

# South Central Renaissance Conference 2025

An International Conference held, for the first time, in coordination with the Saint Louis University 12<sup>th</sup> Annual Symposium on Medieval and Renaissance Studies ([smrs-slu.org](http://smrs-slu.org))

Queen Elizabeth I Society  
Andrew Marvell Society  
Society for Renaissance Art History

June 9-11, 2025 ♦ Saint Louis University in St. Louis, MO

## CALL FOR PAPERS

SCRC welcomes 15- to 20-minute papers on all aspects of Renaissance studies. **Submit 300- to 500-word abstracts via the submission portal on the SLU Symposium site** (accessible via the [SCRC website](http://SCRC website)). Deadline: December 31, 2024

To **propose a special session**, email the program chair with a proposal for a complete session with **all** your presenters lined up by December 13, 2024; lead organizers will then submit all abstracts and a session description in the SMRS submission portal on the SLU Symposium site by December 31, 2024.

A **SCRC membership** (purchasable online) is required to present. Papers cannot be read *in absentia*.

Graduate students who are presenting at the conference are encouraged to apply for a **graduate travel fellowships**. Apply by email to the Vice-President ([andrew.fleck@utrgv.edu](mailto:andrew.fleck@utrgv.edu)), attaching the complete text of a paper, by March 31, 2025.

**Undergraduates** must e-mail the complete text of their papers, with a faculty letter of recommendation, to the program chair by December 13, 2024.

### Contacts

**Program Chair:** Sarah Waters,  
University of Buckingham,  
[sarah.waters@buckingham.ac.uk](mailto:sarah.waters@buckingham.ac.uk)

**Local Hosts:** Tim Moylan  
([Tim.Moylan@uhsp.edu](mailto:Tim.Moylan@uhsp.edu)) and Donald Stump  
([donald.stump@slu.edu](mailto:donald.stump@slu.edu)), St Louis University

We encourage speakers to submit developed versions of their papers to SCRC's fully refereed, independent scholarly journal, **Explorations in Renaissance Culture**, which may be accessed [here](http://here).

Information about submissions and local arrangements will be available on the [SCRC website](http://SCRC website).

## Invited Speakers

William B. Hunter Lecturer:  
**Prof. Grace Tiffany**  
Western Michigan University

Louis L. Martz Lecturer:  
**Prof. Lynette Bosch**,  
SUNY at Geneseo  
"Jacopo Pontormo at the Florentine  
Certosa di Galluzzo: Image, Vision and  
the Carthusian Liturgy"

Keynote Lecturer:  
**Prof. Heath Hirschfeld**  
University of Tennessee



Fig. 116.—Interior of a Kitchen.—Fac-simile from a Woodcut in the "Calendarium Romanum" of J. Staëfler, folio, Tubingen, 1518.



Fig. 187 —The Dance called "La Gaillarde."—Fac-simile of Wood Engravings from the "Orchésographie" of Thoinot Arbeau (Jehan Tabourot): 4fo (Langres, 1588).

**Renew SCRC membership and access  
abstract submission portal via our website  
[southcentralrenaissanceconference.org](http://southcentralrenaissanceconference.org)**