: A Performance and Discussion

*Marriott LL1: Salon I*

David J. Schalkwyk, Queen Mary University of London

Elena Pellone, Shakespeare Institute, University of Birmingham

Katherine Abbott


10:00 p.m. to 12:00 a.m.

The Malone Society Dance

*Marriott LL1: Salon E*

Sponsored by the Malone Society

The dance is free to all registrants and their guests thanks to the generosity of the Malone Society, which invites all registrants of #Shax2024 to join the dance and join its ranks: malonesociety.com. The Malone Society publishes editions of early printed and manuscript texts of plays, plus collections of documentary material relating to the performance and reception of early drama.

ASYNCHRONOUS SESSION

Practicum: Articles in Progress

LEADER: Louise Geddes, Adelphi University
The Kinky Renaissance
Edited by Gillian Knoll and Joseph Gamble

The Kinky Renaissance is a groundbreaking and provocative collection of essays exploring kink as a theoretical analytic, a historical formation, and an aesthetic mode. The essays in this collection expand the sexual archive and its lexicon by introducing new vocabularies to familiar sexual scenes in early modern literature and culture, and by bringing less familiar scenes to bear on the study of sexuality in the period. The Kinky Renaissance explores the erotic potential of early modern literature, pauses over various kinks nestled between and beside them, and boldly argues for a broader concept of a kinky Renaissance—one which reorients the terms of both the history of sexuality and of queer theory more broadly.

The Bard in the Borderlands, Vol. 2
Edited by Katherine Gillen, Adrianna M. Santos, and Kathryn Vomero Santos

For several decades, Chicano and Indigenous theater-makers have been repurposing Shakespeare’s plays to reflect the histories and lived realities of the US–Mexico Borderlands and to create space to tell stories of and for La Frontera. Celebrating this rich tradition, this series brings a wide range of Borderlands Shakespeare plays together for the first time in a multi-volume scholarly edition.

VOLUME 2 PLAYS
The Merchant of Santa Fe
by Ramón A. Flores and Lynn Knight
Invierno
by José Cruz González
Measure for Measure | Medida por medida
by Bernardo Mazón Daher
La Comedia of Errors
by Lydia G. Garcia and Bill Rauch
PARTICIPANTS | 52ND ANNUAL MEETING

Brandi K. Adams, Arizona State University
Mary Adams, Western Carolina University
Katie Adkison, Bates College
Ruben Adorno, Digital Theatre+
Patricia Akhimie, Folger Shakespeare Library
Jahidul Alam, University of Louisiana at Lafayette
Michael Andrew Albright, Southwest Minnesota State University
Lucie I. Alden, University of Virginia
Cristina León Alfar, Hunter College, CUNY
Miranda Alksnis, University of Wisconsin, Madison
Mara I. Amster, Randolph College
Jenny L. Andersen, California State University, San Bernardino
Bridget B. Anderson, University of Wisconsin, Madison
Susan L. Anderson, Staunton, VA
Bernadette Andrea, University of California, Santa Barbara
Ronda Arab, Simon Fraser University
John M. Archer, New York University
Lukas Arnold, Universität Zürich
Douglas H. Arrell, University of Winnipeg
Charlotte Artese, Agnes Scott College
Abdulhamit Arvas, University of Pennsylvania
Amanda B. Atkinson, Southern Methodist University
Katherine B. Attié, Towson University
Emma K. Atwood, University of Montevallo
Pavneet S. Aulakh, Vanderbilt University
M. G. Aune, Pennsylvania Western University of Pennsylvania
Amanda Bailey, University of Maryland
Jonathan Baldo, Eastman School of Music, University of Rochester
Rebekah Bale, Hong Kong Shue Yan University
Ariane M. Balizet, Texas Christian University
Elena Bandin, Universidad de León
Roberta Barker, Dalhousie University
Linnea Barklund, Portland, OR
Lisa M. Barksdale-Shaw, Arizona State University
Silvina Barna, Dominican University of California-Universidad del Salvador
Chris Barrett, Louisiana State University
Andie Barrow, University of Wisconsin, Madison
Andreas Patrick Bassett, University of Washington
Shaul Bassi, Università Ca’ Foscari Venezia
Robin Bates, University of Lynchburg
Mark Bayer, University of Texas, San Antonio
Meredith Beales, University of British Columbia
Jessica Beckman, Dartmouth College
Charles Nathaniel Bell, University of Alabama
James Bell, Oak Park, IL
Nicholas Bellinson, St. John’s College, Annapolis
Frederick Bengtsson, University of Kentucky
Kristen Abbott Bennett, Framingham State University
Sean M. Benson, University of Mary Hardin-Baylor
Anna Riehl Bertolet, Auburn University
Royce Best, Rochester Institute of Technology
Clara K. Biesel, University of Minnesota
Valerie Billing, Central College
Jennifer Birkett, University of Notre Dame

Rebecca Ann Bach, University of Alabama, Birmingham
Hailey Bachrach, University of Roehampton
Patricia Badir, University of British Columbia
Sarah A. Bischoff, University of California, Los Angeles
Jennifer Black, Boise State University
Joseph Black, University of Massachusetts, Amherst
Theo Black, Cornell University
Marlin E. Blaine, California State University, Fullerton
Katherine Blankenau, Mount Marty University
Gina Bloom, University of California, Davis
Gabriel Bloomfield, United States Naval Academy
Benjamin Blyth, University of Calgary
Erika M. Boeckeler, Northeastern University
Lucy Ann Boon, Australian National University
Todd A. Borlik, University of Huddersfield
Joyce Boro, Université de Montréal
Anston Bosman, Amherst College
Keith M. Botelho, Kennesaw State University
Mathieu D. S. Bouchard, John Abbott College
Claire M. L. Bourne, Pennsylvania State University
Terri Bourus, Florida State University
Lara Bovilsky, University of Oregon
Andrew Bozio, Skidmore College
Beatrice Bradley, Muhlenberg College
Hes Bradley, University of Birmingham
Heidi Brayman, University of California, Riverside
Hannah M. Bredar, University of Michigan
Katherine Steele Brokaw, University of California, Merced
James M. Bromley, Miami University
Chloe Brooke, Wayland Baptist University
David Sterling Brown, Trinity College
Pamela Allen Brown, University of Connecticut, Stamford
Piers Brown, Kenyon College
Emily D. Bryan, Sacred Heart University
Thea Buckley, Queen’s University Belfast
Paul Budra, Simon Fraser University
Stephen M. Buhler, University of Nebraska, Lincoln
Hanh Bui, Shakespeare’s Globe
Mattie Burkert, University of Oregon
Mark Thornton Burnett, Queen’s University Belfast
Virginia M. Burnett, Universidad de Puerto Rico
Elizabeth Burow-Flak, Valparaiso University
Jonathan Burton, Whittier College
Rebecca Bushnell, University of Pennsylvania
Claire M. Busse, La Salle University
Jeffrey Butcher, Scottsdale Community College

Courtney Cahalan, University of California, Davis
Ofir I. Cahalan, University of California, Davis
Dympna C. Callaghan, Syracuse University
John H. Cameron, St. Mary’s University
Ryan Campagna, University of Chicago
Joseph Campana, Rice University
Erika Lyn Carbonara, Wayne State University
Rob Carson, Hobart and William Smith Colleges
Matthew Charles Carter, Clayton State University
Jim Casey, Tyler, TX
Cord-Christain Casper, Ludwig-Maximilians-Universität München
Sheila T. Cavanagh, Emory University
Juan F. Cerdá, Universidad de Murcia
Urvashi Chakravarty, University of Toronto
Darryl Chalk, University of Southern Queensland
Stephanie Chamberlain, Southeast Missouri State University
Hannah N. Chambers, Emory University
Simone Chess, Wayne State University
King-Kok Cheung, University of California, Los Angeles
Jessica K. Chiba, Shakespeare Institute, University of Birmingham
Margaret Christian, Pennsylvania State University, Lehigh Valley
Brandon Christopher, University of Winnipeg
Peter R. Cibula, University of California, Irvine
Darlena Ciraulo, University of Central Missouri
Douglas Clark, University of Galway
Judith P. Clark, Stephens College
Catherine R. Clifford, Hastings College
Stephen Cohen, Central Connecticut State University
Walter I. Cohen, University of Michigan
Rob Conkie, University of North Carolina, Charlotte
Kenneth Connally, University of California, Davis
Francis X. Connor, Wichita State University
Kathryn M. Corah, SUNY Albany
Rocio Corral Garcia, Cornell University
Vanessa I. Corredera, Andrews University
Mayra A. Cortes, University of California, San Diego
Sheila Coursey, Saint Louis University
Heidi Craig, University of Toronto
Lezlie C. Cross, University of Portland
Melissa Croteau, California Baptist University
Kaitlyn Culliton, Texas A&M International University
Tracy C. Cummings, San Diego State University
Karen Cunningham, University of California, Los Angeles

Thomas W. Dabbs, Aoyama Gakuin University
Ambereen Dadabhoy, Harvey Mudd College
Alice Dailey, Villanova University
Liam Thomas Daley, University of Maryland
Drew Daniel, Johns Hopkins University
Drew Daniel, Johns Hopkins University
Robert F. Darcy, University of Nebraska, Omaha
Deyasini Dasgupta, Syracuse University
Jim Dassise, The Scholar’s Choice
Kurt Daw, San Francisco State University
Claire Dawkins, Stanford University Online High School
Brent Dawson, University of Oregon
Eric L. De Barros, American University of Sharjah
Emma Elizabeth de Beus, Queen’s University Belfast
Jane Hwang Degenhardt, University of Massachusetts, Amherst
Angelina Del Balzo, Bilkent University
Margaux Delaney, Cornell University
Allison K. Deutermann, Baruch College, CUNY
Amanda Di Ponio, Huron University College
Vernon G. Dickson, Florida International University
Elizabeth Marie Dieterich, Carnegie Mellon University
Mario DiGangi, Graduate Center, CUNY
Adrienne Janine Dillard, Eastern Washington University
Matthew Dimmock, University of Sussex
Natalya Din-Kariuki, University of Warwick
Craig Dionne, Eastern Michigan University
Kyle Louise DiRoberto, University of Arizona
Kirk Dodd, University of Sydney
Joel M. Dodson, Southern Connecticut State University
Ian Doescher, Portland, OR
Frances E. Dolan, University of California, Davis
Lue Douthit, Play On Shakespeare
Michelle M. Dowd, University of Alabama
Samantha D. Dressel, Chapman University
Jennifer Drouin, McGill University
Mark Dudgeon, The Arden Shakespeare
Timothy J. Duggan, Northeastern Illinois University
Delanie R. Harrington Dummit, University of California, Davis
Méline Dumot, UCA, Clermont Ferrand
Eric Dunnum, Campbell University
Tyler David Dunston, University of Michigan
Kelly A. Duquette, Georgia Institute of Technology
Patrick Durdel, Université de Lausanne
Sarah Dustagheer, University of Kent

Meryl Anne Faiers, Shakespeare Institute, University of Birmingham
Rebecca L. Fall, Newberry Library
Darlene Farabee, University of South Dakota
Alan B. Farmer, Ohio State University
Valerie M. Fazel, Arizona State University
Jennifer Feather, University of North Carolina, Greensboro
Jean E. Feerick, John Carroll University
Margaret W. Ferguson, University of California, Davis
Melody Fetske, Shakespeare Association of America
Gina Filo, Southeastern Louisiana University
Joan Fitzpatrick, Loughborough University
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<tr>
<td>Paul Whitfield White</td>
<td>University of Montana</td>
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<tr>
<td>David Higbee Williams</td>
<td>University of Michigan</td>
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Katherine Schaap Williams,
University of Toronto
Nora J. Williams, University of Essex
Sarah F. Williams, University of South Carolina
Seth Williams, Barnard College of Columbia University
Travis D. Williams, University of Rhode Island
Laura Williamson, Saint Mary’s College
Loose Willis
Georgina Wilson, Jesus College, University of Cambridge
Luke Wilson, Ohio State University
Emily F. Winerock, Shakespeare and Dance Project
Stephen Wittek, Carnegie Mellon University
Susanne L. Wofford, New York University
Julia Wold, University of Connecticut
William Floyd Wolfgang, Stevenson University
Jennifer L. Wood, Folger Shakespeare Library
Donna Woodford-Gormley, New Mexico Highlands University
W. B. Worthen, Barnard College, Columbia University

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Eunwoo Yoo, University of California, Santa Barbara
Sandra Young, University of Cape Town

Matthew Zarnowiecki, Touro University
Michal Zechariah, Max Planck Institute for Human Development
Natalia S. Zelezinskaya, Belarusian State University
Corinne Zeman, Texas A&M University, Corpus Christi
Mary Erica Zimmer, Massachusetts Institute of Technology
Adam Zucker, University of Massachusetts, Amherst
Jay Zysk, University of Massachusetts, Dartmouth
SAA POLICIES

Social Media Guidelines

In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference’s physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

Consent

Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone

Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation

Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy

The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions

Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the
community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone’s gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

**Respect**

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

**What to Do if You Have Been Harassed**

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

**Academic Integrity**

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another’s work in your own scholarship or teaching without the author’s permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA’s Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.
Mobile App for the 52nd Annual Meeting

Download the Mobile App
You can find the QR code at the registration desk and on your envelope. Scan the QR code with your phone to download the app from the Apple Store or the Google Play Store.

Find the SAA Annual Meeting
Once you have completed downloading, open the app and search for "SAA" to go to the event.

- Session descriptions, participants, and associated documents. Click the plus sign or “Add to Calendar” to build your personalized schedule.
- Open the speaker profile to see which session(s) they are in.
- Check general announcements or private messages.
- Click the profile icon to log in with your email. A verification code will be sent to your email.
- Select Marriott or Porter to open hotel floor plans.
- Send private messages to conference participants.
- Switch between this year’s and last year’s events.

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