



Shakespeare

April 10-13, 2024

Shakespeare Association of America
52ND ANNUAL MEETING

Portland Marriott Downtown Waterfront and
The Porter Portland, Curio Collection by Hilton
Portland, OR



Shakespeare Association of America

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HASHTAG

#Shax2024

WI-FI PASSWORD

Shax2024

Dear SAA Members,

Welcome to Portland and the 52nd Annual Meeting of the Shakespeare Association of America! We have a packed schedule of enlightening panels, enlivening seminars and workshops, and entertaining events of all kinds—we hope you take advantage of all that this year’s program offers.

For those of you attending for the very first time, congratulations on joining our ranks: the SAA has earned its reputation for hosting one of the most congenial and productive conferences in our field. Our seminars and workshops, our most distinctive feature, draw scholars of all descriptions and allow free and open debate on important and often new or emerging areas of inquiry. Our panels and roundtables offer incisive commentary and encourage further exchanges on topics of importance to our membership.

Whether it’s these intellectually satisfying opportunities, or the many unique performances and supplemental events on the schedule, or the infamous Malone Society Dance on Saturday night, our Annual Meeting schedule ensures that you will have a memorable and valuable experience. The SAA staff and I are here to help make that happen—if you see me in the hallways or at a function, please come say hello, introduce yourself, and let me know how it’s going for you.



A handwritten signature in black ink, which appears to be 'Karen Raber'.

Karen Raber, *Executive Director*



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ACMRS, Arizona Center for Medieval
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The School of Writing,
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Department of English

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The Shakespeare Association of America would like to thank all of you who gave to our Annual Fund Drive in 2023 and 2024. We are especially grateful to the members below who contributed \$100 or more.

Ten anonymous donors

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Admission to conference events at Portland Marriott Downtown Waterfront and The Porter Portland is by name badge only.

EXHIBITORS

- | | |
|---|---|
| ACMRS Press | Oxford University Press |
| The Arden Shakespeare
(an Imprint of Bloomsbury) | Palgrave Macmillan |
| Cambridge University Press | The Scholar's Choice |
| Digital Theatre+ | Shakespeare Moment by Moment |
| Dr. Jimmie A. Moglia | The University of Chicago
Press Journals |
| Manchester University Press | Shakespeare at Notre Dame |
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AWARD WINNERS

J. Leeds Barroll Dissertation Prize

Rebecca Hixon, Lourdes University | “Tell it again, but different”: Gender, Race, and

Adaptation in *Taming of the Shrew and Othello* (University of Michigan, 2023)

Honorable Mention: Jonathan Powell, Leiden University | “Scarce expressible in English”: Theatre and the Common Law, c. 1597-1624 (King’s College London, 2023)

The SAA First Book Award

Winner: Noémie Ndiaye, University of Chicago | *Scripts of Blackness: Early Modern Performance Culture and the Making of Race* (University of Pennsylvania Press, 2022)

Finalist: Emily Shortstleff, University of Kentucky | *The Drama of Complaint: Ethical Provocations in Shakespeare’s Tragedy* (Oxford University Press, 2023)

Finalist: Heidi Craig, University of Toronto | *Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars* (Cambridge University Press, 2023)

The SAA Innovative Article Award

Benjamin Hilb, Francis Marion University | In Defense of Caliban:
The Tempest and the Myth of the Black Rapist

The SAA/Huntington Fellowship

Yunah Kae, College of Charleston | Distinguishing Race:
Performing Knowledge in Early Modern Comedy

The SAA Publics Award

Large-scale Publics Award

Katherine A. Gillen, Texas A&M University, San Antonio

Adrianna M. Santos, Texas A&M University, San Antonio

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Cassidy Cash, That Shakespeare Life

That Shakespeare Life



Throughlines

Throughlines is an interactive and multi-media home for pedagogical and scholarly resources, offering approachable and practical methods for incorporating premodern critical race studies into your higher education teaching. Made by the Arizona Center for Medieval and Renaissance Studies, Throughlines will launch in fall 2024.

Learn more at splash.throughlines.org





2024 PROGRAM AT A GLANCE

All times are Pacific Daylight Time

WEDNESDAY, 10 APRIL				Pg#
4:00 p.m.	Registration	Programs, name tags, tickets, information	Marriott LL1: Registration	20
6:00 p.m.	Cash Bar	Open to registrants and registered guests	Marriott LL1: Ballroom Foyer	20

THURSDAY, 11 APRIL				Pg#
8:00 a.m.	Registration	Programs, name tags, tickets, information	Marriott LL1: Registration	20
	Exhibits	Book Exhibits	Marriott LL2: Exhibit Hall	20
	Meet-and-Greet	Journal Editors Meet and Greet	Porter: Puddletown-Stumptown	20
8:30 a.m.	Book Launch	Celebrate books published this year	Marriott LL1: Ballroom Foyer	20
	Professionalization	SAA Labor Organizing Coffee Hour	Marriott 2F: Mount Hood	20
9:00 a.m.	Meeting	World Shakespeare Congress 2026: Information Session	Marriott LL1: Salon I	20
10:00 a.m.	Seminar	Anglo-Hispanisms	Marriott LL1: Salon A	20
	Seminar	Asian Shakespeares: Translation, Adaptation, Interpretation	Marriott LL1: Salon G	20
	Seminar	Costume, Scenography, and the Role of the Designer in Performance	Porter: Pettigrove	21
	Seminar	Criminal Shakespeares	Marriott LL1: Salon D	21
	Seminar	Cutting and Pasting in Renaissance England: Gender, Authorship, and the Use of Others' Words	Marriott LL1: Medford	21
	Seminar	Damaged, Decayed, Destroyed, Disappeared	Marriott LL1: Eugene	21
	Seminar	Dance on and Beyond the Early Modern Stage	Porter: Lovejoy	22
	Seminar	Dis/ability and Racial Capitalism in Shakespeare and Beyond	Marriott LL1: Salon C	22
	Seminar	Drama and the Public Sphere	Marriott LL1: Salon H	22
	Seminar	Early Modern Book History: The State of the Field	Marriott LL1: Salon B	22
	Seminar	Energy Transitions in Long Modernity	Marriott 3F: Salmon	23

	Workshop	Practical Pedagogy for Early Modern Literature, Part One	Marriott LL1: Portland	23
	Seminar	Reading for the Plantationocene in Early Modern Literary Cultures	Marriott 3F: Douglas Fir	23
	Seminar	Shakespeare and Science Fiction	Marriott 3F: Meadowlark	24
	Digital Exhibit	CADRE: Co-Authored Drama in Renaissance England	Marriott LL2: Exhibit Hall	24
	Digital Exhibit	Early Modern Songscales	Marriott LL2: Exhibit Hall	24
	Digital Exhibit	London Stage Database	Marriott LL2: Exhibit Hall	24
	Digital Exhibit	MoEML Mayoral Shows	Marriott LL2: Exhibit Hall	24
	Digital Exhibit	The Stratford Heritage Guide	Marriott LL2: Exhibit Hall	24
1:30 p.m.	Roundtable	Shakespeare Futures Roundtable: Ruining and Repairing Shakespeare: New Political Adaptations	Marriott LL1: Salon E	24
3:30 p.m.	Seminar	Ambivalence, Part One	Marriott LL1: Salon A	25
	Seminar	Early Modern Horror, Part One	Marriott LL1: Salon I	25
	Seminar	"I am not what I am": Shakespeare and Artificial Intelligence	Marriott LL1: Medford	25
	Seminar	John Lyly, Influencer	Marriott LL1: Salem	25
	Seminar	Land, Liberty, Community and the Law	Marriott 3F: Douglas Fir	26
	Seminar	Marlowe and Shakespeare	Marriott 3F: Meadowlark	26
	Seminar	The Matter of Witchcraft in Early Modern Drama	Marriott 3F: Salmon	26
	Seminar	<i>Measure for Measure</i> and Its Cultural Currency	Marriott LL1: Salon C	26
	Seminar	New Objects in Critical Race Studies	Marriott LL1: Salon B	27
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	Workshop	Practical Pedagogy for Early Modern Literature, Part Two	Marriott LL1: Salon H	28
	Seminar	Premodern Disability and Performance	Marriott 2F: Hawthorne	28
	Seminar	Shakespeare and Italy: Influence, Reception, and Adaptation	Marriott LL1: Eugene	28



	Seminar	Shakespeare, Power and Consent	Marriott LL1: Salon G	28
	Practicum	Trampling the Archive: Early Modern Social Dance for Beginners	Marriott 2F: Mount St. Helens	29
	Open Workshop	Try It in Translation: An Interactive Workshop of The Play On Shakespeare Method	Porter: Puddletown-Stumptown	29
5:30 p.m.	Meeting	Town Hall Business Meeting for all members	Marriott 2F: Mount Hood	29
	Reception	Play On Reception	Porter: Puddletown-Stumptown	29
7:00 p.m.	Reception	Annual Reception	Marriott LL1: Salons EF	29

FRIDAY, APRIL 12				Pg#
7:30 a.m.	Yoga	Shakespeare Yoga	Marriott 2F: Mount Hood	29
7:45 a.m.	Breakfast	Breakfast for Graduate Students hosted by the Trustees	Porter: Xport Bar & Lounge	29
8:00 a.m.	Registration	Programs, name tags, tickets, information	Marriott LL1: Registration	30
	Exhibits	Book Exhibits	Marriott LL2: Exhibit Hall	30
9:00 a.m.	Roundtable	In Search of Setebos: Re-staging and Re-editing <i>The Tempest</i>	Marriott LL1: Salon E	30
	Roundtable	Titanic Optimism: Teaching Shakespeare at Non-Elite Institutions	Marriott LL1: Salon F	30
10:30 a.m.	Break	Coffee Break	Marriott LL1: Ballroom Foyer	30
11:00 a.m.	Seminar	Ambivalence, Part Two	Porter: Stumptown	30
	Seminar	Early Modern Geographies of Race	Marriott 2F: Hawthorne	30
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	Seminar	Renaissance Dick Jokes	Marriott 3F: Salmon	32
	Seminar	(Re)Turning to the Spatial Turn in Early Modern Literature	Marriott 3F: Meadowlark	32
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	Digital Exhibit	Throughlines: Reimagining the Premodern Studies Classroom	Marriott LL2: Exhibit Hall	35
	Digital Exhibit	Women's Early Modern Letters Online (WEMLO)	Marriott LL2: Exhibit Hall	35
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7:00 p.m.	Performance	Matmos	Marriott 2F: Mount Hood	35
7:30 p.m.	Performance	Loose Willis, Shakespeare Drag Cabaret	Porter: Founders Ballroom	36
9:30 p.m.	Reception	Asian Shakespeares Social	Porter: Pendleton Patio	36

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8:00 a.m.	Information	Programs, name tags, tickets, information	Marriott LL1: Registration	36
	Exhibits	Book Exhibits close at 12:00 noon	Marriott LL2: Exhibit Hall	36
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	Workshop for Teachers	How to Use Gaming Technology in the Classroom to Make Shakespeare Topical, Relatable, and Approachable	Marriott 2F: Mount Hood	37
10:30 a.m.	Break	Coffee Break	Marriott LL1: Ballroom Foyer	37
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2:00 p.m.	Roundtable	In Plain Sight: Whiteness in Shakespeare Studies	Marriott LL1: Salon E	37
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SHAKESPEARE ON DRAMA ONLINE

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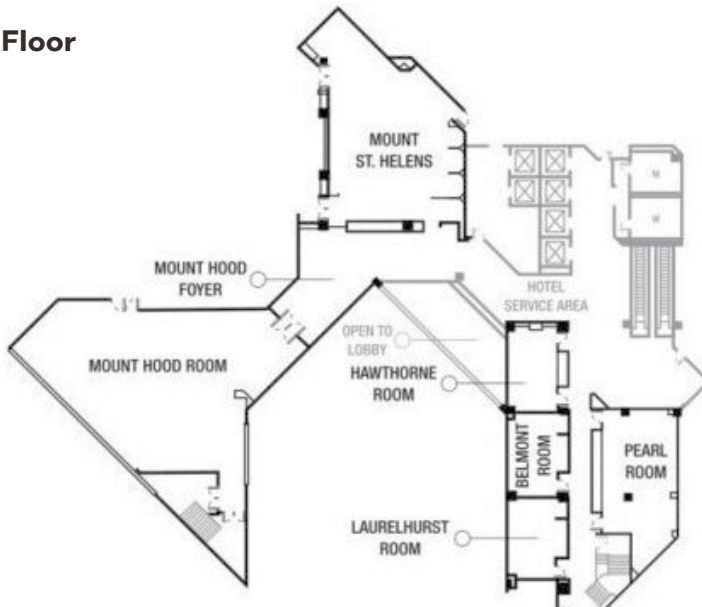


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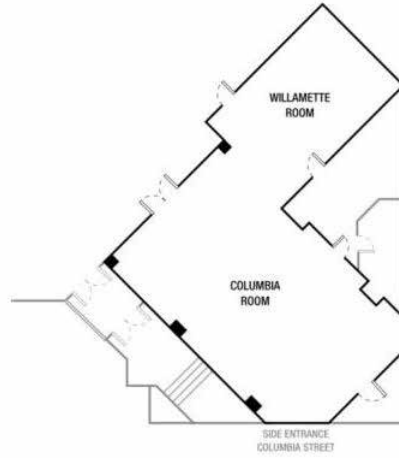
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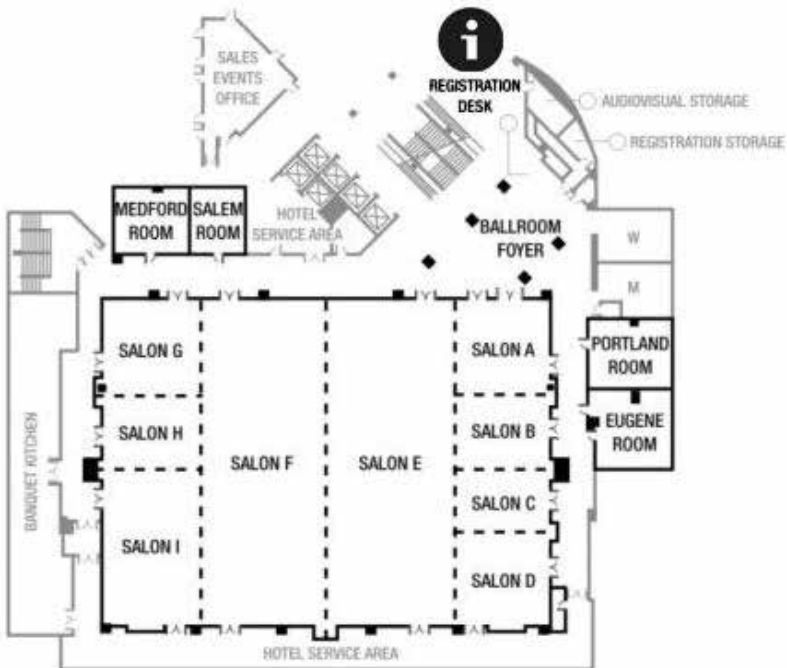
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Main Lobby

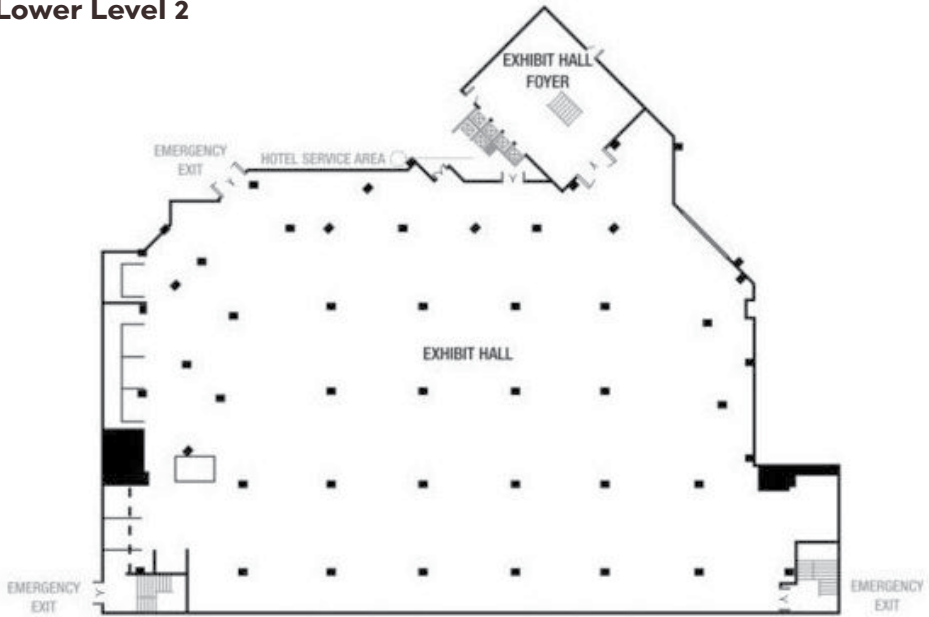


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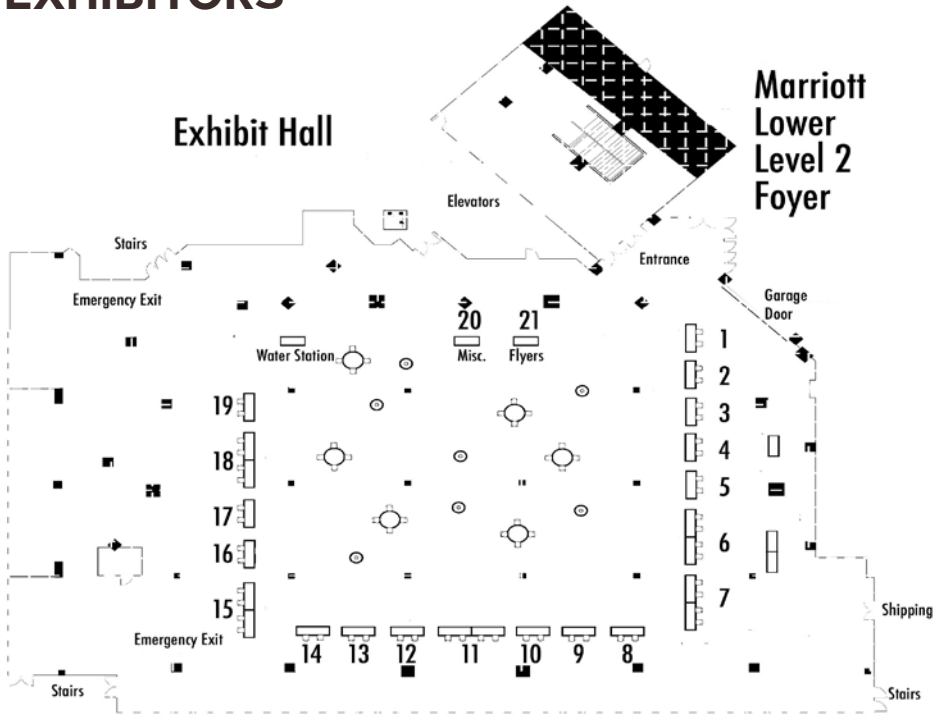
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The Porter Portland, Curio Collection by Hilton



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shakedsetc.org: Historic Shakespeare Editions!	3
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Women's Early Modern Letters Online (WEMLO)	5



PROGRAM DETAILS

WEDNESDAY, 10 APRIL

4:00 to 7:00 p.m.

Advanced Onsite Registration

Marriott LL1: Registration

6:00 to 7:00 p.m.

Cash Bar

Marriott LL1: Ballroom Foyer

Open to all registrants and their registered guests.

THURSDAY, 11 APRIL

8:00 a.m. to 6:00 p.m.

Registration

Marriott LL1: Registration

Book Exhibits

Marriott LL2: Exhibit Hall

8:00 to 9:00 a.m.

Professionalization: Meet-and-Greet with Journal Editors

Porter: Puddletown-Stumptown

8:30 to 9:30 a.m.

Book Launch

Marriott LL1: Ballroom Foyer

Professionalization: SAA Labor Organizing Coffee Hour

Marriott 2F: Mount Hood

9:00 to 10:00 a.m.

Meeting: World Shakespeare Congress 2026: Information Session

Marriott LL1: Salon I

10:00 a.m. to 12:00 noon

Seminar: Anglo-Hispanisms

Marriott LL1: Salon A

LEADERS: Eric J. Griffin, *Millsaps College*, José A. Pérez Díez, *University of Leeds*, and Alexander Samson, *University College London*

Joyce Boro, *Université de Montréal*

Juan F. Cerdá, *Universidad de Murcia*

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Ana Sáez-Hidalgo, *Universidad de Valladolid*

Gabriela Villanueva, *Universidad Nacional Autónoma de México*

Seminar: Asian Shakespeares: Translation, Adaptation, Interpretation

Marriott LL1: Salon G

LEADERS: Mark Thornton Burnett, *Queen's University Belfast* and Jessica K. Chiba, *Shakespeare Institute, University of Birmingham*

Thea Buckley, *Queen's University Belfast*

Melissa Croteau, *California Baptist University*

Yehrim Han, *Korea National Open University*
Taylor Yoonji Kang, *Yale University*
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Hyon-u Lee, *Soon Chun Hyang University*
Jason Eng Hun Lee, *Hong Kong Baptist University*
Ashley-Marie Maxwell, *Université de Montréal*
Taarini Mookherjee, *Queen's University Belfast*
Tanya Schmidt Morstein, *Stanford University*
David Nee, *Harvard University*
Shuo Niu, *University of York*
Tripti Pillai, *Coastal Carolina University*
Pankhuri Singh, *University of Exeter*
Bin Brittany Tang, *Chinese University of Hong Kong*

Seminar: Costume, Scenography, and the Role of the Designer in Performance

Porter: Pettigrove

LEADER: Ella Kirsty Hawkins, *Royal Welsh College of Music and Drama*

Stephen M. Buhler, *University of Nebraska, Lincoln*

Angeline Morris, *University of Alabama*

Christine Roth, *University of Wisconsin Oshkosh*

Amos Rothschild, *St. Thomas Aquinas College*

Nicole Sheriko, *Yale University*

Michael Ullyot, *University of Calgary*

Seminar: Criminal Shakespeares

Marriott LL1: Salon D

LEADERS: John S. Garrison, *Grinnell College*, Kyle A. Pivetti, *Norwich University*, and Vanessa L. Rapatz, *Ball State University*

Meredith Beales, *University of British Columbia*

Frederick Bengtsson, *University of Kentucky*
Liz Fox, *University of Massachusetts, Amherst*
Adrian Howe, *University of Melbourne*
Bernadette Kelly, *Wayne State University*
Jennifer Lillian Lodine-Chaffey, *Montana State University, Billings*
Jonathan Shelley, *St. John Fisher University*
David A. Summers, *Capital University*
William Floyd Wolfgang, *Stevenson University*

Seminar: Cutting and Pasting in Renaissance England: Gender, Authorship, and the Use of Others' Words

Marriott LL1: Medford

LEADERS: Julie Ann Eckerle, *University of Minnesota*, Morris and Erin A. McCarthy, *University of Galway*

Joseph Black, *University of Massachusetts, Amherst*

Chloe Brooke, *Wayland Baptist University*

Emily C. George, *University of Washington and South Seattle College*

Jennifer Higginbotham, *Ohio State University*

Emily G. Jones, *University of South Florida*

Seminar: Damaged, Decayed, Destroyed, Disappeared

Marriott LL1: Eugene

LEADERS: Anna Reynolds, *University of Sheffield* and Misha Teramura, *University of Toronto*

Charlotte Artese, *Agnes Scott College*

Anna Riehl Bertolet, *Auburn University*

Loreen L. Giese, *Ohio University*

Megan Heffernan, *DePaul University*

Miriam E. Jacobson, *University of Georgia*

Jonathan Koch, *Pepperdine University*



Victor Lenthe, *Bilkent University*
Jeanne H. McCarthy, *Georgia
Gwinnett College*
Anne M. Myers, *University of Missouri*
Rebecca Olson, *Oregon State University*
Maria Shmygol, *University of Galway*
Christine Varnado, *University
at Buffalo, SUNY*
Eunwoo Yoo, *University of
California, Santa Barbara*

**Seminar: Dance on and Beyond
the Early Modern Stage**

Porter: Lovejoy

LEADER: Seth S. Williams, *Barnard
College of Columbia University*
Heidi Brayman, *University of
California, Riverside*
Judith P. Clark, *Stephens College*
D. J. Hopkins, *San Diego State University*
Vanessa Lim, *Seoul National University*
Lynsey McCulloch, *Royal
Shakespeare Company*
Linda McJannet, *Bentley University*
Elisa Oh, *Howard University*
Jade Elizabeth Standing, *Queen's University*
Emily F. Winerock, *Shakespeare
and Dance Project*

**Seminar: Dis/ability
and Racial Capitalism in
Shakespeare and Beyond**

Marriott LL1: Salon C

LEADERS: Andrew Bozio, *Skidmore
College* and Penelope H. Geng,
Macalester College
Susan L. Anderson, *Staunton, VA*
Deyasini Dasgupta, *Syracuse University*
Eric Dunnum, *Campbell University*
Theo Fox, *York University*
Taylor Hare, *Pennsylvania State University*

Nicole A. Jacobs, *California
Polytechnic State University*
Anna Kowalcze-Pawlik, *University of Lodz*
Maya Mathur, *University of Mary Washington*
Anandi Rao, *SOAS, University of London*
Lindsey Row-Heyveld, *Luther College*

**Seminar: Drama and
the Public Sphere**

Marriott LL1: Salon H

LEADER: Stephen Wittek,
Carnegie Mellon University
Rocio Corral Garcia, *Cornell University*
Méline Dumot, *UCA, Clermont Ferrand*
Edward Gieskes, *University of South Carolina*
John C. Higgins, *Case Western
Reserve University*
Bill Kerwin, *University of Missouri*
András Kiséry, *City College
of New York, CUNY*
Tonhi Lee, *Tufts University*
Sandra A. Logan, *Michigan State University*
Allen M. Loomis, *Binghamton University*
Dustin M. Meyer, *University of Toronto*
Sharon O'Dair, *University of Alabama*
Vimala C. Pasupathi, *Hofstra University*
Johaeng Rho, *Saint Louis University*
Christi Spain-Savage, *Siena College*
Simone Waller, *Reed College*

**Seminar: Early Modern Book
History: The State of the Field**

Marriott LL1: Salon B

LEADERS: Heidi Craig, *University of
Toronto* and Georgina Wilson, *Fitzwilliam
College, University of Cambridge*
Brandi K. Adams, *Arizona State University*
Lucie I. Alden, *University of Virginia*
Andreas Patrick Bassett,
University of Washington
Jessica Beckman, *Dartmouth College*

Marlin E. Blaine, *California State University, Fullerton*

Megan E. Fox, *University of Wisconsin, Madison*

Adam G. Hooks, *University of Iowa*

Jeffrey T. Knight, *University of Washington*

Jonathan P. Lamb, *University of Kansas*

Zachary Lesser, *University of Pennsylvania*

Alan H. Nelson, *University of California, Berkeley*

Elizabeth J. Rivlin, *Clemson University*

Valerie Wayne, *University of Hawai'i*

Mary Erica Zimmer, *Massachusetts Institute of Technology*

Seminar: Energy Transitions in Long Modernity

Marriott 3F: Salmon

LEADERS: Todd A. Borlik, *University of Huddersfield* and Tiffany J. Werth, *University of California, Davis*

Joseph Campana, *Rice University*

Kelly A. Duquette, *Georgia Institute of Technology*

David B. Goldstein, *York University*

Jemima Matthews, *King's College London*

Steve Mentz, *St. John's University*

Benjamin C. Miele, *University of the Incarnate Word*

Bernadette Myers, *New York University*

Vin Nardizzi, *University of British Columbia*

Jeff Theis, *Salem State University*

Rob Wakeman, *Mount St. Mary College*

Robert N. Watson, *University of California, Los Angeles*

Julian Yates, *University of Delaware*

Workshop: Practical Pedagogy for Early Modern Literature, Part One

Marriott LL1: Portland

LEADERS: Jess Hamlet, *Alvernia University*, Courtney A. Parker, *University of Alabama*, and Eileen Sperry, *Skidmore College*

Robin Bates, *University of Lynchburg*

Ofir I. Cahalan, *University of California, Davis*

Margaret Christian, *Pennsylvania State University, Lehigh Valley*

Catherine R. Clifford, *Hastings College*

Kurt Daw, *San Francisco State University*

Jennifer Flaherty, *Georgia College*

Nicole Hagstrom-Schmidt, *Texas A&M University*

Emily MacLeod, *Pennsylvania State University, Harrisburg*

Kristen K. Polster, *Southern Methodist University*

Jay Zysk, *University of Massachusetts, Dartmouth*

Seminar: Reading for the Plantationocene in Early Modern Literary Cultures

Marriott 3F: Douglas Fir

LEADER: Ashley Sarpong, *California State University, Stanislaus*

Ryan Campagna, *University of Chicago*

Kyle Grady, *University of California, Irvine*

Ellen MacKay, *University of Chicago*

Daniel Normandin, *Marshall University*

Hillary M. Nunn, *University of Akron*

John Yargo, *Boston College*



**Seminar: Shakespeare
and Science Fiction**

Marriott 3F: Meadowlark

LEADERS: Jim Casey, *Tyler, TX* and Brandon
Christopher, *University of Winnipeg*

Mary Adams, *Western Carolina University*

Valerie M. Fazel, *Arizona State University*

Michael D. Friedman, *University of Scranton*

Jennifer R. Holl, *Rhode Island College*

Erin K. Minear, *College of William & Mary*

Mary Odbert, *Shakespeare Institute,
University of Birmingham*

Kelsey Ridge, *Alvernia University*

Marsalene Elise Robbins, *Ohio
State University*

Esther B. Schupak, *Bar-Ilan University*

Jeffrey Scott Squires, *Carnegie
Mellon University in Qatar*

Jacob A. Tootalian, *Portland State University*

Jeanette N. Tran, *Drake University*

Erin Webster, *William & Mary*

Julia Wold, *University of Connecticut*

DIGITAL EXHIBITS

Marriott LL2: Exhibit Hall

**CADRE: Co-Authored Drama
in Renaissance England**

EXHIBITOR: Rory Loughnane,
University of Kent

Early Modern Songscapes

EXHIBITORS: Katherine R. Larson,
University of Toronto, Scott A. Trudell,
University of Maryland, and Sarah F.
Williams, *University of South Carolina*

London Stage Database

EXHIBITOR: Mattie Burkert,
University of Oregon

MoEML Mayoral Shows

EXHIBITOR: Mark Kaethler,
Medicine Hat College

The Stratford Heritage Guide

EXHIBITOR: Katherine I. Knowles,
Michigan State University

1:30 to 3:00 p.m.

**Shakespeare Futures
Roundtable: Ruining and
Repairing Shakespeare: New
Political Adaptations**

Marriott LL1: Salon E

ORGANIZERS and CHAIRS: Sandra
Young, *University of Cape Town* and
Christina Wald, *University of Konstanz*

**Race-making and Transing
Gender in Reparative
Shakespearean Performance**

Alexa Alice Joubin, *George
Washington University*

**De-cruiting Shakespeare: Reparativity,
Social Justice and *Cry Havoc***

Douglas M. Lanier, *University
of New Hampshire*

**Ruining and Rebuilding
Hamlet in Ukraine: *The Hamlet
Syndrome* and *H Effect***

Christina Wald, *University of Konstanz*

**Refuse, Reduce, Reuse, Repurpose:
The Radical Creative Practice of
Contemporary Adaptation**

Sandra Young, *University of Cape Town*

3:30-5:30 p.m.**Seminar: Ambivalence, Part One***Marriott LL1: Salon A*LEADERS: Frances E. Dolan, *University of California, Davis* and Valerie Traub, *University of Michigan*Patricia Akhimie, *Folger Shakespeare Library*Bernadette Andrea, *University of California, Santa Barbara*Ronda Arab, *Simon Fraser University*Amanda B. Atkinson, *Southern Methodist University*Beatrice Bradley, *Muhlenberg College*James M. Bromley, *Miami University*Gina Filo, *Southeastern Louisiana University*Emily Glider, *Yale University*Joanna Huh, *University of Cincinnati*Erin E. Kelly, *University of Victoria*Ágnes Matuska, *Szegedi Tudományegyetem*Maria Sequeira Mendes, *Universidade de Lisboa*Courtney Naum Scuro, *Austin, TX*Melanie Simoes Santos, *University of New Brunswick*Stephen Spiess, *Babson College***Seminar: Early Modern Horror, Part One***Marriott LL1: Salon I*LEADERS: Sheila Coursey, *Saint Louis University* and Hannah Korell, *University of Wisconsin, Platteville*M. G. Aune, *Pennsylvania Western University of Pennsylvania*Paul Budra, *Simon Fraser University*Kenneth Connally, *University of California, Davis*Amanda Di Ponio, *Huron University College*Kasey Evans, *Northwestern University*Ani Govjian, *Los Angeles, CA*David Hershinow, *Graduate Center, CUNY*
Savannah Jensen, *University of South Florida*
Jesse M. Lander, *University of Notre Dame*
Chelsea Lee, *University of California, Irvine*
Kate E. Myers, *The University of Olivet*
Melanie Rio, *University of Maryland*
Emily Schoenbeck, *University of Minnesota*
Verena Theile, *North Dakota State University*
Jessica Walker, *University of North Georgia***Seminar: "I am not what I am": Shakespeare and Artificial Intelligence***Marriott LL1: Medford*LEADER: Don Rodrigues, *Old Dominion University*Thomas W. Dabbs, *Aoyama Gakuin University*Diana E. Henderson, *Massachusetts Institute of Technology*Eric M. Johnson, *George Mason University*Lynn M. Maxwell, *Spelman College*Harry R. Newman, *Royal Holloway, University of London*Sarah Drage Olson, *University of Wisconsin, Madison*Aaron David Rodriguez, *Florida State University***Seminar: John Lyly, Influencer***Marriott LL1: Salem*LEADER: Lara Bovilsky, *University of Oregon*Lucy Ann Boon, *Australian National University*Hes Bradley, *University of Birmingham*Matthew Charles Carter, *Clayton State University*Joel M. Dodson, *Southern Connecticut State University*Gillian Knoll, *Western Kentucky University*



Arnie Perlstein, *Portland, OR*
Camila Reyes, *University of
Southern California*
Deborah C. Solomon, *Auburn University*
Cecilia Lindskog Whiteley,
Uppsala universitet

**Seminar: Land, Liberty,
Community and the Law**

Marriott 3F: Douglas Fir

LEADER: Lisa M. Barksdale-Shaw,
Arizona State University
Lukas Arnold, *Universität Zürich*
Ruben Espinosa, *Arizona State University*
Jim Kearney, *University of
California, Santa Barbara*
Jonathan Powell, *Leiden University*
Sara Stamatziades, *Cornell University*
José Juan Villagrana, *Santa Clara University*

**Seminar: Marlowe
and Shakespeare**

Marriott 3F: Meadowlark

LEADERS: Rory Loughnane,
*University of Kent and Catherine
Richardson, University of Kent*
Nicholas Bellinson, *St. John's
College, Annapolis*
Francis X. Connor, *Wichita State University*
Tyler David Dunston, *University of Michigan*
William M. Hamlin, *Washington
State University*
Roslyn L. Knutson, *University of
Arkansas, Little Rock*
Christopher Matusiak, *Ithaca College*
William G. Roudabush, *Southern
Methodist University*
Bradley D. Ryner, *Arizona State University*
Goran Stanivukovic, *Saint Mary's University*
Nathan Szymanski, *Douglas College*
Jesús Tronch Pérez, *Universitat de València*

**Seminar: The Matter
of Witchcraft in Early
Modern Drama**

Marriott 3F: Salmon

LEADERS: Molly Hand, *Florida
State University* and Andrew
Loeb, *Trent University*
Keith M. Botelho, *Kennesaw State University*
Darryl Chalk, *University of
Southern Queensland*
Kaitlyn Culliton, *Texas A&M
International University*
Caitlin Mahaffy, *Mount Holyoke College*
Kara McCabe, *Tufts University*
Melissa Pullara, *Mount Royal University*
Katey E. Roden, *Gonzaga University*
Melissa Vipperman-Cohen,
University of West Florida

**Seminar: Measure for Measure
and Its Cultural Currency**

Marriott LL1: Salon C

LEADER: William R. Rampone, Jr.,
South Carolina State University
Cristina León Alfar, *Hunter College, CUNY*
Roberta Barker, *Dalhousie University*
Elizabeth Burow-Flak, *Valparaiso University*
Doug Eskew, *Colorado State
University, Pueblo*
Benjamin Jeffery, *University of Chicago*
Jennifer Dawson Kraemer, *Texas
Christian University*
Kelly Lehtonen, *Campbellsville University*
Joseph Penczak, *Troupe of Friends*
Nicole Polglaze, *Vanderbilt University*
Marc Shell, *Harvard University*
Amy L. Smith, *Kalamazoo College*
John-Paul Spiro, *Villanova University*

**Seminar: New Objects in
Critical Race Studies**

Marriott LL1: Salon B

LEADER: Miles P. Grier, *Queens
College, CUNY*

Miranda Alksnis, *University of
Wisconsin, Madison*

Erika M. Boeckeler, *Northeastern University*

Walter I. Cohen, *University of Michigan*

Mariam Galarrita, *Arizona State University*

Jean Elizabeth Howard, *Columbia University*

Yunah Kae, *College of Charleston*

Aaron Kitch, *Bowdoin College*

Adele Lee, *Emerson College*

Alex Lewis, *Johns Hopkins University*

Kayla Shearer, *Louisiana State
University, Shreveport*

Anna-Claire Simpson Steffen, *University
of Massachusetts, Amherst*

Susanne L. Wofford, *New York University*

Corinne Zeman, *Texas A&M
University, Corpus Christi*

**Seminar: The Poetics
of the Obvious**

Marriott LL1: Portland

LEADER: Chris Barrett, *Louisiana
State University*

Katherine B. Attié, *Towson University*

Andie Barrow, *University of
Wisconsin, Madison*

Claire J. Eager, *The College of Wooster*

John D. Gillies, *University of Essex*

Anna Hegland, *Carthage College*

Dianne Mitchell, *University of
Colorado, Boulder*



The College of Arts & Sciences, the Department of English, and the Textual Studies Program at the University of Washington are proud to sponsor

**The Shakespeare Association of America
Annual Meeting**

And to remind conferencegoers that *MLQ: A Journal of Literary History* is now under the leadership of SAA members Jeffrey Todd Knight and Megan Heffernan. Inquiries and submissions: mlq@uw.edu.



Daniel D. Moss, *Southern Methodist University*
James T. Newlin, *Case Western Reserve University*
Jennifer R. Rust, *Saint Louis University*
Richard Allen Strier, *University of Chicago*
Ted Tregear, *University of St. Andrews*

Workshop: Practical Pedagogy for Early Modern Literature, Part Two

Marriott LL1: Salon H

LEADERS: Jess Hamlet, *Alvernia University*, Courtney A. Parker, *University of Alabama*, and Eileen Sperry, *Skidmore College*
Michael Andrew Albright, *Southwest Minnesota State University*
Sean M. Benson, *University of Mary Hardin-Baylor*
Royce Best, *Rochester Institute of Technology*
Hannah M. Bredar, *University of Michigan*
Claire Dawkins, *Stanford University Online High School*
Gregory A. Foran, *Nazareth University*
Jessica H. Gray, *University of California, Davis*
Sara D. Luttfiring, *Pennsylvania State University, Behrend*
Scott Oldenburg, *Tulane University*
Conor O'Sullivan, *Western Reserve Academy*
Mardy Philippian, *Lewis University*
Julie Bernadette Prior, *Oklahoma Panhandle State University*
Elizabeth V. Steinway, *Colorado State University*

Seminar: Premodern Disability and Performance

Marriott 2F: Hawthorne

LEADER: Julie Paulson, *San Francisco State University*
Sonya Freeman Loftis, *Morehouse College*
Olivia Henderson, *University of California, Santa Barbara*
Sarah E. Johnson, *Royal Military College of Canada*
Eric S. Mallin, *University of Texas, Austin*

Seminar: Shakespeare and Italy: Influence, Reception, and Adaptation

Marriott LL1: Eugene

LEADER: John H. Cameron, *St. Mary's University*
Shaul Bassi, *Università Ca' Foscari Venezia*
Liam Thomas Daley, *University of Maryland*
John M. Mucciolo, *Chatham, NJ*
Francisco Nahoe, *Zaytuna College*
Elisabetta Tarantino, *Gloucester, UK*
Jessica Tooker, *Indiana University, Bloomington*
Lauren Weindling, *University of Toronto/Centre for Renaissance and Reformation Studies*

Seminar: Shakespeare, Power and Consent

Marriott LL1: Salon G

LEADERS: Urvashi Chakravarty, *University of Toronto* and Kirsten N. Mendoza, *University of Dayton*
Hailey Bachrach, *University of Roehampton*
Amanda Bailey, *University of Maryland*
Emily D. Bryan, *Sacred Heart University*
Rob Carson, *Hobart and William Smith Colleges*
E. Rose Grant, *University of Toronto*
Benjamin Hilb, *Francis Marion University*

Hyosik Hwang, *Chungbuk National University*
 James J. Marino, *Cleveland State University*
 Emily L. Sharrett, *Loyola University Chicago*
 Bailey Sincox, *Princeton University*
 Megan Vinson, *Indiana University*
 Robert O. Yates, *Graduate Center, CUNY*
 Matthew Zarnowiecki, *Touro University*

Practicum: Trampling the Archive: Early Modern Social Dance for Beginners

Marriott 2F: Mount St. Helens

Seth S. Williams, *Bernard College of Columbia University*

This workshop introduces people of any experience level or ability to simple early modern social dances, reanimated from archival notations. In addition to having fun, this workshop subverts the cis-hetero and white norms that have long regulated what counts as a supposedly authentic reconstruction, and instead queries the many social possibilities contained within relatively sparse dance notations. Participants are also welcome to audit the seminar “Dance on and Beyond the Early Modern Stage.”

Open Workshop: Try It in Translation: An Interactive Workshop of The Play On Shakespeare Method

Porter: Puddletown-Stumptown



Lue Douthit, *Play On Shakespeare* and Michael Mendelson, *The Actors Conservatory*

5:30 to 6:30 p.m.

Town Hall Business Meeting

Marriott 2F: Mount Hood

Open to all registrants.

Reception: Play On Reception

Porter: Puddletown-Stumptown

Hosted bar and light refreshments.

7:00 to 8:30 p.m.

Annual Reception

Marriott LL1: Salons EF

Open to all registrants for the Fifty-Second Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.

FRIDAY, 12 APRIL

7:30 to 8:30 a.m.

Shakespeare Yoga

Marriott 2F: Mount Hood

Anna Riehl Bertolet, RYT-200,
Auburn University

Slow, meditative yin-restorative style yoga with a Shakespearean playlist. No prior yoga experience needed. Bring one-two pillows and a blanket or a towel (in lieu of a mat).

7:45 to 8:45 a.m.

Graduate Student Breakfast

Porter: Xport Bar & Lounge

Hosted by the Trustees of the Association.



8:00 a.m. to 6:00 p.m.

Registration

Marriott LL1: Registration

Book Exhibits

Marriott LL2: Exhibit Hall

9:00 to 10:30 a.m.

Roundtable: In Search of Setebos: Re-staging and Re-editing *The Tempest*

Marriott LL1: Salon E

ORGANIZERS: Matthew Dimmock,
University of Sussex and Jyotsna G.
Singh, *Michigan State University*

CHAIR: Michelle M. Dowd,
University of Alabama

Shakespeare Seeking Setebos

Matthew Dimmock, *University of Sussex*

***The Tempest* and Politics of Performance**

Sarah Dustagheer, *University of Kent*

Caliban's Dream and Prospero's Books in *The Tempest*

Jyotsna G. Singh, *Michigan State University*

Roundtable: Titanic Optimism: Teaching Shakespeare at Non-Elite Institutions

Marriott LL1: Salon F

ORGANIZER and CHAIR: Timothy Francisco,
Youngstown State University

Shakespeare, Gen Z, and a Habitable Planet

Katherine Steele Brokaw, *University of California, Merced*

Finding Shakespeare in Silenced Students: First-Year Composition at the Community College

Jeffrey Butcher, *Scottsdale Community College*

Humanism's Lonely Hour: Shakespeare and the Enrollment Cliff

Craig Dionne, *Eastern Michigan University*

Shakespeare and Social Mobility: Teaching for Transformative Effect

Kimberly A. Huth, *California State University, Dominguez Hills*

10:30 to 11:00 a.m.

Coffee Break

Marriott LL1: Ballroom Foyer

11:00 a.m. to 1:00 p.m.

Seminar: Ambivalence, Part Two

Porter: Stumptown

LEADERS: Frances E. Dolan, *University of California, Davis* and Valerie Traub, *University of Michigan*

Patricia Badir, *University of British Columbia*

Clara K. Biesel, *University of Minnesota*

Simone Chess, *Wayne State University*

Brent Dawson, *University of Oregon*

Kyle Louise DiRoberto, *University of Arizona*

Lars Engle, *University of Tulsa*

Christine Hoffmann, *West Virginia University*

Sawyer K. Kemp, *Queens College, CUNY*

Samuel Kolodezh, *University of California, San Diego*

Noémie Ndiaye, *University of Chicago*

Jennifer E. Nicholson, *University of Sydney*

Clifford Werier, *Mount Royal University*

Seminar: Early Modern Geographies of Race

Marriott 2F: Hawthorne

LEADERS: Ambereen Dadabhoj,
Harvey Mudd College and Debapriya Sarkar, *University of Connecticut*

Eric L. De Barros, *American University of Sharjah*

Susan C. Frye, *University of Wyoming*
 Nora Galland, *Université Côte d'Azur*
 Yujin Jang, *University of Pittsburgh*
 M. Lindsay Kaplan, *Georgetown University*
 Chris Klippenstein, *Columbia University*
 Danielle Lee, *SUNY College at Old Westbury*
 Sarah Gray Lesley, *University of Chicago*
 Ali Madani, *Emory University*
 Nedda Mehdizadeh, *University of California, Los Angeles*
 Sim Ong, *University of Toronto*
 Goutam Piduri, *Brown University*
 Donovan H. Sherman, *Seton Hall University*

Seminar: Early Modern Horror, Part Two

Marriott LL1: Medford

LEADERS: Sheila Coursey, *Saint Louis University* and Hannah Korell, *University of Wisconsin, Platteville*

Elizabeth Marie Dieterich, *Carnegie Mellon University*

Ethan J. Guagliardo, *University of British Columbia, Okanagan*

Donald Hedrick, *Kansas State University*

Michael Lutz, *Massachusetts Institute of Technology*

Victoria Louise McMahon

James A. Rizzi, *Canisius University*

Khristian S. Smith, *University of North Carolina, Chapel Hill*

Charlotte Thurston, *Graduate Center, CUNY*



UNIVERSITY OF
OREGON

**The University of Oregon's Department of English,
 Weatherhead Shakespeare Fund, and
 the Oregon Humanities Center welcome SAA to Oregon!
 We celebrate recent faculty publications:**

Brent Dawson, *The Equality of Flesh: Materialism and Human Commonality in Early Modern Culture* (Cornell, 2024)

Lara Bovilsky, ed., John Webster's *The White Devil* (New Mermaids, 2021)

Courtney Thorsson, *The Sisterhood: How a Network of Black Women Writers Changed American Culture* (Columbia, 2023)

Kirby Brown et al, ed. *The Routledge Handbook of North American Indigenous Modernisms* (2022)

Helen Southworth et al, ed. *The Edinburgh Companion to Women in Publishing* (2024)



Henry S. Turner, *Rutgers University*

Michal Zechariah, *Max Planck Institute
for Human Development*

Seminar: Protest and Resistance in the (Early) Modern Era

Marriott LL1: Salem

LEADERS: Scott Oldenburg, *Tulane
University* and Dyani J. Taff, *Colby College*

Jahidul Alam, *University of
Louisiana at Lafayette*

John M. Archer, *New York University*

Peter R. Cibula, *University of California, Irvine*

Tracy C. Cummings, *San Diego
State University*

Samantha D. Dressel, *Chapman University*

Hilary Jayne Gross, *University of
Illinois, Urbana-Champaign*

Nicholas R. Helms, *Plymouth State University*

Derrick E. Higginbotham, *University
of Hawaii, Mānoa*

Adam H. Kitzes, *University of North Dakota*

Alexander Samson, *University College London*

Kathryn Schubert, *University
of California, Irvine*

Steven Swarbrick, *Baruch College, CUNY*

Seminar: Racialized Womanhood on Page, on Screen, and in Performance

Marriott LL1: Portland

LEADER: Nora Galland,
Université Côte d'Azur

Hanh Bui, *Shakespeare's Globe*

Kathryn M. Corah, *SUNY Albany*

Angelina Del Balzo, *Bilkent University*

Rebecca Hixon, *Lourdes University*

Jessica McCall, *Delaware Valley University*

Harry R. McCarthy, *University of Exeter*

Henriëtte Rietveld, *Yale University*

Lisa S. Starks, *University of South Florida*

Savannah Rae Xaver, *Western
Michigan University*

Seminar: Reconsidering Stage Properties

Porter: Pettigrove

LEADER: Douglas Clark,
University of Galway

Bridget B. Anderson, *University
of Wisconsin, Madison*

Heather A. Hirschfeld, *University
of Tennessee*

Genevieve Love, *Colorado College*

Bernice M. Neal, *York University*

David Nicol, *Dalhousie University*

Emily Parise, *University of California, Irvine*

Tanya Pollard, *Brooklyn College, CUNY*

Andrew J. Power, *University of Sharjah*

Maria Teresa Micaela Prendergast,
College of Wooster

Sydney Shamblin, *University of Miami*

Simon Smith, *Shakespeare Institute,
University of Birmingham*

Katherine Schaap Williams,
University of Toronto

Seminar: Renaissance Dick Jokes

Marriott 3F: Salmon

LEADER: Jessie Hock, *Vanderbilt University*

Matthew P. Harrison, *West
Texas A&M University*

Robert Hornback, *Oglethorpe University*

Matthew Kozusko, *Ursinus College*

Penelope Meyers Usher, *Barnard College*

Eric D. Vivier, *Mississippi State University*

Seminar: (Re)Turning to the Spatial Turn in Early Modern Literature

Marriott 3F: Meadowlark

LEADERS: Gavin Hollis, *Hunter
College, CUNY* and Laura
Williamson, *Saint Mary's College*

Jonathan Baldo, *Eastman School of
Music, University of Rochester*

Catherine Rose Evans, *University of Manchester*
 Elizabeth B. Hunter, *Washington University in St. Louis*
 Katherine I. Knowles, *Michigan State University*
 Roberta Kwan, *University of Sydney; Macquarie University*
 Zackariah C. Long, *Ohio Wesleyan University*
 Paul Whitfield White, *Purdue University*

Seminar: Sex, Race, and the Premodern in Popular Culture

Marriott LL1: Eugene

LEADERS: Rebecca L. Fall, *Newberry Library* and Yasmine Hachimi, *Newberry Library*

Claire M. Busse, *La Salle University*
 Vernon G. Dickson, *Florida International University*
 Lee Emrich, *Northeastern University*
 Ryan Hackenbracht, *Texas Tech University*
 Jessie Herrada Nance, *Columbia Gorge Community College*
 Melissa M. Johnson, *Texas Christian University*
 Willhide Lindor, *SUNY Cortland*
 Danielle Rosvally, *University at Buffalo, SUNY*
 Laryssa Schoeck, *Shakespeare Institute, University of Birmingham*
 Alexandra Kathryn Sengupta, *George Washington University*
 David Vaughan, *Northwestern Oklahoma State University*
 Jennie M. Votava, *Allegheny College*

Seminar: Shakespeare and Ecological Crisis

Marriott 2F: Belmont

LEADER: Carolyn Sale, *University of Alberta*

Rebecca Ann Bach, *University of Alabama, Birmingham*

Silvina Barna, *Dominican University of California -Universidad del Salvador (Buenos Aires)*
 Theo Black, *Cornell University*
 Jean E. Feerick, *John Carroll University*
 Saraya Daisy-May Haddad, *Shakespeare Institute, University of Birmingham*
 David W. Hartwig, *Weber State University*
 Rebecca Lemon, *University of Southern California*
 Jennifer A. Munroe, *University of North Carolina, Charlotte*
 Kelly J. Stage, *University of Nebraska, Lincoln*
 Amy L. Tigner, *University of Texas, Arlington*
 Daniel J. Vitkus, *University of California, San Diego*
 Melissa E. Walter, *University of Fraser Valley*

Seminar: Shakespeare and Scale

Marriott 2F: Laurelhurst

LEADERS: Caro Pirri, *University of Pittsburgh* and Jennifer Waldron, *University of Pittsburgh*

Piers Brown, *Kenyon College*
 Robert F. Darcy, *University of Nebraska, Omaha*
 Jane Hwang Degenhardt, *University of Massachusetts, Amherst*
 Allison K. Deutermann, *Baruch College, CUNY*
 Wendy Beth Hyman, *Oberlin College*
 Rayna Kalas, *Cornell University*
 James A. Knapp, *Loyola University Chicago*
 Alexander Paulsson Lash, *National Taiwan University and Stockholm University*
 Richard Preiss, *University of Utah*
 Anita Raychawdhuri, *University of Houston, Downtown*
 Adam Rzepka, *Montclair State University*
 Maggie Vinter, *Case Western Reserve University*
 Luke Wilson, *Ohio State University*



Seminar: Shakespeare and Sedition

Porter: Bridgetown

LEADER: Joseph Mansky,
University of Oklahoma

Elena Bandin, *Universidad de León*

Stephanie Chamberlain, *Southeast Missouri State University*

Stephen Deng, *Michigan State University*

Rae'Mia Escott, *Berry College*

Nathaniel C. Leonard, *Westminster College, Missouri*

David Strong, *University of Texas, Tyler*

Seminar: Shakespeare's Poems in Context(s)

Porter: Lovejoy

LEADER: Stephen Guy-Bray,
University of British Columbia

Mathieu D. S. Bouchard, *John Abbott College*

Darlena Ciraulo, *University of Central Missouri*

Jonas Gardsby, *University of Wisconsin, Green Bay*

Rebeca Helfer, *University of California, Irvine*

Steven Monte, *College of Staten Island, CUNY*

Joseph M. Ortiz, *University of Texas, El Paso*

Stephanie Pietros, *College of Mount St. Vincent*

Robert Stagg, *Shakespeare Institute/ University of Oxford*

Kay Stanton, *California State University, Fullerton*

Will Tosh, *Shakespeare's Globe*

Chloe R. Wheatley, *Trinity College, Hartford*

Workshop: Shakespeare Superpowers: Renaissance Scholars as Transformative Leaders

Porter: Stumptown

LEADERS: Ariane M. Balizet, *Texas Christian University*, Natalie K. Eschenbaum, *University of Washington, Tacoma*, and Marcela Kostihova, *Hamline University*

Mara I. Amster, *Randolph College*

Rob Conkie, *University of North Carolina, Charlotte*

Alice Dailey, *Villanova University*

Jennifer Feather, *University of North Carolina, Greensboro*

Mark Kaethler, *Medicine Hat College*

Alysia Kolentzsis, *St. Jerome's University, University of Waterloo*

James Lambert, *Southern Virginia University*

Katherine R. Larson, *University of Toronto*

Natalie J. Loper, *University of Alabama*

Allison Machlis Meyer, *Seattle University*

Cassie Miura, *University of Washington, Tacoma*

Marianne Montgomery, *East Carolina University*

Sara Morrison, *William Jewell College*

Jessica C. Murphy, *University of Texas, Dallas*

Gregory M. Schnitzspahn, *Fisher College*

Kathleen Kalpin Smith, *University of South Carolina, Aiken*

DIGITAL EXHIBITS

Marriott LL2: Exhibit Hall

Linked Early Modern Drama Online (LEMDO)

EXHIBITOR: Janelle Auriol Jenstad,
University of Victoria

Play the Knave: Experimenting with Shakespeare in Mixed Reality and Virtual Reality

EXHIBITORS: Gina Bloom, *University of California, Davis*, Colin Milburn, *University of California, Davis*, and Nicholas Toothman, *California State University, Bakersfield*

shakedsetc.org: Historic Shakespeare Editions!

EXHIBITOR: M. L. Stapleton, *Purdue University, Fort Wayne*

Throughlines: Reimagining the Premodern Studies Classroom

EXHIBITORS: Taylor Flamini, *Arizona State University*, Leah Newsom, *Arizona State University*, and Laura Turchi, *Arizona State University*

Women's Early Modern Letters Online (WEMLO)

EXHIBITOR: Kim R. D. McLean-Fiander, *University of Victoria*

1:30 to 3:00 p.m.

Annual Luncheon

Marriott LL1: Salons E-I

Open to all registrants for the Fifty-Second Annual Meeting. Additional guest tickets may be purchased in advance. Member tickets are included in registration envelopes (but may not be available to onsite registrants).

4:00 to 5:30 p.m.

Plenary Panel: Ecosystems of Early Modern Pedagogy

Marriott LL1: Salons EF

ORGANIZER: Kristen Abbott Bennett, *Framingham State University*

CHAIR: Ian Smith, *U of Southern California*

CUREing Environmental Disaster: Early Modern Scholarly Projects for the Classroom

Ian F. MacInnes, *Albion College*

Becoming a Wolf: Indigenous Pedagogies and Community Resilience in Sayet's *Where We Belong*

Jamie Paris, *University of Manitoba*

Teaching at Scale in this "Mazed World"

Kristen Abbott Bennett, *Framingham State University*

Over-Systematisation and the Humanities Classroom

Liam Semler, *University of Sydney*

6:00 to 7:00 p.m.

Scholars of Color Social

Porter: Founders Ballroom

Co-sponsored by the Folger Shakespeare Library.

Hosted bar and light hors d'oeuvres. Open to all registrants and their guests.

7:00 to 9:00 p.m.

Performance: Matmos

Marriott 2F: Mount Hood



Matmos is an experimental electronic music duo formed in San Francisco and currently based in Baltimore. M. C. (Martin) Schmidt and Drew Daniel are the core members, but they frequently include other artists on their records and in their performances, including notably J. Lesser.



7:30 to 8:30 p.m.

**Performance: Loose Willis,
Shakespeare Drag Cabaret**

Porter: Founders Ballroom

Co-sponsored by Shakespeare Bulletin.



Loose Willis, a legend of the London drag and cabaret scene has been using his ample wit and more-than-ample codpiece to charm audiences with his “delicious...gender-bending” (*Inverse*) and “darkly hilarious” (*The Stage*) drag king comedy for almost a decade. However, one man in his time plays many parts and he is delighted to bring the Shakespeare Association of America, an Audience with William Shakesqueer.

9:30 to 11:30 p.m.

**Reception: Asian
Shakespeares Social**

Porter: Pendleton Patio

Hosted bar and light food. All registrants are welcome.

Saturday, 13 April

7:30 to 8:30 a.m.

Yoga: Shakespeare Yoga

Marriott 2F: Mount Hood

Kathryn M. Moncrief, RYT-200,
Worcester Polytechnic Institute

Open to all registrants for the Fifty-Second Annual Meeting and registered guests.

8:00 a.m. to 12:00 noon

Information

Marriott LL1: Registration

Book Exhibits

Marriott LL2: Exhibit Hall

9:00 to 10:30 a.m.

**Panel: Playing Tricks: Gender,
Theatricality, and Power**

Marriott LL1: Salon F

ORGANIZER: Laura E. Kolb,
Baruch College, CUNY

CHAIR: Vin Nardizzi, *University
of British Columbia*

No Wit, No Help Like a Diva’s

Pamela Allen Brown, *University
of Connecticut, Stamford*

**Becoming Tricky in
Shakespearean Comedy**

Laura E. Kolb, *Baruch College, CUNY*

Falstaff’s Trick

Jessica Rosenberg, *Cornell University*

**“A Woman’s Fraud”: Gendered
Trickery in Revenge Tragedy**

Emily Shortslef, *University of Kentucky*

Panel: Reenchanting the Shakespearean Stage

Marriott LL1: Salon E

ORGANIZER: Katherine Nicole Walker,
University of Nevada, Las Vegas

CHAIR: Wendy Beth Hyman,
Oberlin College

The Enemy of All Unity: The Devil in Domestic Drama

Mary Floyd-Wilson, *University of North Carolina, Chapel Hill*

Astrology and Enchantment on the Early Modern Stage

Phebe Jensen, *Utah State University*

Playing the Conjuror: The Trickster Magician

Katherine Nicole Walker, *University of Nevada, Las Vegas*

9:00 a.m. to 12:00 noon

Workshop for Teachers: How to Use Gaming Technology in the Classroom to Make Shakespeare Topical, Relatable, and Approachable

Marriott 2F: Mount Hood

Gina Bloom, *University of California, Davis*

10:30 to 11:00 a.m.

Coffee Break

Marriott LL1: Ballroom Foyer
11:00 a.m. to 12:30 p.m.

Plenary Panel: NextGenPlen

Marriott LL1: Salon E

ORGANIZERS: Members of the
NextGenPlen Committee

CHAIR: Bernadette Andrea, *University of California, Santa Barbara*

Cuckold Communities in the Kinky Early Modern

Erika Lyn Carbonara, *Wayne State University*

Three Copies of Ovid's *Metamorphoses*

Margaux Delaney, *Cornell University*

Skin Coats and the Texture of Race in Early Stuart Masques

Lily Freeman-Jones, *Queen Mary University of London*

Cleopatra's "Immortal Toys"

Arya Sureshbabu, *University of California, Berkeley*

2:00 to 3:30 p.m.

Roundtable: In Plain Sight: Whiteness in Shakespeare Studies

Marriott LL1: Salon E

ORGANIZER: David Sterling
Brown, *Trinity College*

INTERLOCUTOR: Dympna C.
Callaghan, *Syracuse University*

Shakespeare White Others

David Sterling Brown, *Trinity College*

Shakespeare's Racial Classicism: Whiteness, Slavery, and Humanism

Katherine A. Gillen, *Texas A&M University, San Antonio*

White People in Shakespeare: Essays on Race, Culture and the Elite

Arthur L. Little, Jr., *University of California, Los Angeles*



**Panel: Shakespearean Theatre
of Recovery and Liberation:
Contesting Domination on the
Modern American Stage**

Marriott LL1: Salon F

ORGANIZERS: Vanessa I. Corredera,
Andrews University and Kathryn
V. Santos, *Trinity University*

CHAIR: Ruben Espinosa,
Arizona State University

**Coalitions of Revolution and
Resistance: The Disruptive Charge of
Henry Godinez's *Measure for Measure***

Vanessa I. Corredera, *Andrews University*

**Black Magician: Danai
Gurira's *Richard III***

Joyce Green MacDonald,
University of Kentucky

Performing Archives of Resistance

Kathryn V. Santos, *Trinity University*

4:00 to 6:00 p.m.

**Seminar: The Sensorium of
Early Modern Science**

Marriott LL1: Eugene

LEADER: Whitney Sperrazza,
Rochester Institute of Technology

Pavneet S. Aulakh, *Vanderbilt University*

Courtney Cahalan, *University
of California, Davis*

Joan Fitzpatrick, *Loughborough University*

Jennifer Forsyth, *Kutztown University*

Ashley Howard, *University
of British Columbia*

Tamara Mahadin, *Ohio State University*

Dorothy Todd, *Texas A&M University*

Natalia S. Zelezinskaya, *Belarusian
State University*

**Seminar: Shakespeare
and Textual Failure**

Marriott LL1: Salon A

LEADER: Claire M. L. Bourne,
Pennsylvania State University

Charles Nathaniel Bell,
University of Alabama

Patrick Durdel, *Université de Lausanne*

Andrew J. Fleck, *University of Texas, El Paso*

Philip Austin Gilreath,
Northeastern University

Lara D. Hansen-Morse, *University
of Nevada, Reno*

Janelle Auriol Jenstad, *University of Victoria*

Jeffrey Masten, *Northwestern University*

David McInnis, *University of Melbourne*

Devani Singh, *Université de Genève*

Denise A. Walen, *Vassar College*

Thomas Ward, *United States
Naval Academy*

Breanne Weber, *University of Virginia*

Molly G. Yarn, *Athens, GA*

Adam Zucker, *University of
Massachusetts, Amherst*

Seminar: Shakespeare and Voice

Marriott LL1: Salon B

LEADERS: Katie Adkison, *Bates College*
and Kent Lehnhof, *Chapman University*

Jennifer Black, *Boise State University*

Sheila T. Cavanagh, *Emory University*

Darlene Farabee, *University of South Dakota*

Pierre Hecker, *Carleton College*

Sylvia Chi-hua Korman,
Graduate Center, CUNY

Sean K. Lawrence, *University of
British Columbia, Okanagan*

Ian Munro, *University of California, Irvine*

Robert B. Pierce, *Oberlin College retired*

Amanda K. Ruud, *Valparaiso University*

Stephanie Shirilan, *Syracuse University*

Megan Snell, *Wells College*
 Suzanne Tanner, *University of Kansas*
 David Higbee Williams,
University of Michigan

Seminar: Shakespearean Natures

Marriott LL1: Salon C

LEADERS: Gretchen E. Minton, *Montana State University* and Peter C. Remien,
Lewis-Clark State College

Erin Ellerbeck, *University of Victoria*
 Claire Hansen, *Australian National University*
 Erin K. Kelly, *California State University, Chico*
 Randall Martin, *University of New Brunswick*
 Thomas J. Moretti, *Iona University*
 Shaun Nowicki, *University of California, Santa Barbara*
 Holly C. Pickett, *Washington and Lee University*
 Mikhaila Redovian, *University of California, Davis*
 Kirsten Schuhmacher, *University of California, Davis*
 Susan C. Staub, *Appalachian State University*
 Barbara Taylor, *Australian National University*

Seminar: “Shakespheres”: Cross-Media and Non-Anglophone Shakespeare in Contemporary Times

Marriott LL1: Salon G

LEADERS: Ivy Hao Liu, *Tsinghua University* and Cun Xie, *Beijing Foreign Studies University*

Rebekah Bale, *Hong Kong Shue Yan University*
 Anston Bosman, *Amherst College*
 King-Kok Cheung, *University of California, Los Angeles*

Emma Elizabeth de Beus, *Queen’s University Belfast*

Marinela Golemi, *Northern Arizona University*

Amir Khan, *Hunan Normal University*

Jun Li, *University of International Business and Economics*

Alfredo Michel Modenessi, *Universidad Nacional Autónoma de México*

Laina Southgate, *University of Toronto*

Donna Woodford-Gormley, *New Mexico Highlands University*

Seminar: Theatre History Now—Sites and Insights

Marriott LL1: Salon D

LEADERS: Laurie Johnson, *University of Southern Queensland* and Siobhan C. Keenan, *De Montfort University*

Douglas H. Arrell, *University of Winnipeg*

Benjamin Blyth, *University of Calgary*

Meryl Anne Faiers, *Shakespeare Institute, University of Birmingham*

Louise Geddes, *Adelphi University*

Eva Griffith, *London, UK*

Tracey Hill, *Bath Spa University*

Lucy Alice Holehouse, *University of Birmingham*

David Kathman, *Chicago, IL*

Sally-Beth MacLean, *University of Toronto*

Clare McManus, *Northumbria University*

Lucy Munro, *King’s College London*

Kara J. Northway, *Kansas State University*

Gerit Quealy, *New York, NY*

Héloïse Sénéchal, *Shakespeare Institute, University of Birmingham*

Elizabeth E. Tavares, *University of Alabama*

W. B. Worthen, *Barnard College, Columbia University*



Seminar: Trans/Philologies

Marriott 2F: Belmont

LEADER: Joseph Gamble,
University of Toledo

Gabriel Bloomfield, *United States Naval Academy*

Drew Daniel, *Johns Hopkins University*

Mario DiGangi, *Graduate Center, CUNY*

Sandra M. Goldstein, *Lehnert Graduate Center, CUNY*

Natasha Korda, *Wesleyan University*

James Yukiko Mulder, *Bentley University*

Marjorie Rubright, *University of Massachusetts, Amherst*

Scott A. Trudell, *University of Maryland*

Seminar: Travel and Rhetoric in Early Modern Literature

Marriott 2F: Hawthorne

LEADER: Natalya Din-Kariuki,
University of Warwick

Katherine Blankenau, *Mount Marty University*

James H. Seth, *Central Washington University*

Workshop: Using Shakespeare in a Time of Political Backlash

Marriott LL1: Portland

LEADERS: Jennifer A. Low, *Florida Atlantic University*, Ian F. Moulton, *Arizona State University*, and Gary L. Taylor, *Florida State University*

Emma K. Atwood, *University of Montevallo*

Mark Bayer, *University of Texas, San Antonio*

Valerie Billing, *Central College*

W. Scott Howard, *University of Denver*

Rebecca M. Quoss-Moore, *University of Central Oklahoma*

Marvin T. Sasser, *University of Alabama*

James Sutton, *Florida International University*

Deborah Uman, *Weber State University*

Seminar: Vigilance and Epistemological Uncertainty in Early Modern Drama

Marriott 3F: Salmon

LEADERS: Cord-Christian Casper, *Ludwig-Maximilians-Universität München*, Nikolina Hatton, *Ludwig-Maximilians-Universität München*, and Claudia Olk, *Ludwig-Maximilians-Universität München*

Naomi C. Liebler, *Montclair State University*

Caroline Lion, *The New Swan Theater, University of California, Irvine*

Subha Mukherji, *University of Cambridge*

Shankar Raman, *Massachusetts Institute of Technology*

Freya Sierhuis, *University of York*

Michael M. Wagoner, *United States Naval Academy*

Matthew Walsh, *University of Massachusetts, Amherst*

Seminar: Whither Memorial Reconstruction?

Marriott LL1: Medford

LEADERS: Alan B. Farmer, *Ohio State University* and Sarah Neville, *Ohio State University*

Terri Bourus, *Florida State University*

Joshua R. Held, *Southeastern Oklahoma State University*

Peter Holland, *University of Notre Dame*

Mark C. Hulse, *Jackson College*

Charles Adams Kelly, *University of Michigan*

Laurie E. Maguire, *University of Oxford*

Steven Urkowitz, *City College of New York, CUNY*

Paul Werstine, *King's University College, Western*

Daniel Yabut, *CNRS/Université Paul-Valéry Montpellier III*

Seminar: Women Playmakers*Marriott LL1: Salem***LEADER:** Elizabeth Zeman Kolkovich,
*Ohio State University*Jennifer Birkett, *University of Notre Dame*Stephen Cohen, *Central
Connecticut State University*Anna Susan Graham, *Dublin, Ireland*Eve Houghton, *Yale University*Jordan Ivie, *Vanderbilt University*Grace Kimball, *University of
California, Santa Barbara*Katharine E. Landers, *Illinois State University*Emer McHugh, *Queen's University Belfast*Katie Elizabeth O'Hare, *University
of California, Santa Cruz*Ann Pleiss Morris, *Ripon College*Martine Van Elk, *California State
University, Long Beach*Valerie Voight, *University of Tennessee***Seminar: Writing Like
Shakespeare: Invention,
Appropriation, and Pastiche
from the 1590s to the 2020s***Marriott LL1: Salon H***LEADERS:** Nick Moschovakis,
Bethesda, MD and Jennifer L. Wood,
*Folger Shakespeare Library*Jenny L. Andersen, *California State
University, San Bernardino*Jonathan Burton, *Whittier College*Lezlie C. Cross, *University of Portland*Kirk Dodd, *University of Sydney*Ian Doescher, *Portland, OR*Patricia Lynne Gillies, *University of Essex*Musa Gurnis, *Baruch College/
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of Warwick / NYU London*Joseph P. Haughey, *Northwest
Missouri State University*Gary Kuchar, *University of Victoria*Scott Maisano, *University of
Massachusetts Boston*Kevin A. Quarmby, *College of St. Scholastica*Bryan Reynolds, *University of California, Irvine*Dustin Stegner, *California State Polytechnic
University, San Luis Obispo*Laura Turchi, *Arizona State University*William N. West, *Northwestern University***6:15 to 8:15 p.m.****ACMRS Cash Bar***Marriott LL1: Ballroom Foyer*

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contributors to new ACMRS titles.
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7:00 to 9:00 p.m.



Performance: *The Rape of Lucrece* and Early Modern Rape Culture: A Performance and Discussion

Marriott LL1: Salon I

David J. Schalkwyk, Queen Mary
University of London

Elena Pellone, Shakespeare Institute,
University of Birmingham

Katherine Abbott

Elena Pellone will present a dramatic performance of Shakespeare's moving and harrowing poem, *The Rape of Lucrece*, with musical accompaniment by Katherine Abbott. Pellone's performance was presented at the 2021 inaugural Verona Shakespeare Fringe Festival and the Shakespeare's Coming Home! Festival, Stratford-upon-Avon, in 2022. A discussion of the performance and the poem will follow, moderated by event organizer David Schalkwyk.

10:00 p.m. to 12:00 a.m.

The Malone Society Dance

Marriott LL1: Salon E

Sponsored by the Malone Society

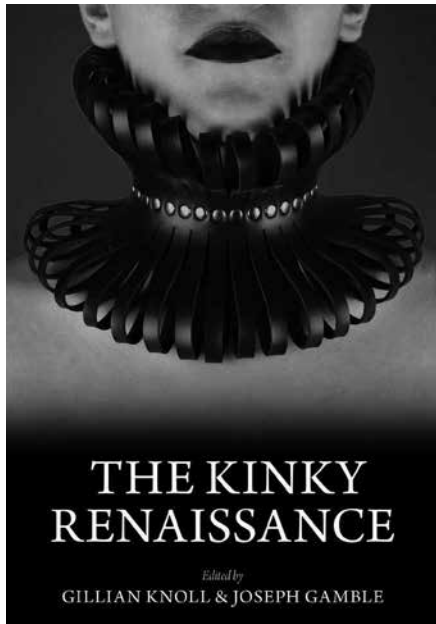
The dance is free to all registrants and their guests thanks to the generosity of the Malone Society, which invites all registrants of #Shax2024 to join the dance and join its ranks: malonesociety.com. The Malone Society publishes editions of early printed and manuscript texts of plays, plus collections of documentary material relating to the performance and reception of early drama.

ASYNCHRONOUS SESSION

Practicum: Articles in Progress

LEADER: Louise Geddes,
Adelphi University

Coming Soon **ACMRS PRESS**



The Kinky Renaissance

Edited by Gillian Knoll and Joseph Gamble
\$19.95 Paperback (ISBN 978-0-86698-845-2) June 2024

The Kinky Renaissance is a groundbreaking and provocative collection of essays exploring kink as a theoretical analytic, a historical formation, and an aesthetic mode. The essays in this collection expand the sexual archive and its lexicon by introducing new vocabularies to familiar sexual scenes in early modern literature and culture, and by bringing less familiar scenes to bear on the study of sexuality in the period. *The Kinky Renaissance* explores the erotic potential of early modern literature, pauses over various kinks nestled between and beside them, and boldly argues for a broader concept of a kinky Renaissance—one which reorients the terms of both the history of sexuality and of queer theory more broadly.

All titles are available in 

The Bard in the Borderlands, Vol. 2

Edited by Katherine Gillen, Adrianna M. Santos,
and Kathryn Vomero Santos
\$19.95 Paperback (ISBN 978-0-86698-848-3) July 2024

For several decades, Chicana and Indigenous theater-makers have been repurposing Shakespeare's plays to reflect the histories and lived realities of the US-Mexico Borderlands and to create space to tell stories of and for La Frontera. Celebrating this rich tradition, this series brings a wide range of Borderlands Shakespeare plays together for the first time in a multi-volume scholarly edition.

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The Merchant of Santa Fe

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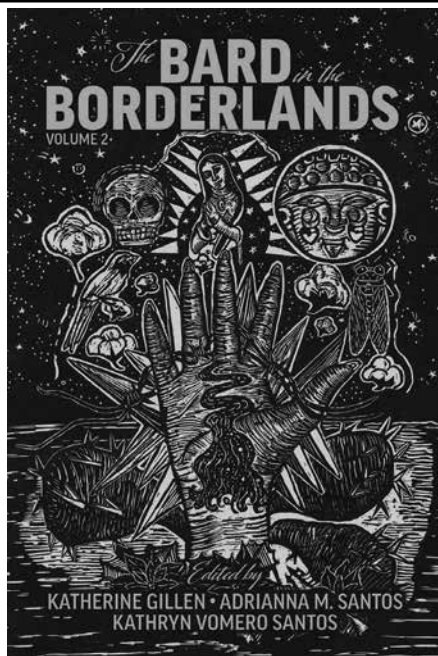
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Francis X. Connor, *Wichita State University*
Kathryn M. Corah, *SUNY Albany*
Rocio Corral Garcia, *Cornell University*
Vanessa I. Corredera, *Andrews University*
Mayra A. Cortes, *University of California, San Diego*
Sheila Coursey, *Saint Louis University*
Heidi Craig, *University of Toronto*
Lezlie C. Cross, *University of Portland*
Melissa Croteau, *California Baptist University*
Kaitlyn Culliton, *Texas A&M International University*
Tracy C. Cummings, *San Diego State University*
Karen Cunningham, *University of California, Los Angeles*

D

Thomas W. Dabbs, *Aoyama Gakuin University*
Ambereen Dadabhoy, *Harvey Mudd College*
Alice Dailey, *Villanova University*
Liam Thomas Daley, *University of Maryland*
Drew Daniel, *Johns Hopkins University*
Drew Daniel, *Johns Hopkins University*
Robert F. Darcy, *University of Nebraska, Omaha*
Deyasini Dasgupta, *Syracuse University*
Jim Dassise, *The Scholar's Choice*
Kurt Daw, *San Francisco State University*
Claire Dawkins, *Stanford University Online High School*
Brent Dawson, *University of Oregon*
Eric L. De Barros, *American University of Sharjah*
Emma Elizabeth de Beus, *Queen's University Belfast*
Jane Hwang Degenhardt, *University of Massachusetts, Amherst*
Angelina Del Balzo, *Bilkent University*
Margaux Delaney, *Cornell University*
Stephen Deng, *Michigan State University*
Allison K. Deutermann, *Baruch College, CUNY*
Amanda Di Ponio, *Huron University College*
Vernon G. Dickson, *Florida International University*
Elizabeth Marie Dieterich, *Carnegie Mellon University*
Mario DiGangi, *Graduate Center, CUNY*
Adrienne Janine Dillard, *Eastern Washington University*
Matthew Dimmock, *University of Sussex*
Natalya Din-Kariuki, *University of Warwick*
Craig Dionne, *Eastern Michigan University*
Kyle Louise DiRoberto, *University of Arizona*
Kirk Dodd, *University of Sydney*

Joel M. Dodson, *Southern Connecticut State University*
 Ian Doescher, *Portland, OR*
 Frances E. Dolan, *University of California, Davis*
 Lue Douthit, *Play On Shakespeare*
 Michelle M. Dowd, *University of Alabama*
 Samantha D. Dressel, *Chapman University*
 Jennifer Drouin, *McGill University*
 Mark Dudgeon, *The Arden Shakespeare*
 Timothy J. Duggan, *Northeastern Illinois University*
 Delanie R. Harrington Dummit, *University of California, Davis*
 Méline Dumot, *UCA, Clermont Ferrand*
 Eric Dunnum, *Campbell University*
 Tyler David Dunston, *University of Michigan*
 Kelly A. Duquette, *Georgia Institute of Technology*
 Patrick Durdel, *Université de Lausanne*
 Sarah Dustagheer, *University of Kent*

E

Claire J. Eager, *College of Wooster*
 Julie Ann Eckerle, *University of Minnesota, Morris*
 Hillary Eklund, *Loyola University New Orleans*
 Nour El Gazzaz, *American University in Dubai*
 Erin Ellerbeck, *University of Victoria*
 Lee Emrich, *Northeastern University*
 Lars Engle, *University of Tulsa*
 Natalie K. Eschenbaum, *University of Washington, Tacoma*
 Rae'Mia Escott, *Berry College*
 Doug Eskew, *Colorado State University, Pueblo*
 Ruben Espinosa, *Arizona State University*
 Catherine Rose Evans, *University of Manchester*
 Kasey Evans, *Northwestern University*
 Donna Even-Kesef, *Stanford University*

F

Meryl Anne Faiers, *Shakespeare Institute, University of Birmingham*
 Rebecca L. Fall, *Newberry Library*
 Darlene Farabee, *University of South Dakota*
 Alan B. Farmer, *Ohio State University*
 Valerie M. Fazel, *Arizona State University*
 Jennifer Feather, *University of North Carolina, Greensboro*
 Jean E. Feerick, *John Carroll University*
 Margaret W. Ferguson, *University of California, Davis*
 Melody Fetske, *Shakespeare Association of America*
 Gina Filo, *Southeastern Louisiana University*
 Joan Fitzpatrick, *Loughborough University*
 Jennifer Flaherty, *Georgia College*
 Taylor Flamini, *Arizona State University*
 Andrew J. Fleck, *University of Texas, El Paso*
 Diego Gregorio Fleitas, *University of Mississippi*
 Mary Floyd-Wilson, *University of North Carolina, Chapel Hill*
 Gregory A. Foran, *Nazareth University*
 Jennifer Forsyth, *Kutztown University*
 Liz Fox, *University of Massachusetts, Amherst*
 Megan E. Fox, *University of Wisconsin, Madison*
 Theo Fox, *York University*
 Timothy Francisco, *Youngstown State University*
 Malcolm B. Fredeking, *Portland, OR*
 Anne Freeman, *University of Mississippi*
 Sonya Freeman Loftis, *Morehouse College*
 Lily Freeman-Jones, *Queen Mary University of London*
 Michael D. Friedman, *University of Scranton*
 Susan C. Frye, *University of Wyoming*
 Barbara Fuchs, *University of California, Los Angeles*



G

Evelyn Gajowski, *University of Nevada, Las Vegas*
Mariam Galarrita, *Arizona State University*
Nora Galland, *Université Côte d'Azur*
Joseph Gamble, *University of Toledo*
Jonas Gardsby, *University of Wisconsin, Green Bay*
John S. Garrison, *Grinnell College*
Kim Gauthier, *Université du Québec à Montréal*
Louise Geddes, *Adelphi University*
Benjamin C. Gee, *Stanford University*
Penelope H. Geng, *Macalester College*
Emily C. George, *University of Washington and South Seattle College*
Loreen L. Giese, *Ohio University*
Edward Gieskes, *University of South Carolina*
Katherine A. Gillen, *Texas A&M University, San Antonio*
John D. Gillies, *University of Essex*
Patricia Lynne Gillies, *University of Essex*
Philip Austin Gilreath, *Northeastern University*
Emily Glider, *Yale University*
Emma Goff-Leggett, *Cambridge University Press*
David B. Goldstein, *York University*
Sandra M. Goldstein Lehnert, *Graduate Center, CUNY*
Marinela Golemi, *Northern Arizona University*
Ani Govjian, *Los Angeles, CA*
Kyle Grady, *University of California, Irvine*
Anna Susan Graham, *Dublin, Ireland*
Kenneth J. Graham, *University of Waterloo*
E. Rose Grant, *University of Toronto*
Jessica H. Gray, *University of California, Davis*
Douglas E. Green, *Augsburg University*
Miles P. Grier, *Queens College, CUNY*

Andrew Griffin, *University of California, Santa Barbara*
Eric J. Griffin, *Millsaps College*
Eva Griffith, *London, UK*
Jade Grogan, *The Arden Shakespeare*
Hilary Jayne Gross, *University of Illinois, Urbana-Champaign*
Johnina Grozav, *Moreno Valley College*
Sarah Grunnah, *Weber State University*
Ethan J. Guagliardo, *University of British Columbia, Okanagan*
Musa Gurnis, *Baruch College/Red Bull Theater*
Emiliano Gutierrez-Popoca, *Georgia Institute of Technology*
Stephen Guy-Bray, *University of British Columbia*

H

Yasmine Hachimi, *Newberry Library*
Ryan Hackenbracht, *Texas Tech University*
Saraya Daisy-May Haddad, *Shakespeare Institute, University of Birmingham*
Nicole Hagstrom-Schmidt, *Texas A&M University*
Jess Hamlet, *Alvernia University*
William M. Hamlin, *Washington State University*
Yehrim Han, *Korea National Open University*
Molly Hand, *Florida State University*
Claire Hansen, *Australian National University*
Lara D. Hansen-Morse, *University of Nevada, Reno*
Tianhu Hao, *Zhejiang University / Harvard-Yenching Institute*
Taylor Hare, *Pennsylvania State University*
Matthew P. Harrison, *West Texas A&M University*
David W. Hartwig, *Weber State University*
Ronan Hatfull, *University of Warwick / NYU London*
Nikolina Hatton, *Ludwig-Maximilians-Universität München*

Joseph P. Haughey, *Northwest Missouri State University*
 Ella Kirsty Hawkins, *Royal Welsh College of Music and Drama*
 Pierre Hecker, *Carleton College*
 Donald Hedrick, *Kansas State University*
 Megan Heffernan, *DePaul University*
 Anna Hegland, *Carthage College*
 Joshua R. Held, *Southeastern Oklahoma State University*
 Rebeca Helfer, *University of California, Irvine*
 Nicholas R. Helms, *Plymouth State University*
 Diana E. Henderson, *Massachusetts Institute of Technology*
 Olivia Henderson, *University of California, Santa Barbara*
 Trish Thomas Henley, *Seattle University*
 Kelly Herman, *California State University, Dominguez Hills*
 Jessie Herrada Nance, *Columbia Gorge Community College*
 David Hershinow, *Graduate Center, CUNY*
 Derrick E. Higginbotham, *University of Hawai'i, Mānoa*
 Jennifer Higginbotham, *Ohio State University*
 Ben David Robert Higgins, *University of Oxford*
 John C. Higgins, *Case Western Reserve University*
 Benjamin Hilb, *Francis Marion University*
 Tracey Hill, *Bath Spa University*
 Michael J. Hirrel, *Arlington, VA*
 Heather A. Hirschfeld, *University of Tennessee*
 Rebecca Hixon, *Lourdes University*
 Jessie Hock, *Vanderbilt University*
 Christine Hoffmann, *West Virginia University*
 Lucy Alice Holehouse, *University of Birmingham*
 Jennifer R. Holl, *Rhode Island College*
 Peter Holland, *University of Notre Dame*
 Gavin Hollis, *Hunter College, CUNY*
 Adam G. Hooks, *University of Iowa*

D. J. Hopkins, *San Diego State University*
 Jackie Hopkins
 Robert Hornback, *Oglethorpe University*
 Patrick Horton-Wright, *Oxford University Press*
 Eve Houghton, *Yale University*
 Michelle Houston, *Manchester University Press*
 Ashley Howard, *University of British Columbia*
 Jean Elizabeth Howard, *Columbia University*
 W. Scott Howard, *University of Denver*
 Adrian Howe, *University of Melbourne*
 Joanna Huh, *University of Cincinnati*
 Mark C. Hulse, *Jackson College*
 Marvin W. Hunt, *North Carolina State University*
 Elizabeth B. Hunter, *Washington University in St. Louis*
 Kimberly A. Huth, *California State University, Dominguez Hills*
 Hyosik Hwang, *Chungbuk National University*
 Wendy Beth Hyman, *Oberlin College*

I
 Jordan Ivie, *Vanderbilt University*

J
 Nicole A. Jacobs, *California Polytechnic State University*
 Miriam E. Jacobson, *University of Georgia*
 Yujin Jang, *University of Pittsburgh*
 Nicholas James Jaroma, *University of New Hampshire*
 Benjamin Jeffery, *University of Chicago*
 Liesl Elphie Jensen, *Shakespeare Institute, University of Birmingham*
 Phebe Jensen, *Utah State University*
 Savannah Jensen, *University of South Florida*
 Janelle Auriol Jenstad, *University of Victoria*
 Eric M. Johnson, *George Mason University*



Laurie Johnson, *University of Southern Queensland*
Melissa M. Johnson, *Texas Christian University*
Sarah E. Johnson, *Royal Military College of Canada*
Emily G. Jones, *University of South Florida*
Alexa Alice Joubin, *George Washington University*

K

Yunah Kae, *College of Charleston*
Mark Kaethler, *Medicine Hat College*
Rayna Kalas, *Cornell University*
Taylor Yoonji Kang, *Yale University*
M. Lindsay Kaplan, *Georgetown University*
David Kathman, *Chicago, IL*
Jim Kearney, *University of California, Santa Barbara*
Siobhan C. Keenan, *De Montfort University*
Robin Alfriend Kello, *University of California, Los Angeles*
Bernadette Kelly, *Wayne State University*
Charles Adams Kelly, *University of Michigan*
Erin E. Kelly, *University of Victoria*
Erin K. Kelly, *California State University, Chico*
Sawyer K. Kemp, *Queens College, CUNY*
Bill Kerwin, *University of Missouri*
Amir Khan, *Hunan Normal University*
Carmen Khan, *Shakespeare Moment by Moment*
GeonLyung Kim, *University of Minnesota*
Grace Kimball, *University of California, Santa Barbara*
Peter Kirwan, *Mary Baldwin University*
András Kiséry, *City College of New York, CUNY*
Aaron Kitch, *Bowdoin College*
Adam H. Kitzes, *University of North Dakota*
Chris Klippenstein, *Columbia University*
James A. Knapp, *Loyola University Chicago*

Robert S. Knapp, *Reed College*
Jeffrey T. Knight, *University of Washington*
Gillian Knoll, *Western Kentucky University*
Katherine I. Knowles, *Michigan State University*
Roslyn L. Knutson, *University of Arkansas, Little Rock*
Jonathan Koch, *Pepperdine University*
Laura E. Kolb, *Baruch College, CUNY*
Alysia Kolentsis, *St. Jerome's University, University of Waterloo*
Elizabeth Zeman Kolkovich, *Ohio State University*
Samuel Kolodezh, *University of California, San Diego*
Natasha Korda, *Wesleyan University*
Hannah Korell, *University of Wisconsin, Platteville*
Sylvia Chi-hua Korman, *Graduate Center, CUNY*
Ira Kortum, *The Canon Shakespeare Company*
Marcela Kostihova, *Hamline University*
Anna Kowalcze-Pawlik, *University of Lodz*
Matthew Kozusko, *Ursinus College*
Jennifer Dawson Kraemer, *Texas Christian University*
Gary Kuchar, *University of Victoria*
Roberta Kwan, *University of Sydney; Macquarie University*

L

Jonathan P. Lamb, *University of Kansas*
James Lambert, *Southern Virginia University*
Jesse M. Lander, *University of Notre Dame*
Katharine E. Landers, *Illinois State University*
Douglas M. Lanier, *University of New Hampshire*
Katherine Larson, *University of Toronto*
Alexander Paulsson Lash, *National Taiwan University and Stockholm University*
Sean K. Lawrence, *University of British Columbia, Okanagan*

Adele Lee, *Emerson College*
 Chelsea Lee, *University of California, Irvine*
 Danielle Lee, *SUNY College at Old Westbury*
 Hyon-u Lee, *Soon Chun Hyang University*
 Jason Eng Hun Lee, *Hong Kong Baptist University*
 Tonhi Lee, *Tufts University*
 Courtney Lehmann, *University of the Pacific*
 Kent Lehnhof, *Chapman University*
 Kelly Lehtonen, *Campbellsville University*
 Bi-qi Beatrice Lei, *Shakespeare Association of America*
 Rebecca Lemon, *University of Southern California*
 Victor Lenthe, *Bilkent University*
 Nathaniel C. Leonard, *Westminster College, Missouri*
 Olivia Leonard, *Arizona State University*
 Sarah Gray Lesley, *University of Chicago*
 Zachary Lesser, *University of Pennsylvania*
 Marjorie B. Levinson, *University of Michigan*
 Alex Lewis, *Johns Hopkins University*
 Bethany Lewis, *Vancouver, WA*
 Jun Li, *University of International Business and Economics*
 Naomi C. Liebler, *Montclair State University*
 Vanessa Lim, *Seoul National University*
 Willnide Lindor, *SUNY Cortland*
 Caroline Lion, *The New Swan Theater, University of California, Irvine*
 Arthur L. Little, Jr., *University of California, Los Angeles*
 Ivy Hao Liu, *Tsinghua University*
 Jennifer Lillian Lodine-Chaffey, *Montana State University, Billings*
 Andrew Loeb, *Trent University*
 Sandra A. Logan, *Michigan State University*
 Zackariah C. Long, *Ohio Wesleyan University*
 Allen M. Loomis, *Binghamton University*
 Natalie J. Loper, *University of Alabama*
 Jeremy Lopez, *Montclair State University*
 Rory Loughnane, *University of Kent*

Genevieve Love, *Colorado College*
 Jennifer A. Low, *Florida Atlantic University*
 Sara D. Luttfriing, *Pennsylvania State University, Behrend*

M

Michael Lutz, *Massachusetts Institute of Technology*
 Joyce Green MacDonald, *University of Kentucky*
 Ian F. MacInnes, *Albion College*
 Ellen MacKay, *University of Chicago*
 Sally-Beth MacLean, *University of Toronto*
 Emily MacLeod, *Pennsylvania State University, Harrisburg*
 Ali Madani, *Emory University*
 Lynne Magnusson, *University of Toronto*
 Laurie E. Maguire, *University of Oxford*
 Tamara Mahadin, *Ohio State University*
 Caitlin Mahaffy, *Mount Holyoke College*
 Scott Maisano, *University of Massachusetts Boston*
 Eric S. Mallin, *University of Texas, Austin*
 Joseph Mansky, *University of Oklahoma*
 James J. Marino, *Cleveland State University*
 Randall Martin, *University of New Brunswick*
 Jeffrey Masten, *Northwestern University*
 Maya Mathur, *University of Mary Washington*
 Jemima Matthews, *King's College London*
 Christopher Matusiak, *Ithaca College*
 Ágnes Matuska, *Szegedi Tudományegyetem*
 Katharine Elisaman Maus, *University of Virginia*
 Ashley-Marie Maxwell, *Université de Montréal*
 Lynn M. Maxwell, *Spelman College*
 Kara McCabe, *Tufts University*
 Jessica McCall, *Delaware Valley University*
 Andrew D. McCarthy, *University of Tennessee, Chattanooga*
 Erin A. McCarthy, *University of Galway*
 Harry R. McCarthy, *University of Exeter*



Jeanne H. McCarthy, *Georgia Gwinnett College*
Lynsey McCulloch, *Royal Shakespeare Company*
Emer McHugh, *Queen's University Belfast*
David McInnis, *University of Melbourne*
Linda McJannet, *Bentley University*
Adam N. McKeown, *Tulane University*
Kim R. D. McLean-Fiander, *University of Victoria*
Victoria Louise McMahon,
Clare McManus, *Northumbria University*
James McNamara, *University of California, Santa Barbara*
Kate McPherson, *Utah Valley University*
Nedda Mehdizadeh, *University of California, Los Angeles*
Michael Mendelson, *The Actors Conservatory*
Maria Sequeira Mendes, *Universidade de Lisboa*
Kirsten N. Mendoza, *University of Dayton*
Steve Mentz, *St. John's University*
Allison Machlis Meyer, *Seattle University*
Dustin M. Meyer, *University of Toronto*
Alfredo Michel Modenessi, *Universidad Nacional Autónoma de México*
Benjamin C. Miele, *University of the Incarnate Word*
David Mikalova, *Seattle, WA*
Colin Milburn, *University of California, Davis*
Erin K. Minear, *College of William & Mary*
Gretchen E. Minton, *Montana State University*
Dianne Mitchell, *University of Colorado, Boulder*
Cassie Miura, *University of Washington, Tacoma*
Jimmie A. Moglia
William Moglia
Steven Monte, *College of Staten Island, CUNY*

Marianne Montgomery, *East Carolina University*
Taarini Mookherjee, *Queen's University Belfast*
Thomas J. Moretti, *Iona University*
Angeline Morris, *University of Alabama*
Sara Morrison, *William Jewell College*
Tanya Schmidt Morstein, *Stanford University*
Nick Moschovakis, *Bethesda, MD*
Daniel D. Moss, *Southern Methodist University*
Ian F. Moulton, *Arizona State University*
John M. Mucciolo, *Chatham, NJ*
Subha Mukherji, *University of Cambridge*
James Yukiko Mulder, *Bentley University*
Victoria Muñoz, *Hostos Community College, CUNY*
Ian Munro, *University of California, Irvine*
Lucy Munro, *King's College London*
Jennifer A. Munroe, *University of North Carolina, Charlotte*
Jessica C. Murphy, *University of Texas, Dallas*
Anne M. Myers, *University of Missouri*
Bernadette Myers, *New York University*
Kate E. Myers, *University of Olivet*
Nova Myhill, *New College of Florida*

N

Francisco Nahoe, *Zaytuna College*
Vin Nardizzi, *University of British Columbia*
Noémie Ndiaye, *University of Chicago*
Bernice M. Neal, *York University*
David Nee, *Harvard University*
Alan H. Nelson, *University of California, Berkeley*
Sarah Neville, *Ohio State University*
James T. Newlin, *Case Western Reserve University*
Harry R. Newman, *Royal Holloway, University of London*
Leah Newsom, *Arizona State University*

Leah Newsom, ACMRS
 Jennifer E. Nicholson, *University of Sydney*
 David Nicol, *Dalhousie University*
 Shuo Niu, *University of York*
 Daniel Normandin, *Marshall University*
 Kara J. Northway, *Kansas State University*
 Marianne Novy, *University of Pittsburgh*
 Shaun Nowicki, *University of California, Santa Barbara*
 Hillary M. Nunn, *University of Akron*

O

Sharon O'Dair, *University of Alabama*
 Katie Elizabeth O'Hare, *University of California, Santa Cruz*
 Conor O'Sullivan, *Western Reserve Academy*
 Mary Odbert, *Shakespeare Institute, University of Birmingham*
 Elisa Oh, *Howard University*
 Scott Oldenburg, *Tulane University*
 Claudia Olk, *Ludwig-Maximilians-Universität München*
 Rebecca Olson, *Oregon State University*
 Sarah Drage Olson, *University of Wisconsin, Madison*
 Sim Ong, *University of Toronto*
 Joseph M. Ortiz, *University of Texas, El Paso*

P

Jamie Paris, *University of Manitoba*
 Emily Parise, *University of California, Irvine*
 Courtney A. Parker, *University of Alabama*
 Patricia A. Parker, *Stanford University*
 Vimala C. Pasupathi, *Hofstra University*
 Julie Paulson, *San Francisco State University*
 Elena Pellone, *Shakespeare Institute, University of Birmingham*
 Joseph Penczak, *Troupe of Friends*
 José A. Pérez Díez, *University of Leeds*
 Arnie Perlstein, *Portland, OR*
 Mardy Philippian, *Lewis University*

Holly C. Pickett, *Washington and Lee University*
 Goutam Piduri, *Brown University*
 Robert B. Pierce, *Oberlin College retired*
 Stephanie Pietros, *College of Mount St. Vincent*
 Tripti Pillai, *Coastal Carolina University*
 Caro Pirri, *University of Pittsburgh*
 Kyle A. Pivetti, *Norwich University*
 Ann Pleiss Morris, *Ripon College*
 Nicole Polglaze, *Vanderbilt University*
 Tanya Pollard, *Brooklyn College, CUNY*
 Kristen K. Polster, *Southern Methodist University*
 Jonathan Powell, *Leiden University*
 Andrew J. Power, *University of Sharjah*
 Richard Preiss, *University of Utah*
 Maria Teresa Micaela Prendergast, *College of Wooster*
 Julie Bernadette Prior, *Oklahoma Panhandle State University*
 Melissa Pullara, *Mount Royal University*

Q

Kevin A. Quarmby, *College of St. Scholastica*
 Gerit Quealy, *New York, NY*
 Rebecca M. Quoss-Moore, *University of Central Oklahoma*

R

Karen Raber, *University of Mississippi*
 Shankar Raman, *Massachusetts Institute of Technology*
 William R. Rampone, Jr., *South Carolina State University*
 Anandi Rao, *SOAS, University of London*
 Vanessa L. Rapatz, *Ball State University*
 Eric Rasmussen, *University of Nevada*
 Anita Raychawdhuri, *University of Houston, Downtown*
 Mikhaila Redovian, *University of California, Davis*



Constance Relihan, *Virginia Commonwealth University*
Peter C. Remien, *Lewis-Clark State College*
Camila Reyes, *University of Southern California*
Anna Reynolds, *University of Sheffield*
Bryan Reynolds, *University of California, Irvine*
Johaeng Rho, *Saint Louis University*
Catherine Richardson, *University of Kent*
Kelsey Ridge, *Alvernia University*
Henriëtte Rietveld, *Yale University*
Melanie Rio, *University of Maryland*
Christopher S. Riseley, *Linn-Benton Community College*
Elizabeth J. Rivlin, *Clemson University*
James A. Rizzi, *Canisius University*
Marsalene Elise Robbins, *Ohio State University*
Marsha S. Robinson, *Clinton, WA*
Katey E. Roden, *Gonzaga University*
Don Rodrigues, *Old Dominion University*
Aaron David Rodriguez, *Florida State University*
Amanda Marie Rogus, *University of Washington*
Susan Rojas, *Naples, FL*
Jessica Rosenberg, *Cornell University*
Danielle Rosvally, *University at Buffalo, SUNY*
Christine Roth, *University of Wisconsin Oshkosh*
Amos Rothschild, *St. Thomas Aquinas College*
William G. Roudabush, *Southern Methodist University*
Lindsey Row-Heyveld, *Luther College*
Marjorie Rubright, *University of Massachusetts, Amherst*
Roy Rukkila, *ACMRS Press*
Jennifer R. Rust, *Saint Louis University*
Amanda K. Ruud, *Valparaiso University*
Bradley D. Ryner, *Arizona State University*
Adam Rzepka, *Montclair State University*

S

Ana Sáez-Hidalgo, *Universidad de Valladolid*
Carolyn Sale, *University of Alberta*
Alexander Samson, *University College London*
Kathryn V. Santos, *Trinity University*
Debapriya Sarkar, *University of Connecticut*
Ashley Sarpong, *California State University, Stanislaus*
Marvin T. Sasser, *University of Alabama*
Madeline Sayet, *Arizona State University*
David J. Schalkwyk, *Queen Mary University of London*
Phillip Schlosberg, *University of Birmingham*
Gregory M. Schnitzspahn, *Fisher College*
Laryssa Schoeck, *Shakespeare Institute, University of Birmingham*
Emily Schoenbeck, *University of Minnesota*
Kathryn Schubert, *University of California, Irvine*
Kirsten Schuhmacher, *University of California, Davis*
Esther B. Schupak, *Bar-Ilan University*
Courtney Naum Scuro, *Austin, TX*
Liam Semler, *University of Sydney*
Héloïse Sénéchal, *Shakespeare Institute, University of Birmingham*
Alexandra Kathryn Sengupta, *George Washington University*
James H. Seth, *Central Washington University*
Sydney Shamblin, *University of Miami*
Emily L. Sharrett, *Loyola University Chicago*
Kayla Shearer, *Louisiana State University, Shreveport*
Iman Sheeha, *Brunel University London*
Marc Shell, *Harvard University*
Jonathan Shelley, *St. John Fisher University*
Nicole Sheriko, *Yale University*
Donovan H. Sherman, *Seton Hall University*
Stephanie Shirilan, *Syracuse University*
Maria Shmygol, *University of Galway*

Emily Shortslef, *University of Kentucky* Freya Sierhuis, *University of York*
 Melanie Simoes Santos, *University of New Brunswick*
 Tina Simpson, *New York, NY*
 Bailey Sincox, *Princeton University*
 Devani Singh, *Université de Genève* Jyotsna G. Singh, *Michigan State University* Pankhuri Singh, *University of Exeter*
 Amy L. Smith, *Kalamazoo College*
 Bruce R. Smith, *University of Southern California*
 Ian Smith, ***University of Southern California***
 Kathleen Kalpin Smith, *University of South Carolina, Aiken*
 Khristian S. Smith, *University of North Carolina, Chapel Hill*
 Simon Smith, *Shakespeare Institute, University of Birmingham*
 Megan Snell, *Wells College*
 Deborah C. Solomon, *Auburn University*
 Laina Southgate, *University of Toronto*
 Christi Spain-Savage, *Siena College*
 Whitney Sperrazza, *Rochester Institute of Technology*
 Eileen Sperry, *Skidmore College*
 Stephen Spiess, *Babson College*
 John-Paul Spiro, *Villanova University*
 Jeffrey Scott Squires, *Carnegie Mellon University in Qatar*
 Eileen Srebernik, *Palgrave Macmillan*
 Kelly J. Stage, *University of Nebraska, Lincoln*
 Robert Stagg, *Shakespeare Institute / University of Oxford*
 Sara Stamatiades, *Cornell University*
 Jade Elizabeth Standing, *Queen's University*
 Lesley I. Stanford, *Stanford University Online High School*
 Goran Stanivukovic, *Saint Mary's University*
 Kay Stanton, *California State University, Fullerton*

M. L. Stapleton, *Purdue University, Fort Wayne*
 Lisa S. Starks, *University of South Florida*
 Susan C. Staub, *Appalachian State University*
 Anna-Claire Simpson Steffen, *University of Massachusetts, Amherst*
 Dustin Stegner, *California State Polytechnic University, San Luis Obispo*
 Elizabeth V. Steinway, *Colorado State University*
 William R. Streitberger, *University of Washington*
 Richard Allen Strier, *University of Chicago*
 David Strong, *University of Texas, Tyler*
 David A. Summers, *Capital University*
 Arya Sureshbabu, *University of California, Berkeley*
 James Sutton, *Florida International University*
 David Swain, *Southern New Hampshire University*
 Steven Swarbrick, *Baruch College, CUNY*
 Nathan Szymanski, *Douglas College*

T

Dyani J. Taff, *Colby College*
 Jenny Tan, *University of Pennsylvania Press*
 Bin Brittany Tang, *Chinese University of Hong Kong*
 Suzanne Tanner, *University of Kansas*
 Elisabetta Tarantino, *Gloucester, UK*
 Elizabeth E. Tavares, *University of Alabama*
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SAA POLICIES

Social Media Guidelines

In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference's physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

Consent

Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone

Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation

Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker's handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy

The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions

Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as "honey"); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the

community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone's gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

Respect

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

What to Do if You Have Been Harassed

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA's goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

Academic Integrity

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another's work in your own scholarship or teaching without the author's permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA's Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.



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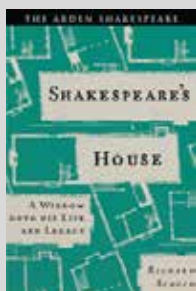
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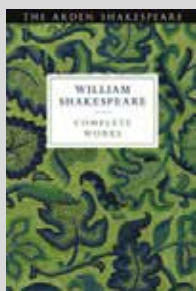
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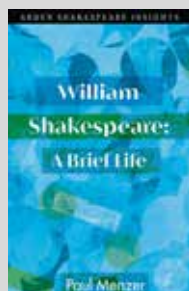
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