



Shakespeare

March 19-22, 2025

Shakespeare Association of America

53RD ANNUAL MEETING

Sheraton Boston Hotel
Boston, MA



Shakespeare Association of America

Department of English
University of Mississippi
C-128 Bondurant Hall
P.O. Box 1848
University, MS 38677-1848

TELEPHONE

662.915.2477

FACSIMILE

662.915.5787

E-MAIL

shakespeare@olemiss.edu

WEBSITE

www.shakespeareassociation.org

HASHTAG

#shax2025

WI-FI PASSWORD

Shax2025

Dear SAAers,

This year marks a very special experiment: the SAA is co-conferencing with the RSA. Our collaboration has me thinking about the “co” in co-conference—the prefix emphasizes the way that despite our differences in membership size and focus our two organizations align because of our shared commitment to early modern literature, arts, and history, as well as our communal support for professional engagement with the humanities. We are under extreme pressure from external forces, pressure that is likely to become worse over the coming months and years. The power we each have as individual scholars to resist is amplified enormously when we come together; likewise, the SAA’s power as an organization increases exponentially when we join our peer nonprofits like the RSA in providing space and resources to our combined memberships.



Community is itself a form of resistance, after all. So is commitment to ideals; so is pleasure in our work and in each other’s company. I know that we are all reeling from the onslaught of threats and disruptions in these last months; it might seem at times that our participation in a scholarly conference like the SAA’s Annual Meeting is a distraction or an indulgence—but I think it isn’t either of those things: it’s a way to care for ourselves and others in the face of destructive acts and impulses. We are all targets, but for exactly that reason, we are all also each other’s support. I hope that all SAA members can take maximum advantage of this opportunity to experience both the SAA and the RSA on the same weekend and begin to build toward a future in which we and our scholarship can thrive.

A handwritten signature in black ink, appearing to read 'Karen Raber'. The signature is fluid and cursive.

Karen Raber, *Executive Director*



OFFICERS

EXECUTIVE DIRECTOR

Karen Raber
University of Mississippi

ASSISTANT DIRECTOR

Bi-qi Beatrice Lei

PROGRAM ASSOCIATE

Donna Even-Kesef
Stanford University

PROJECT COORDINATOR

Anne Freeman
University of Mississippi

FINANCIAL ADVISOR

Melody Fetske

SOCIAL MEDIA INTERN

Anna Hegland
Carthage College

With the Assistance of

Jackie Hopkins
Christa Hegland

PROGRAM PLANNING
COMMITTEE

Drew Daniel
Johns Hopkins University, Chair

Mira 'Assaf
Butler University

Amanda Bailey
University of Maryland

Matthew P. Harrison
West Texas A&M University

Sawyer K. Kemp
Queens College, CUNY

Emily Shortslef
University of Kentucky

Maggie Vinter
Case Western Reserve University

DIGITAL EXHIBITS
SUBCOMMITTEE

Jonathan P. Lamb
University of Kansas, Chair

Kristen Bennett
Framingham State University

Janelle Auriol Jenstad
University of Victoria

BOARD OF TRUSTEES

PRESIDENT

Ruben Espinosa

Arizona State University

IMMEDIATE PAST PRESIDENT

Ian Smith

University of Southern California

TRUSTEES

Katie Brokaw

University of California, Merced

Urvashi Chakravarty

University of Toronto

Simone Chess

Wayne State University

Vanessa I. Corredera

Andrews University

Drew Daniel

Johns Hopkins University

Jane Hwang Degenhardt

University of Massachusetts, Amherst

Wendy Beth Hyman

Oberlin College

Vin Nardizzi

University of British Columbia

LOCAL ARRANGEMENTS COMMITTEE FOR 2025

Mary Thomas Crane

Boston College, Chair

Sarah Wall-Randell

Wellesley College, Chair

Jessica Beckman

Dartmouth College

Joseph Black

University of Massachusetts, Amherst

Anston Bosman

Amherst College

Jane Degenhardt

University of Massachusetts, Amherst

Judith Haber

Tufts University

Diana Henderson

MIT

Yu Jin Ko

Wellesley College

Scott Maisano

University of Massachusetts, Boston

Catherine Nicholson

Yale University

Shankar Raman

MIT

Ayesha Ramachandran

Yale University

Rick Rambuss

Brown University

Matthew Ritger

Dartmouth College

Marjorie Rubright

University of Massachusetts, Amherst

Nicole Sheriko

Yale University

Andrew Sofer

Boston College

Evelyn Tribble

University of Connecticut

Travis Williams

University of Rhode Island

John Yargo

Boston College

Adam Zucker

University of Massachusetts, Amherst



SPONSORS

English Literary Renaissance	Dartmouth College
The University of Connecticut	Brown University
MIT	ACMRS, Arizona Center for Medieval and Renaissance Studies
Boston College, Institute for the Liberal Arts	Folger Shakespeare Library
Amherst College	New Variorum Shakespeare
Tufts University	Shakespeare Bulletin
Yale University	Shakespeare Quarterly
Wellesley College	The Malone Society
University of Rhode Island	And
University of Massachusetts, Boston	University of Mississippi

DONORS

The Shakespeare Association of America would like to thank all of you who gave to our Annual Fund Drive in 2024. We are especially grateful to the members below who contributed \$100 or more.

Anonymous	Suzanne Gossett
Roberta Barker	Michael Hirrel
Lara Bovilsky	Heather Hirschfeld
Katherine Brokaw	Gavin Hollis
Emily Bryan	Jean Howard
Stephanie Chamberlain	Wendy Hyman
Simone Chess	M. Lindsay Kaplan
Judith Clark	Farah Karim-Cooper
Tracy Cummings	Charles Kelly
Claire Dawkins	David Landreth
Lara Dodds	Douglas Lanier
Hillary Eklund	Carla Mazzio
Natalie Eschenbaum	Claire McEachern
Jennifer Feather	Steve Mentz
Jean Feerick	Paul Menzer
Margaret Ferguson	Alfredo Michel Modenessi
Katherine Gillen	Lucy Munro

Courtney Naum Scuro
Noémie Ndiaye
James Newlin
Marianne Novy
Patricia Parker
Tanya Pollard
Lois Potter
Karen Raber
Katherine Rowe
Jennifer Rust
Kathryn Santos
Eric Schroeder
Emily Shortslef
Ian Smith

Dyani Taff
Misha Teramura
Jeff Theis
Margaret Tudeau-Clayton
Steven Urkowitz
Virginia Vaughan
Michael Wagoner
Rob Wakeman
Michael Warren
Robert Watson
Travis Williams
Deborah Willis
Susanne Wofford
Adam Zucker

EXHIBITORS

ACMRS Press
Amsterdam University Press
Boydell & Brewer
Brepols / Harvey Miller / ISD
Brill
Cambridge University Press
Centre for Renaissance and
Reformation Studies
Cornell University Press
Edinburgh University Press
Facsimile Finder
Folger Institute
Getty Publications
Hackett Publishing Company
Harvard University Press
LEMDO, Digital Renaissance
Editions, and New Internet
Shakespeare Editions

Manchester University Press
McFarland
myShakespeare
Oxford University Press
Palgrave Macmillan
Penn State University Press
Routledge
Shakespeare at Notre Dame
The Arden Shakespeare
The Burlington Magazine
The Scholar's Choice
University of Chicago Press
University of Delaware Press
University of Pennsylvania Press

**Admission to conference
events is by name badge only.**



AWARD WINNERS

The SAA Innovative Article Award

Laura Kolb, Baruch College, CUNY

Feminine Performance in *The Taming of the Shrew*: Final Speech and Missing Soliloquy

Runners-Up

Miles Grier, Queens College and the Graduate Center, CUNY

Books of the Unlearned: Shakespearean Iconicity and Black Atlantic Critique

Gavin Hollis, Hunter College, CUNY

Trifling with Catastrophe in *King Lear*

Barbara Hodgdon Award

Marissa Greenberg, University of New Mexico

Shakespeare in Activism: Podcasts, Processions, and the Public's *Richard II*

Megan Snell, Boston University

Performing Babies and the Properties of Race and Ethnicity

The SAA-Folger Fellowship

Alex Lewis, Folger Shakespeare Library

A Text That Every Man Will Gloss: Cuckoldry, Allegory, and Subjectivity in English Renaissance Literature

The SAA/Huntington Fellowship

Jade Standing, Queen's University

Fletcher and Massinger's Rollo (Revels Plays)

The SAA Publics Award

Gina Bloom, University of California, Davis (Project Director)

Lauren Bates, Oakley House High School, Cape Town, South Africa

Colin Milburn, University of California, Davis

Nick Toothman, California State University, Bakersfield

Linda Ritchie, HeronBridge College High School, Johannesburg, South Africa

Play the Knave: Exhibitions and Education

Honorable Mention

Alice Dailey, Villanova University

Chelsea Philip, Villanova University

The Spanish Tragedy Project Archive



SHAKESPEARE ON DRAMA ONLINE

Drama Online offers a wide range of Shakespeare resources, from the world-leading Arden Shakespeare editions and critical studies, to filmed theatre performances, audio plays, acting masterclasses and reference.



Visit the Shakespeare
hub on Drama Online



Find out more at The Arden Shakespeare booth.

NEW ON DRAMA ONLINE FOR FALL 2025:

The Arden Encyclopedia of Shakespeare's Language Collection

Supporting scholarship on Shakespeare's language
in the 21st Century

- Provides the first comprehensive account of Shakespeare's language using computational methods derived from corpus linguistics
- Offers accessible, evidence-based accounts of Shakespeare's words, keenly sensitive to their context
- Includes a dictionary style analysis of Shakespeare's words, linguistic profiles of plays and characters, and analysis of characters' social networks

www.dramaonlinelibrary.com



Sign up for our
Drama Online
newsletter to
learn about
new collections
and more

Image: Hamlet, RSC Live Collection © Manuel Harlan



2025 PROGRAM AT A GLANCE

All times are Eastern Daylight Time

WEDNESDAY, 19 MARCH				Pg#
4:00 p.m.	Registration	Programs, name tags, tickets, information	Grand-Liberty Foyer, Sheraton 2F	18
5:00 p.m.	Meeting	Town Hall Business Meeting	Constitution Ballroom, Sheraton 2F	18
6:00 p.m.	Cash Bar	Open to registrants and registered guests	Grand-Liberty Foyer, Sheraton 2F	18

THURSDAY, 20 MARCH				Pg#
8:00 a.m.	Registration	Registration	Grand-Liberty Foyer, Sheraton 2F	18
	Book Exhibits	Book Exhibits	Gloucester Room, Marriott 3F	18
	Professional-ization	Breakfast with the New Variorum Shakespeare	Liberty B, Sheraton 2F	18
	Professional-ization	Meet-and-Greet with Journal Editors	Liberty A, Sheraton 2F	18
10:00 a.m.	Seminar	<i>After King Lear</i>	Tremont, Sheraton 3F	18
	Seminar	Anne Southwell and Early Modernisms	Dalton, Sheraton 3F	19
	Seminar	Artifacts of Capitalism in Early Modern Drama	Huntington, Sheraton 3F	19
	Seminar	<i>As You Like It, As You Like It</i>	Commonwealth, Sheraton 3F	19
	Workshop	Book Proposal Lab	Jefferson, Sheraton 3F	20
	Seminar	Displacement in Renaissance Drama	Exeter A, Sheraton 3F	20
	Seminar	Drama and Conversion	Berkeley, Sheraton 3F	20
	Seminar	Early Modern Foodways: New Perspectives	Newbury, Sheraton 3F	20
	Seminar	The Early Modern Undead: Zombies, Monsters, and Shakespeare	Hampton, Sheraton 3F	21
	Seminar	Ecofeminist Approaches to Shakespeare and His Contemporaries	Fairfax A, Sheraton 3F	21
	Seminar	Future Fletchers	Stuart, Sheraton 3F	21
	Seminar	The Gender of Paratexts	Kent, Sheraton 3F	21
	Seminar	Global Performance and Adaptations of <i>Richard III</i>	Fairfax B, Sheraton 3F	22
	Seminar	Mourning, Memorializing, and Grieving in Shakespeare's World	Gardner A, Sheraton 3F	22
	Seminar	Novelizing Shakespeare	Gardner B, Sheraton 3F	22
	Open Workshop	Shakespeare in Performance	Republic A, Sheraton 2F	22

	Workshop	Testing Throughlines: The Present Moment, Premodern Critical Race Scholarship, and Teaching	Clarendon, Sheraton 3F	23
	Seminar	Women Writing Transatlantic Slavery	Exeter B, Sheraton 3F	23
11:00 a.m.	Information	2026 WSC in Verona — Information Session	Back Bay A&B, Sheraton 2F	24
12:00 p.m.	Professionalization	Silencing Scholars: Academic Repression and Palestine	Sheraton 5F: The Fens	24
1:30 p.m.	Roundtable	Theatrical Labor and the Audience	Back Bay A&B, Sheraton 2F	24
	Roundtable	Performance as Research: Scholar/Theatermaker Collaborations at the Red Bull	Back Bay C&D, Sheraton 2F	24
3:30 p.m.	Seminar	<i>Antony and Cleopatra</i>	Jefferson, Sheraton 3F	24
	Seminar	Early Modern Cosmologies, Part One	Commonwealth, Sheraton 3F	25
	Seminar	Early Modern Horror	Gardner B, Sheraton 3F	25
	Seminar	Early Modern Underworlds	Exeter B, Sheraton 3F	25
	Open Workshop	From Bard to Beat: Teaching Shakespeare Through Hip-Hop and Poetry	Republic A, Sheraton 2F	26
	Workshop	Going Beyond Reading Aloud: Performance Pedagogy in the Classroom	Fairfax A, Sheraton 3F	26
	Seminar	Habit—Inhabit—Habitation—Habitat	Huntington, Sheraton 3F	26
	Seminar	How Not to Be a Misogynist	Kent, Sheraton 3F	26
	Seminar	Magic, Science, Knowledge, and Popular Belief, Part One	Dalton, Sheraton 3F	26
	Seminar	Matter in Time: New Theater Histories	Hampton, Sheraton 3F	27
	Seminar	Mind(ing) the Stage	Stuart, Sheraton 3F	28
	Seminar	Performing Bodies in Early Modern Drama, Part One	Tremont, Sheraton 3F	28
	Seminar	Re-weirding and/as Re-wilding in Shakespeare	Newbury, Sheraton 3F	28
	Workshop	Shakespeare and Blended Learning	Clarendon, Sheraton 3F	28
	Seminar	Shared Forms	Berkeley, Sheraton 3F	29
	Seminar	A Troilus for Our Time	Gardner A, Sheraton 3F	29
	Seminar	Who Cares? Care, Caring and Disability in Shakespeare	Fairfax B, Sheraton 3F	29
5:30 p.m.	Graduate Student Event	Graduate Student Coffee Hour	Liberty B, Sheraton 3F	29
8:00 p.m.	Reception	Annual Reception	Grand Ballroom, Sheraton 2F	29



FRIDAY, 21 MARCH				Pg#
8:00 a.m.	Breakfast	Graduate Student Breakfast	Liberty A-C, Sheraton 2F	30
	Registration	Registration	Grand-Liberty Foyer, Sheraton 2F	30
	Book Exhibits	Book Exhibits	Gloucester Room, Marriott 3F	30
9:00 a.m.	Panel	Joseph Papp's Legacy and the Question of American Shakespeare	Back Bay A&B, Sheraton 2F	30
	Roundtable	Reimagining Law and Literature: Critical Approaches to Shakespeare Today	Constitution Ballroom, Sheraton 2F	30
	Panel	Shakespearean Infinities	Back Bay C&D, Sheraton 2F	30
10:00 a.m.	Digital Meet-Up	Digital Meet-Up	Grand-Liberty Foyer, Sheraton 2F	32
	Digital Exhibit	Alice Thornton's Books: Remembrances of a Woman's Life in the Seventeenth Century	Grand-Liberty Foyer, Sheraton 2F	32
	Digital Exhibit	Macbeth VR Experience	Grand-Liberty Foyer, Sheraton 2F	32
	Digital Exhibit	The Pulter Project: Poet in the Making	Grand-Liberty Foyer, Sheraton 2F	32
	Digital Exhibit	Shakespeare in Brazil	Grand-Liberty Foyer, Sheraton 2F	32
	Digital Exhibit	Sonance: A Journal of Early Modern Sound Studies	Grand-Liberty Foyer, Sheraton 2F	32
	Digital Exhibit	Weather Extremes in England's Little Ice Age 1500-1700	Grand-Liberty Foyer, Sheraton 2F	32
10:30 a.m.	Coffee Break	Coffee Break	Grand-Liberty Foyer, Sheraton 2F	32
11:00 a.m.	Professionalization	Meet the Arden Shakespeare Publishers with RaceB4Race	Boardroom, Sheraton 3F	32
	Seminar	Abridging Shakespeare for the British and American Stage	Exeter, Sheraton 3F	32
	Seminar	Early Modern Cosmologies, Part Two	Commonwealth, Sheraton 3F	33
	Seminar	Magic, Science, Knowledge, and Popular Belief, Part Two	Fairfax A, Sheraton 3F	33
	Seminar	New Paradigms of Embodiment	Newbury, Sheraton 3F	33
	Seminar	Performing Bodies in Early Modern Drama, Part Two	Gardner A, Sheraton 3F	33
	Seminar	PlayTime: Theatre History and the Question of Staging Time	Gardner B, Sheraton 3F	34
	Seminar	Race and Place in Shakespeare and Spenser	Tremont, Sheraton 3F	34
	Seminar	Reimagining the Female Life Cycle in Shakespeare's Time	Dalton, Sheraton 3F	34
	Seminar	Rethinking Fidelity in Adaptations of Shakespeare, Part One	Hampton, Sheraton 3F	34

	Seminar	Ruderal Shakespeare	Clarendon, Sheraton 3F	35
	Seminar	Shakespeare among the Poets	Berkeley, Sheraton 3F	35
	Seminar	Shakespeare and Islam	Marlborough, Sheraton 3F	35
	Seminar	Shakespeare and Mental Illness	Fairfax B, Sheraton 3F	35
	Seminar	Shakespeare Performance Studies Now	Huntington, Sheraton 3F	36
	Seminar	The Soft Power of the Shakespearean Cameo: National Identities and Political Utility	Exeter B, Sheraton 3F	36
	Workshop	Suiting Action to Word: Laban Technique and Shakespeare	Kent, Sheraton 3F	36
	Workshop	Teaching Strategies for Early Modern Literature	Jefferson, Sheraton 3F	36
	Seminar	Theatricality and the Space of Violence	Stuart, Sheraton 3F	37
1:30 p.m.	Annual Luncheon	Annual Luncheon	Grand & Independence Ballroom, Sheraton 2F	38
3:30 p.m.	Plenary Panel	Sweet Master Shakespeare: Sugar, Books, and Shakespeare	Back Bay Ballroom A-D, Sheraton 2F	38
5:15 p.m.	Reception	Scholars of Color Social	Republic Ballroom, Sheraton 2F	38
6:30 p.m.	Performance	Sonnets and Soliloquies: An Evening with The Sonnet Man	Republic Ballroom, Sheraton 2F	38

SATURDAY, 22 MARCH				Pg#
8:00 a.m.	Information	Information	Grand-Liberty Foyer, Sheraton 2F	38
	Book Exhibits	Book Exhibits	Gloucester Room, Marriott 3F	38
9:00 a.m.	Panel	Playgoing and Privilege	Back Bay A&B, Sheraton 2F	38
	Panel	Private Utterances in Shakespearean Drama	Back Bay C&D, Sheraton 2F	39
	Roundtable	What's Romance Got to Do with It?	Constitution Ballroom, Sheraton 2F	39
9:30 a.m.	Teachers' Workshop	Teaching Shakespeare with Virtual Reality Gaming Technology	Commonwealth, Sheraton 3F	39
10:00 a.m.	Digital Meet-Up	Digital Meet-Up	Grand-Liberty Foyer, Sheraton 2F	39
	Digital Exhibit	DEEP: Database of Early English Playbooks	Grand-Liberty Foyer, Sheraton 2F	39
	Digital Exhibit	The Douai Shakespeare Manuscript Project	Grand-Liberty Foyer, Sheraton 2F	40
	Digital Exhibit	Freedom and the Press before Freedom of the Press: Tools, Data, and Methods for Researching Secret Printing	Grand-Liberty Foyer, Sheraton 2F	40
	Digital Exhibit	Shakespeare's Theaterscape	Grand-Liberty Foyer, Sheraton 2F	40



	Digital Exhibit	Women Writers Project	Grand-Liberty Foyer, Sheraton 2F	40
10:30 a.m.	Coffee Break	Coffee Break	Grand-Liberty Foyer, Sheraton 2F	40
11:00 a.m.	Plenary Panel	NextGenPlen	Back Bay Ballroom A-D, Sheraton 2F	40
12:30 p.m.	Meeting	Linked Early Modern Drama Online Meeting	Fairfax A, Sheraton 3F	40
1:00 p.m.	Meeting	The Guild of Queer Early Modernists Meeting	The Fens, Sheraton 5F	40
2:30 p.m.	Panel	Rethinking Masques	Back Bay A&B, Sheraton 2F	40
	Panel	Shakespeare and the Ends of Learning	Back Bay C&D, Sheraton 2F	42
	Panel	Shakespearean Fictionality	Constitution Ballroom, Sheraton 2F	42
4:30 p.m.	Performance	<i>The Honest (Wo)man's Revenge; or, The Atheist's Tragedy</i>	Republic B, Sheraton 2F	43
	Seminar	Imperial Shakespeare	Fairfax B, Sheraton 3F	43
	Undergraduate Seminar	My Shakespeare, Rise	Marlborough, Sheraton 3F	43
	Seminar	New Psychoanalytic Methods: Race, Sex, Sexuality	Exeter B, Sheraton 3F	43
	Seminar	Personation	Tremont, Sheraton 3F	44
	Seminar	Public Shakespeare/Public Humanities	Stuart, Sheraton 3F	44
	Seminar	Rethinking Fidelity in Adaptations of Shakespeare, Part Two	Hampton, Sheraton 3F	44
	Seminar	Shakespeare and Ireland in the Cultural Imagination	Clarendon B, Sheraton 3F	44
	Seminar	Shakespeare and Neurodiversity	Huntington, Sheraton 3F	45
	Seminar	Shakespeare and Obsession	Exeter A, Sheraton 3F	45
	Seminar	Shakespeare as Conversation Partner	Newbury, Sheraton 3F	45
	Seminar	Shakespeareans' Other Selves: Cultivating the Creative Life	Gardner A, Sheraton 3F	45
	Workshop	Shakespearesque Leadership: Putting Humanities Skills in Practice	Dalton, Sheraton 3F	46
	Seminar	Song in Shakespeare	Berkeley, Sheraton 3F	46
	Seminar	The Sports of Nature: Games and the Play of Science in Early Modernity	Commonwealth, Sheraton 3F	46
	Seminar	Staging Soldiers	Clarendon, Sheraton 3F	46
	Seminar	Troubling Freedom in Shakespeare and Early Modern Drama	Gardner B, Sheraton 3F	47
	Workshop	Untitling Shakespeare with Keith Hamilton Cobb	Jefferson, Sheraton 3F	47
	Seminar	Violent Women in Early Modern Drama	Fairfax A, Sheraton 3F	47
	Seminar	Writerly Identity: Race and Women's Writing	Kent, Sheraton 3F	48
	Open Workshop	From the Galliard to Gangnam Style: A Workshop in Staging Historically-Informed Dances for Different-Era Productions	Liberty A, Sheraton 2F	48

6:15 p.m.	Cash Bar	ACMRS Cash Bar	Grand-Liberty Foyer, Sheraton 2F	48
7:30 p.m.	Performance	<i>Hamlet</i>	Back Bay A, Sheraton 2F	49
10:00 p.m.	Dance	The Malone Society Dance	Grand Ballroom, Sheraton 2F	49

ASYNCHRONOUS SESSION

Practicum	Articles in Progress	49
------------------	-----------------------------	-----------

DT+

Engage your students with Shakespeare *like never before*

Access a dynamic range of Shakespeare interpretations from the world's leading theatre companies, enriched by diverse resources such as interviews, workshops, essays, and study guides, and designed to engage students of Shakespeare at all levels.

100+

high quality productions from the RSC, the Stratford Festival, the Globe Theatre and many more!

600+

written resources from some the world's greatest Shakespeare experts and practitioners.

1,500+

video resources including lectures, interviews and educational resources.



Hamlet | RSC | © Manuel Harlan

Contact sales@digitaltheatre.com to find out more!
digitaltheatreplus.com/teaching-with-dt/higher-education

Third Floor



BOOK EXHIBITS

Exhibit Hall is located:

Boston Marriott Copley Place
Gloucester Room, Third Floor
110 Huntington Ave
Boston, MA 02116



PROGRAM DETAILS

WEDNESDAY, 19 MARCH

4:00 to 7:00 p.m.

Registration

Grand-Liberty Foyer, Sheraton 2F

5:00 to 6:00 p.m.

Town Hall Business Meeting

Constitution Ballroom, Sheraton 2F

Open to all registrants.

6:00 to 7:00 p.m.

Cash Bar

Grand-Liberty Foyer, Sheraton 2F

Open to all registrants and their registered guests.

THURSDAY, 20 MARCH

8:00 a.m. to 6:00 p.m.

Registration

Grand-Liberty Foyer, Sheraton 2F

Book Exhibits

Gloucester Room, Marriott 3F

8:00 to 9:00 a.m.

Professionalization: Breakfast with the New Variorum Shakespeare

Liberty B, Sheraton 2F

*Sponsored by New Variorum Shakespeare
Light refreshments served.*

Join the NVS for a drop-in, catered breakfast and a chance to hear about one of the oldest editorial projects in Shakespearean studies, now in a digital format. Free and open to all; no registration required. All are encouraged to attend.

Professionalization: Meet-and-Greet with Journal Editors

Liberty A, Sheraton 2F

ORGANIZER: Jeremy Lopez,
Shakespeare Quarterly

*Sponsored by Shakespeare Quarterly
Light refreshments served.*

Join the editors of several peer-reviewed journals for coffee and informal conversation about submitting work for publication: what to submit, where to submit, and what to expect after you've submitted it. All are welcome, and early-career scholars are particularly encouraged to attend.

10:00 a.m. to 12:00 noon

Seminar: After *King Lear*

Tremont, Sheraton 3F

LEADERS: Jessica Rosenberg, Cornell University and Laurie Shannon, Northwestern University

David J. Baker, University of North Carolina at Chapel Hill

Miles Drawdy, University of California, Berkeley

Jennifer Drouin, McGill University

Doug Eskew, Colorado State University, Pueblo

Matthew Hunter, Texas Tech University

Shannon E. Kelley, Fairfield University

James Kuzner, Brown University

Rebecca Lemon, *University of Southern California*

Maria Sequeira Mendes, *Universidade de Lisboa*

Steve Mentz, *St. John's University*

Vin Nardizzi, *University of British Columbia*

Kathryn Schwarz, *Vanderbilt University*

Danielle A. St. Hilaire, *Duquesne University*

Catherine E. Thomas, *Georgia Institute of Technology*

Seminar: Anne Southwell and Early Modernisms

Dalton, Sheraton 3F

LEADERS: Victoria E. Burke, *University of Ottawa*, Danielle E. Clarke, *University College Dublin*, and Christina Luckyi, *Dalhousie University*

Diana G. Barnes, *University of New England*

Wesley Garey, *Charleston Southern University*

Jonathan Gibson, *Open University, UK*

Cassandra Gorman, *Anglia Ruskin University*

Erin A. McCarthy, *University of Galway*

Paula McQuade, *DePaul University*

Edith L. Snook, *University of New Brunswick*

Mihoko Suzuki, *University of Miami*

Suzanne Trill, *University of Edinburgh*

Seminar: Artifacts of Capitalism in Early Modern Drama

Huntington, Sheraton 3F

LEADER: Eric Dunnum, *Campbell University*

Anthony Brano, *Georgian Court University*,

Erika Lyn Carbonara, *Kalamazoo College*

Elizabeth Hanson, *Queen's University*

Robin Alfriend Kello, *Seton Hall University*

Patrick J. Long, *University at Buffalo, SUNY*

Scott C. Lucas, *The Citadel*

Vincent Mennella, *Southern Methodist University*

Mike Opal, *Muhlenberg College*

Mickael Boris Popelard, *University of Caen Normandy, France*

Rachel Leann Spencer, *University of Texas at Austin*

Travis D. Williams, *University of Rhode Island*

Seminar: As You Like It, As You Like It

Commonwealth, Sheraton 3F

LEADERS: Tom Bishop, *University of Auckland* and William N. West, *Northwestern University*

Jonathan Baldo, *Eastman School of Music, University of Rochester*

Mathieu D. S. Bouchard, *John Abbott College*

Vernon G. Dickson, *Florida International University*

Benjamin Jeffery, *University of Chicago*

Clare R. Kinney, *University of Virginia*

Alexandra Elise LaGrand, *Texas A&M University*

Ágnes Matuska, *Szegedi Tudományegyetem*

Jeanne H. McCarthy, *Georgia Gwinnett College*

Thomas J. Moretti, *Iona University*

Katie Elizabeth O'Hare, *University of California, Santa Cruz*

Sarah Wall-Randell, *Wellesley College*

Robert N. Watson, *University of California, Los Angeles*

Breanne Weber, *James Madison University*

Michael West, *University of Dallas*

Deanne Williams, *York University*



Workshop: Book Proposal Lab

Jefferson, Sheraton 3F

LEADERS: Karen Raber, *University of Mississippi* and Rebecca Totaro, *Florida Gulf Coast University*

Katherine Blankenau, *University of West Florida*

Mayra Cortes, *University of California, Los Angeles*

Deyasini Dasgupta, *University of Toronto*

Becky S. Friedman, *University of Pennsylvania*

Tianhu Hao, *Zhejiang University*

Joanna Huh, *University of Cincinnati*

Jennifer Lewin, *University of Haifa*

Tyler Sasser, *University of Alabama*

Emily Schoenbeck, *University of Minnesota*

Anna-Rose Katerina Shack, *University of Amsterdam*

Megan Snell, *Boston University*

Dorothy Todd, *Texas A&M University*

Seminar: Displacement in Renaissance Drama

Exeter A, Sheraton 3F

LEADER: Alexander Thom, *University of Leeds*

Stephen Deng, *Michigan State University*

Darlene Farabee, *University of South Dakota*

Tonhi Lee, *Tufts University*

Sophie Lemercier-Goddard, *ENS, Université de Lyon*

Jennifer E. Nicholson, *University of Sydney*

Patrick Soto, *Yale University*

Seminar: Drama and Conversion

Berkeley, Sheraton 3F

LEADER: Stephen Wittek, *Carnegie Mellon University*

Sheila Coursey, *Saint Louis University*

John C. Higgins, *Case Western Reserve University*

Grace Kimball, *University of California, Santa Barbara*

Hannah Korell, *University of Wisconsin, Platteville*

Olivia Leonard, *Arizona State University*

Philip Lorenz, *Cornell University*

Kathleen Lynch, *Folger Shakespeare Library*

James D. Mardock, *University of Nevada, Reno*

Emily Parise, *University of California, Irvine*

Holly C. Pickett, *Washington and Lee University*

Maria Teresa Micaela Prendergast, *College of Wooster*

Catherine Reedy, *Lake Forest College*

Karen Robertson, *Vassar College*

Jordan Zajac, *Providence College*

Seminar: Early Modern Foodways: New Perspectives

Newbury, Sheraton 3F

LEADERS: David B. Goldstein, *York University* and Victoria Yeoman, *Seneca Polytechnic*

Patricia A. Cahill, *Emory University*

Sheila T. Cavanagh, *Emory University*

Stephen Cohen, *Central Connecticut State University*

Bethan Mary Davies, *University of Roehampton*

Jennifer Forsyth, *Kutztown University*

Anna Rebecca Lewis, *University of Toronto*

Ian F. Moulton, *Arizona State University*

Kara J. Northway, *Kansas State University*

Rachel E. Poulsen, *Edgewood College*

Jan K. Purnis, *Campion College, University of Regina*

Jennifer C. Vaught, *University of Louisiana, Lafayette*

Eunwoo Yoo, *University of California, Santa Barbara*

Seminar: The Early Modern Undead: Zombies, Monsters, and Shakespeare

Hampton, Sheraton 3F

LEADERS: Ambereen Dadabhoy, *Harvey Mudd College* and Carol Mejia LaPerle, *Wright State University*

Mira 'Assaf, *Butler University*

Marlin E. Blaine, *California State University, Fullerton*

Kate Bolton Bonnici, *Pepperdine University*

Hanh Bui, *Shakespeare's Globe*

Ani Govjian, *University of Pennsylvania*

Saraya Daisy-May Haddad, *Shakespeare Institute, University of Birmingham*

Katherine Hennessey, *Wenzhou-Kean University*

Tracey Miller-Tomlinson, *New Mexico State University*

Mary Odbert, *Fort Collins, Colorado*

Margaret E. Owens, *Nipissing University*

Johaeng Rho, *Saint Louis University*

Jeffrey Scott Squires, *Carnegie Mellon University in Qatar*

Penelope Meyers Usher, *Barnard College*

Seminar: Ecofeminist Approaches to Shakespeare and His Contemporaries

Fairfax A, Sheraton 3F

LEADERS: Aurélie Griffin, *Université de la Sorbonne Nouvelle* and Claire Hansen, *Australian National University*

Mary Adams, *Western Carolina University*

Shaul Bassi, *Università Ca' Foscari Venezia*

Catherine Rose Evans, *University of Exeter*

E. Rose Grant, *University of Toronto*

Nicole A. Jacobs, *California Polytechnic State University*

Erin K. Kelly, *California State University, Chico*

Kyle Matthew Labe, *University of Connecticut*

Gretchen E. Minton, *Montana State University*

Q. Ostendorf, *Occidental College*

Chloe K. Preedy, *University of Exeter*

Peter C. Remien, *Lewis-Clark State College*

Kara Ann Rush, *University of North Carolina, Chapel Hill*

Gregory M. Schnitzspahn, *Fisher College*

Emily L. Sharrett, *Loyola University Chicago*

Monika Smialkowska, *Northumbria University*

Tiffany J. Werth, *University of California, Davis*

Seminar: Future Fletchers

Stuart, Sheraton 3F

LEADERS: Clare McManus, *Northumbria University*, José A. Pérez Díez, *University of Leeds*, and Michael M. Wagoner, *United States Naval Academy*

Reut Barzilai, *University of Haifa*

Suzanne Gossett, *Loyola University Chicago*

Huw Griffiths, *The University of Sydney*

Lucy Alice Holehouse, *Royal Holloway University of London*

Jeremy Lopez, *Montclair State University*

Lori Humphrey Newcomb, *University of Illinois, Urbana-Champaign*

Vimala C. Pasupathi, *Hofstra University*

James Purkis, *University of Western Ontario*

Joseph F. Stephenson, *Abilene Christian University*

Misha Teramura, *University of Toronto*

Virginia Mason Vaughan, *Clark University*

Seminar: The Gender of Paratexts

Kent, Sheraton 3F

LEADERS: Heidi Craig, *University of Toronto* and Andie Silva, *York College, CUNY*

Miranda Alksnis, *University of Wisconsin, Madison*



Adele S. Davidson, *Kenyon College*
Spencer Grayson, *University of Virginia*
Joshua R. Held, *Southeastern
Oklahoma State University*
Eileen A. Horansky, *Ohio State University*
Emily L. Loney, *Bucknell University*
Sara D. Luttfiring, *Pennsylvania
State University, Behrend*
Céline Laure Magada, *Université
de Lausanne*
Shuo Niu, *University of York*
Simone Waller, *Reed College*

**Seminar: Global Performance
and Adaptations of *Richard III***

Fairfax B, Sheraton 3F

LEADERS: Juan F. Cerdá, *Universidad
de Murcia* and Jennifer Ruiz-
Morgan, *University of Murcia*

Sponsored by the European
Shakespeare Research Association

Jitka Štollová, *Helsinki Collegium
for Advanced Studies*
Stella Achilleos, *University of Cyprus*
Graham K. Gregor, *Universidad de Murcia*
Stuart Hampton-Reeves,
University of Warwick
Yu Jin Ko, *Wellesley College*
Zoltán Márkus, *Vassar College*
Alexander Thomas Mika,
Pennsylvania State University
Jonathan Shelley, *St. John Fisher University*

**Seminar: Mourning,
Memorializing, and Grieving
in Shakespeare's World**

Gardner A, Sheraton 3F

LEADERS: Lesel Dawson, *University
of Bristol* and Kaara Peterson,
Miami University of Ohio

Naomi Baker, *University of Manchester*

Effie Botonaki, *Aristotle University
of Thessaloniki, Greece*
Abigail Jean Gomulkiewicz,
University of St. Francis
Sarah Hodgson, *Shakespeare Institute*
Liesl Elphie Jensen, *Shakespeare
Institute, University of Birmingham*
Joseph Hirzer Kidney, *Stanford University*
Kelly Lehtonen, *Campbellsville University*
Nina Levine, *University of South Carolina*
Andrew D. McCarthy, *University of
Tennessee, Chattanooga*
Anne M. Myers, *University of Missouri*
Jayme Peacock, *Quincy University*
Susan Rojas, *Naples, FL*
Amy J. Scott, *Toronto, ON*

Seminar: Novelizing Shakespeare

Gardner B, Sheraton 3F

LEADERS: Katharine Cleland, *Virginia Tech*
and Paul J. Zajac, *McDaniel College*

Claire M. Busse, *La Salle University*
Luis J. Conejero-Magro, *Universidad
de Extremadura*
Alessandro C. Garganigo, *Austin College*
Melissa M. Johnson, *Lyon College*
Erin K. Minear, *College of William & Mary*
Angeline M. Morris, *University
of Tennessee Southern*
Anthony G. Patricia, *Concord University*
Julie Bernadette Prior, *Dallas College*

**Open Workshop: Shakespeare
in Performance**

Republic A, Sheraton 2F

LEADERS: Shakespeare in Performance
Actors from The London Stage

The five actors of the AFTLS Spring
2025 Tour of *Hamlet* lead an interactive
workshop demonstrating performance-
based teaching techniques for the college
classroom. Attendees will discover the

power of embodied learning/engagement when approaching Shakespeare's plays. Open to all conference registrants and registered guests.

**Workshop: Testing Throughlines:
The Present Moment,
Premodern Critical Race
Scholarship, and Teaching**

Clarendon, Sheraton 3F

LEADERS: Lisa M. Barksdale-Shaw,
Arizona State University and Laura
Turchi, Arizona State University

Jennifer Black, *Boise State University*

Eric L. De Barros, *American
University of Sharjah*

Jesus A. Montaño, *Baylor University*

Vanessa L. Rapatz, *Ball State University*

Mary Trull, *St. Olaf College*

**Seminar: Women Writing
Transatlantic Slavery**

Exeter B, Sheraton 3F

LEADER: Kimberly Anne Coles,
University of Maryland

David Sterling Brown, *Trinity College*

Hannah N. Chambers, *Emory University*

Angelina Del Balzo, *Utah Valley University*

ACTORS FROM THE LONDON STAGE SPRING 2025 TOUR

HAMLET

EXCLUSIVE SAA PERFORMANCE!
Saturday, March 22 ■ 7:30 p.m. ■ Sheraton Hotel

 ACTORS FROM THE
LONDON STAGE

SHAKESPEARE.ND.EDU



Margaux Delaney, *Cornell University*
Sarah Gray Lesley, *University of Chicago*
Kristina Lucenko, *Stony Brook University*
Melissa E. Sanchez, *University of Pennsylvania*
Whitney Sperrazza, *Texas A&M University*

11:00 a.m. to 12:30 p.m.

**2026 WSC in Verona —
Information Session**

Back Bay A&B, Sheraton 2F

PRESENTERS: Silvia Bigliuzzi, *University of Verona*, Emanuel Stelzer, *University of Verona*, and Cristiano Ragni, *University of Verona*

Find out about the 2026 World Shakespeare Congress's academic program, performances, exhibits, and social events, and how to sign up for seminars and workshops.

12:00 to 1:00 p.m.

**Professionalization:
Silencing Scholars: Academic
Repression and Palestine**

Sheraton 5F: The Fens

This meeting invites SAA members who are invested in antiracist and anti-imperialist scholarship, teaching, and activism in this challenging political climate, starting with the premise that Anti-Palestinian policies and discourses in academia are intimately connected to the threats to academic freedom we face by those who oppose knowledge production that resists cultural and political hegemonic norms.

1:30 to 3:00 p.m.

**Shakespeare Futures
Roundtable: Theatrical
Labor and the Audience**

Back Bay A&B, Sheraton 2F

ORGANIZER: Nora J. Williams,
BIMM University

CHAIR: Margaret Jane Kidnie,
University of Western Ontario

Ophelia's Laborious Afterlives
Nora J. Williams, *BIMM University*

Playing the Work
Peter Kirwan, *Mary Baldwin University*

Creative Collaborations
Margaret Jane Kidnie, *University of Western Ontario*

**Audiences Reading Race,
Gender, and Authority in the
Shakespearean Stage Picture**
John R. Proctor III, *Tulane University*

**Roundtable: Performance as
Research: Scholar/Theatermaker
Collaborations at the Red Bull**

Back Bay C&D, Sheraton 2F

ORGANIZER and CHAIR: Jean Elizabeth Howard, *Columbia University*

**The Scholars' Role in Creating Effective
Performances at Red Bull Theater**
Jesse Berger, *Red Bull Theater*

Diversifying the Classics and Red Bull
Barbara Fuchs, *University of California, Los Angeles*

**The Early Modern Scene
Work Collaborative**
Musa Gurnis, *Baruch College/
Red Bull Theater*

Difficult Conversations
Noémie Ndiaye, *University of Chicago*

Staging Women
Tanya Pollard, *Brooklyn College, CUNY*

3:30 to 5:30 p.m.

Seminar: Antony and Cleopatra
Jefferson, Sheraton 3F

LEADERS: Heather James, *University of Southern California* and John M. Kuhn, *SUNY Binghamton*

Virginia M. Burnett, *Universidad de Puerto Rico*

Laura DeLuca, *Carnegie Mellon University*

Jonas Gardsby, *University of Wisconsin, Green Bay*

Kelley Katherine Glasgow, *Boston College*

Dustin M. Meyer, *Francis Marion University*

Daniel D. Moss, *Southern Methodist University*

Marissa Nicosia, *Pennsylvania State University, Abington College*

Amanda K. Ruud, *Valparaiso University*

Katherine I. Shrieves, *University of Massachusetts, Lowell*

Claire Sommers, *Washington University in St. Louis*

Robert Stagg, *Texas A&M University*

M. L. Stapleton, *Purdue University, Fort Wayne*

Lauren Weindling, *University of Toronto (CRRS)*

Seminar: Early Modern Cosmologies, Part One

Commonwealth, Sheraton 3F

LEADERS: Jane Hwang Degenhardt, *University of Massachusetts, Amherst* and Henry S. Turner, *Rutgers University*

John M. Archer, *New York University*

Amanda B. Atkinson, *Texas Christian University*

Kristen Abbott Bennett, *Framingham State University*

Piers Brown, *Kenyon College*

Mackenzie Anne Cooley, *Hamilton College*

Kathryn A. Crim, *University of Chicago Society of Fellows*

Andrew Griffin, *University of California, Santa Barbara*

Jennifer Elise Grober, *King's College London*

Radhika Koul, *Claremont McKenna College*

Lynn M. Maxwell, *Spelman College*

Sim Ong, *University of Toronto*

Goutam Piduri, *Brown University*

Mel Vipperman-Cohen, *California State University, Fullerton*

Seminar: Early Modern Horror

Gardner B, Sheraton 3F

LEADER: Claire M. Falck, *Rowan University*

Kim Howard Carrell, *Worcester State University, Massachusetts*

Matthew Bryan Gillis, *University of Tennessee, Knoxville*

David J. Gram, *Oakland University*

Ethan J. Guagliardo, *University of British Columbia*

Caitlin Mahaffy, *Mount Holyoke College*

Barbara Mello, *California State University, Long Beach*

Curtis Perry, *University of Illinois, Urbana-Champaign*

Caro Pirri, *University of Pittsburgh*

Constance C. Relihan, *Virginia Commonwealth University*

Matthew Ritger, *Dartmouth College*

Alison Victoria Scarlett, *University of South Florida*

Khristian S. Smith, *University of North Carolina, Chapel Hill*

Seminar: Early Modern Underworlds

Exeter B, Sheraton 3F

LEADER: Joel E. Slotkin, *Towson University*

Catherine G. Canino, *University of South Carolina, Upstate*

Nicholas Jones, *Oberlin College*

Josiah Lamb, *University of Toronto*

Amani Liggett, *University of California, Santa Cruz*

Alan H. Nelson, *University of California, Berkeley*

Scott Oldenburg, *Tulane University*

Charlotte Thurston, *Graduate Center, CUNY*



Open Workshop: From Bard to Beat: Teaching Shakespeare Through Hip-Hop and Poetry

Republic A, Sheraton 2F

LEADERS: Devon Glover, *The Sonnet Man* and Katherine Steele Brokaw, *University of California, Merced*

Join Devon Glover the Sonnet Man, a rapper/poet, teacher, playwright, director and actor, to explore new avenues into Shakespeare. Come see how hip hop and creative writing can unlock your students' interest and understanding of The Bard.

Workshop: Going Beyond Reading Aloud: Performance Pedagogy in the Classroom

Fairfax A, Sheraton 3F

LEADER: Jennifer Birkett, *University of Notre Dame*

Valerie Billing, *Central College*

Hannah Bredar, *Anne Arundel Community College*

Joseph P. Haughey, *Northwest Missouri State University*

Kimberly A. Huth, *California State University, Dominguez Hills*

Janelle Auriol Jenstad, *University of Victoria*

Melissa J. Jones, *Eastern Michigan University*

Owen Kane, *Brock University*

Travis Knapp, *Valley City State University*

Nathaniel C. Leonard, *Westminster College, Missouri*

Cameron H. McNabb, *Eckerd College*

James A. Rizzi, *Canisius University*

Megan Lynn Selinger, *University of Waterloo*

Emily Yates, *Clemson University*

Seminar: Habit—Inhabit—Habitation—Habitat

Huntington, Sheraton 3F

LEADER: Joseph Campana, *Rice University*
Lukas Arnold, *Universität Zürich*

Lowell Duckert, *University of Delaware*

Holly E. Dugan, *George Washington University*

Christine Hoffmann, *West Virginia University*

Gavin Hollis, *Hunter College, CUNY*

Katherine Hunt, *University of East Anglia*

Jennifer A. Low, *Florida Atlantic University*

Lucy Munro, *King's College London*

Bernadette Myers, *Washington University in St. Louis*

Carolyn Sale, *University of Alberta*

Richard Allen Strier, *University of Chicago*

Jeff Theis, *Salem State University*

David Vaughan, *Northwestern Oklahoma State University*

Daniel J. Vitkus, *University of California, San Diego*

Julian Yates, *University of Delaware*

Seminar: How Not to Be a Misogynist

Kent, Sheraton 3F

LEADER: Lilly Berbery, *Northwestern State University of Louisiana*

Stephanie Chamberlain, *Southeast Missouri State University*

Benjamin Hillb, *Francis Marion University*

Robert Hornback, *Oglethorpe University*

Laura E. Kolb, *Baruch College, CUNY*

Jess McCall, *Delaware Valley University*

Esther B. Schupak, *Bar-Ilan University*

Alexandra Kathryn Sengupta, *George Washington University*

Natasha Sofranac, *Belgrade University*

Mary K. Steible, *Southern Illinois University Edwardsville*

Alicia Tomasian, *William Rainey Harper College*

Seminar: Magic, Science, Knowledge, and Popular Belief, Part One

Dalton, Sheraton 3F

LEADER: Rebecca Bushnell, *University of Pennsylvania*

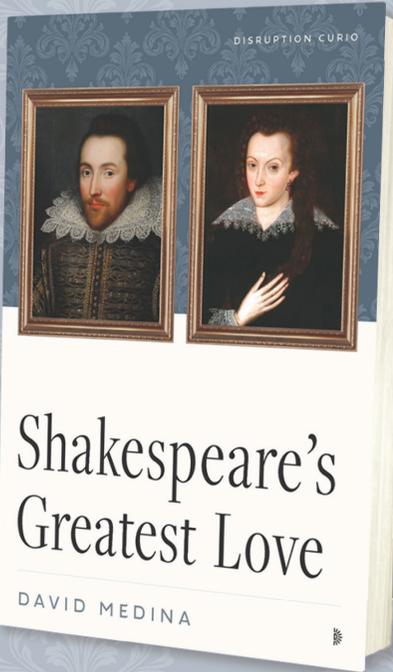
Pavneet S. Aulakh, *Vanderbilt University*
 Caitlin Burge, *University of Galway*
 Kenneth Crowther, *University of Southern Queensland*
 Kaitlyn Culliton, *Texas A&M International University*
 Ciara J. Fulton, *University at Buffalo, SUNY*
 Ali Madani, *Stanford University*
 John M. Mucciolo, *Sayville, NY*
 John L. Parker, *University of Virginia*
 Marie H. Roche, *University of Massachusetts, Amherst*
 Amos Rothschild, *St. Thomas Aquinas College*
 Mackenzie Margaret Tomlinson, *Oklahoma State University*
 Wendy Wall, *Northwestern University*
 Matthew Walsh, *University of Massachusetts, Amherst*
 Natalia S. Zelezinskaya, *Belarusian State University*

Seminar: Matter in Time: New Theater Histories

Hampton, Sheraton 3F

LEADERS: Nicole Sheriko, *Yale University*
and Emma M. Solberg, *Bowdoin College*

Gina M. Di Salvo, *University of Tennessee, Knoxville*
 Pierre Hecker, *Carleton College*
 Isabel C. Karremann, *Universität Zürich*
 Natasha Korda, *Wesleyan University*
 David Landreth, *University of California, Berkeley*
 Anouska Lester, *University of York*
 Danielle Rosvally, *University at Buffalo, SUNY*
 William G. Roudabush, *Southern Methodist University*
 Elizabeth E. Tavares, *University of Alabama*
 Julie Thompson, *Burman University*
 Christina Wald, *Universität Konstanz*



“A skillful and succinct examination of Shakespeare’s relationship with Henry Wriothesley. Medina traces their story through revealing moments in Shakespeare’s works . . . while also giving careful consideration to Shakespeare’s rising financial and social status thanks to the Earl’s patronage. **Overflowing with well-observed anecdotes and deft descriptions that paint a full portrait of the ways in which theater, homosexuality, and Shakespeare himself fit into the society of the time.**”

—*Kirkus Reviews*

 DISRUPTION BOOKS



Denise A. Walen, *Vassar College*
Hannah Louise Wilson, *King's
College London*

Seminar: Mind(ing) the Stage

Stuart, Sheraton 3F

LEADERS: Heather A. Hirschfeld,
University of Tennessee and Nathalie
E. Rivere De Carles, *Université
de Toulouse Jean Jaures*

James E. Berg, *Middlebury College*
Caroline Bicks, *University of Maine*
Silvia Bigliuzzi, *University of Verona*
Christopher Crosbie, *North
Carolina State University*
Pascale Caroline Drouet, *Université de Poitiers*
Claire Guéron, *Université de Bourgogne*
Laura Hatch, *Brigham Young University*
Jim Kearney, *University of
California, Santa Barbara*
Allison Lemley, *Johann Wolfgang Goethe-
Universität Frankfurt am Main*
Anne Sophie Refskou, *Aarhus
University, Denmark*
Emily Shortslef, *University of Kentucky*
Amina Tajbhai, *Hostos Community
College, CUNY*
Suzanne Tanner, *Avila University*
Evelyn Tribble, *University of Connecticut*

Seminar: Performing Bodies in Early Modern Drama, Part One

Tremont, Sheraton 3F

LEADER: Eleanor K. Rycroft,
Bristol University

Sally Barnden, *Swansea University*
Thomas Betteridge, *Brunel
University London*
Catherine R. Clifford, *Hastings College*
Elizabeth Dieterich, *Carnegie
Mellon University*
Kim Gauthier, *Université du
Québec à Montréal*

Jifeng Huang, *Universität Zürich*
Willnide Lindor, *SUNY Cortland*
Karen S. Marsalek, *St. Olaf College*
Lynsey McCulloch, *Royal
Shakespeare Company*
Laurence J. Publicover, *University of Bristol*
Ellen Schaffert, *University of Nottingham*
Rachel J. Willie, *Liverpool John
Moore's University*
Susanne L. Wofford, *New York University*
Gillian Woods, *Oxford University*

Seminar: Re-weirding and/as Re-wilding in Shakespeare

Newbury, Sheraton 3F

LEADERS: Darryl Chalk, *University
of Southern Queensland* and
Laurie Johnson, *University of
Southern Queensland*

Sophie Chiari, *Université Clermont Auvergne*
Douglas Clark, *University of Oxford*
Sarah Crover, *Vancouver Island University*
Nathan Dooner, *De Montfort University*
Gillian Murray Kendall, *Smith College*
David McInnis, *University of Melbourne*
Victoria Louise McMahon,
Independent Scholar
Kristen E. Poole, *University of Delaware*
Nikki Roulo, *University of Michigan*
Kelly J. Stage, *University of
Nebraska, Lincoln*
David A. Summers, *Capital University*
Barbara Taylor, *Australian
National University*
Anne-Maree Ruth Wicks, *University
of Southern Queensland*

Workshop: Shakespeare and Blended Learning

Clarendon, Sheraton 3F

LEADER: Rachael Deagman Simonetta,
University of Colorado, Boulder

Sean M. Benson, *University of Mary Hardin-Baylor*
 Clara K. Biesel, *Southern Connecticut State University*
 Margaret Christian, *Pennsylvania State University, Lehigh Valley*
 Maria Doyle, *University of West Georgia*
 J. Caitlin Finlayson, *University of Michigan, Dearborn*
 Rebecca Olson, *Oregon State University*
 Lisa S. Starks, *University of South Florida*
 Belinda Yung, *Massachusetts Institute of Technology*

Seminar: Shared Forms

Berkeley, Sheraton 3F

LEADERS: Adhaar Noor Desai, *Bard College* and Dianne Mitchell, *University of Colorado, Boulder*

Charlotte Artese, *Agnes Scott College*
 Jessica Beckman, *Dartmouth College*
 Gabriel Bloomfield, *United States Naval Academy*
 Sierra Kay Carter, *University of York*
 Christine Coch, *College of the Holy Cross*
 Nicholas Devlin, *The Gallatin School, NYU*
 Matthew P. Harrison, *West Texas A&M University*
 Eve Houghton, *University of Cambridge*
 Yunah Kae, *College of Charleston*
 Jonathan P. Lamb, *University of Kansas*
 David Nee, *Louisiana State University*
 Mary H. Truglia, *Indiana University*
 Benjamin VanWagoner, *New York, NY*
 Maggie Vinter, *Case Western Reserve University*
 Georgina Eleanor Mary Wilson, *University of York*

Seminar: A Troilus for Our Time

Gardner A, Sheraton 3F

LEADERS: Jyotsna G. Singh, *Michigan State University* and Michael

Ullyot, *University of Calgary*

Douglas H. Arrell, *University of Winnipeg*
 Sibylle Baumbach, *University of Stuttgart*
 Natalya Din-Kariuki, *University of Warwick*
 Edward Gieskes, *University of South Carolina*
 Katherine I. Knowles, *The University of Kansas*
 Cristiano Ragni, *University of Verona*
 William R. Rampone Jr., *South Carolina State University*

Seminar: Who Cares? Care, Caring and Disability in Shakespeare

Fairfax B, Sheraton 3F

LEADER: Susan L. Anderson, *Staunton, VA*

Rebecca Ann Bach, *University of Alabama, Birmingham*
 Sarah A. Bischoff, *University of California, Los Angeles*
 Ann-Sophie Bosshard, *Universität Zürich*
 Rachel Ellen Clark, *Wartburg College*
 Delanie R. Harrington Dummit, *University of California, Davis*
 Lenora Bellee Jones-Pierce, *Centenary College of Louisiana*
 Joseph Maddocks, *Sheffield Hallam University*
 Carla Mazzio, *University of California, Riverside*
 Lindsey Row-Heyveld, *Luther College*
 Marion Wynne-Davies, *University of Surrey*

5:30 to 6:30 p.m.

Graduate Student Coffee Hour

Liberty B, Sheraton 3F

8:00 to 10:00 p.m.

Annual Reception

Grand Ballroom, Sheraton 2F
 Hors d'oeuvres and cash bar.



Open to all registrants for the Fifty-Third Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.

FRIDAY, 21 MARCH

8:00 to 9:00 a.m.

Graduate Student Breakfast

Liberty A-C, Sheraton 2F

Hosted by the Trustees of the Association.

*Please note that this event is exclusively for SAA graduate students.

8:00 a.m. to 6:00 p.m.

Registration

Grand-Liberty Foyer, Sheraton 2F

Book Exhibits

Gloucester Room, Marriott 3F

9:00 to 10:30 a.m.

Panel: Joseph Papp's Legacy and the Question of American Shakespeare

Back Bay A&B, Sheraton 2F

ORGANIZER and CHAIR: Louise Geddes, *Adelphi University*

Inventing American Shakespeare

Louise Geddes, *Adelphi University*

Public Exposure

Paul D. Menzer, *Mary Baldwin University*

Joe Papp's Untraditional Casting in s Post-2020 America

De'Aris Rhymes, *Arizona State University*

Roundtable: Reimagining Law and Literature: Critical Approaches to Shakespeare Today

Constitution Ballroom, Sheraton 2F

ORGANIZERS: Stephanie Elsky, *Rhodes College* and Penelope H. Geng, *Macalester College*

CHAIR: Penelope H. Geng, *Macalester College*

Shakespeare, Lyly, and Environmental Law: Greening the Archive

Todd A. Borlik, *Purdue University*

Dramatic Precedents: Racial Slavery and the Early Modern English Stage

Andrew Bozio, *Skidmore College*

Law, Labour, and White Property in Shakespeare

Urvashi Chakravarty, *University of Toronto*

On Not Being Land: Law and Personhood in Early Modern Women's Writing

Stephanie Elsky, *Rhodes College*

Tarry, Jew: Shylock's Razor Trans Temporality of Criminal Wounding

Colby Gordon, *Bryn Mawr College*

Reconsidering White Racial Innocence: Spanish Colonial Legal Discourse and Shakespeare

José Juan Villagrana, *Santa Clara University*

Panel: Shakespearean Infinities

Back Bay C&D, Sheraton 2F

ORGANIZER and CHAIR: Benjamin Parris, *Rice University*

O Infinite Virtue: Cleopatra as Wisdom Queen

Julia Reinhard Lupton, *University of California, Irvine*

ENGLISH LITERARY RENAISSANCE
RECENT AND UPCOMING SPECIAL ISSUES

E

**Expanding the Canon
for Early Modern Race Studies
(Fall 2024)**

**Comic Epistemologies
(Fall 2025)**

L

R

**Rethinking
Mary Wroth's Poetry
(Fall 2026)**



Amazement in The Tempest

Jenny C. Mann, *New York University*

Cosmic Infinity and Natural Goodness in The Winter's Tale

Benjamin Parris, *Rice University*

Sonance: A Journal of Early Modern Sound Studies

EXHIBITOR: Rachel J. Willie, *Liverpool John Moores University*

Weather Extremes in England's Little Ice Age 1500-1700

EXHIBITOR: Madeline Bassnett, *Western University*

10:00 a.m. to 12:00 noon

Digital Meet-Up

Grand-Liberty Foyer, Sheraton 2F

SAA members who are not formally exhibiting are welcome to share or develop digital projects at this meet-up station. This space offers an opportunity for participants to promote their projects and exchange ideas with others.

Digital Exhibits

Grand-Liberty Foyer, Sheraton 2F

Alice Thornton's Books: Remembrances of a Woman's Life in the Seventeenth Century

EXHIBITORS: Cordelia Beattie, *University of Edinburgh* and Suzanne Trill, *University of Edinburgh*

Macbeth VR Experience

EXHIBITOR: Peter Kuling, *University of Guelph*

The Pulter Project: Poet in the Making

EXHIBITORS: Leah Knight, *Brock University* and Wendy Wall, *Northwestern University*

Shakespeare in Brazil

EXHIBITORS: Cristiane Busato Smith, *Arizona State University*, Belinda Yung, *Massachusetts Institute of Technology*, and Mary Erica Zimmer, *Massachusetts Institute of Technology*

10:30 to 11:00 a.m.

Coffee Break

Grand-Liberty Foyer, Sheraton 2F

11:00 a.m. to 12:30 p.m.

Professionalization: Meet the Arden Shakespeare Publishers with RaceB4Race

Boardroom, Sheraton 3F

For scholars working on Premodern Critical Race Studies who would like an informal meeting slot to discuss publishing their research with one of the commissioning editors at The Arden Shakespeare. This can be about a current or future project or just our book publication process more generally.

11:00 a.m. to 1:00 p.m.

Seminar: Abridging Shakespeare for the British and American Stage

Exeter, Sheraton 3F

LEADERS: Ronan James Hatfull, *NYU London / University of Warwick*, Rebecca Marie MacMillan, *Stroud, UK*, and Tom Wilkinson, *Oxford, UK*

Gemma Kate Allred, *Université de Neuchâtel*
Stephen M. Buhler, *University of Nebraska, Lincoln*

Douglas M. Lanier, *University of New Hampshire*
 Austin Tichenor, *Chicago, IL*
 Stephen M. Wisker, *Wesleyan College*

Seminar: Early Modern Cosmologies, Part Two

Commonwealth, Sheraton 3F

LEADERS: Jane Hwang Degenhardt, *University of Massachusetts, Amherst* and Henry S. Turner, *Rutgers University*

Vladimir Brljak, *Durham University*

Katherine Eggert, *University of Colorado, Boulder*

Jean E. Feerick, *John Carroll University*

Emily Glider, *Boston University*

Miriam E. Jacobson, *University of Georgia*

James A. Knapp, *Loyola University Chicago*

Victor Lenthe, *Bilkent University*

Caroline Lion, *The New Swan Theater, University of California, Irvine*

Courtney Naum Scuro, *Columbus, OH*

Don Rodrigues, *Old Dominion University*

Adam Rzepka, *Montclair State University*

Anita G. Sherman, *American University*

Jennifer Waldron, *University of Pittsburgh*

Seminar: Magic, Science, Knowledge, and Popular Belief, Part Two

Fairfax A, Sheraton 3F

LEADER: Rebecca Bushnell, *University of Pennsylvania*

Vanessa Rodrigues Barcelos, *University of Miami*

Roya Biggie, *Knox College*

Rinku Chatterjee, *Independent Scholar, Woodinville, WA*

Dori Coblenz, *Georgia Institute of Technology*

Meg Duell, *University of Lausanne, Lausanne, Switzerland*

Susan M. Dunn-Hensley, *Wheaton College*

Mary Floyd-Wilson, *University of North Carolina, Chapel Hill*

Miranda Hannasch, *University of Nevada – Las Vegas*

Judy Margaret Hefferan, *University of Southern Queensland*

Wendy Beth Hyman, *Oberlin College*

Jesse M. Lander, *University of Notre Dame*

Kara McCabe, *Emerson College*

Seminar: New Paradigms of Embodiment

Newbury, Sheraton 3F

LEADER: Beatrice Bradley, *University of Minnesota, Twin Cities*

Christopher William Bolster, *University of Connecticut*

Emma R. Cohen, *Northwestern University*

Kaitlyn J. Engel, *SUNY University at Buffalo*

Cora Virginia Fox, *Arizona State University*

Timothy Holden, *University of Zürich*

Mark Beatrice Kaethler, *Medicine Hat College*

Sarah S. Kunjummen, *University of Chicago*

Alex Lewis, *Folger Shakespeare Library*

James Yukiko Mulder, *Bentley University*

Shaun Nowicki, *University of California, Santa Barbara*

Katey E. Roden, *Gonzaga University*

Jennifer R. Rust, *Saint Louis University*

Kathryn Schubert, *University of California, Irvine*

Melanie Simoes Santos, *University of New Brunswick*

Ashley Thomas, *Columbia University*

Naya Tsentourou, *University of Exeter*

Seminar: Performing Bodies in Early Modern Drama, Part Two

Gardner A, Sheraton 3F

LEADER: Eleanor K. Rycroft, *Bristol University*



Roberta Barker, *Dalhousie University*
Taylor Hare, *Baylor University*
Hannah Elizabeth Hicks,
University of Notre Dame
Erin E. Kelly, *University of Victoria*
Chelsea Lee, *University of California, Irvine*
Oliver Lewis, *Independent Scholar,*
University of Roehampton
Subha Mukherji, *University of Cambridge*
Nova Myhill, *New College of Florida*
Sarah Neville, *Ohio State University*
Chelsea Phillips, *Villanova University*
Gina Walter, *University of Bristol*

**Seminar: PlayTime: Theatre
History and the Question
of Staging Time**

Gardner B, Sheraton 3F

LEADERS: Liam Thomas Daley, *University
of Maryland, College Park* and
Melanie Rio, *Philadelphia, PA*

Bridget B. Anderson, *University
of Wisconsin, Madison*

Meredith Beales, *University
of British Columbia*

Samuel Kolodezh, *University of
California, San Diego*

Sean K. Lawrence, *University of
British Columbia, Okanagan*

Richard Preiss, *University of Utah*

Gerit Quealy, *New York, NY*

John-Paul Spiro, *Villanova University*

Kay Stanton, *California State
University, Fullerton*

**Seminar: Race and Place in
Shakespeare and Spenser**

Tremont, Sheraton 3F

LEADERS: Dennis A. Britton, *University
of British Columbia* and Hillary
Eklund, *Grinnell College*

Katharine Addis, *Sussex University*

Erika M. Boeckeler, *Northeastern University*
Douglas Farquhar Cavers, *University
of Southern California*

Zainab Cheema, *Florida Gulf
Coast University*

Eli Cumings, *Columbia University*

Claire J. Eager, *The College of Wooster*

Jareema Hylton, *Emory University*

M. Lindsay Kaplan, *Georgetown University*

Debapriya Sarkar, *University of Connecticut*

Ashley Sarpong, *California State
University, Stanislaus*

Kirsten Schuhmacher, *University
of California, Davis*

Justin P. Shaw, *Clark University*

Valerie Voight, *University of Tennessee*

Patricia Wareh, *Union College*

**Seminar: Reimagining the Female
Life Cycle in Shakespeare's Time**

Dalton, Sheraton 3F

LEADERS: Anna Graham, *University
College Dublin* and Edel Lamb,
Queen's University Belfast

Katarzyna Burzyńska, *Adam
Mickiewicz University*

Danielle Drees, *Harvard University*

Marion Doreen Hollings, *Middle
Tennessee State University*

Katharine E. Landers, *Illinois State University*

Naomi C. Liebler, *Montclair State University*

Lynne Magnusson, *University of Toronto*

Hillary M. Nunn, *University of Akron*

Camila Reyes, *University of
Southern California*

Edel Semple, *University College Cork*

**Seminar: Rethinking
Fidelity in Adaptations of
Shakespeare, Part One**

Hampton, Sheraton 3F

LEADER: James T. Newlin, *Case
Western Reserve University*

Dane Anderson, *University of Michigan*
 Benjamin Broadribb, *Independent Scholar, London, England*
 Melissa Croteau, *California Baptist University*
 Emma Elizabeth de Beus, *Queen's University Belfast*
 Kavita Mudan Finn, *Independent Scholar, Manchester, NH*
 Gregory A. Foran, *Nazareth University*
 Keith Jones, *University of Northwestern, Saint Paul*
 Anna Kowalcze-Pawlik, *University of Lodz*
 Natalie J. Loper, *University of Alabama*
 Michael B. Saenger, *Southwestern University*
 Laina Southgate, *University of Toronto*
 Jeanette N. Tran, *Drake University*
 Jennie M. Votava, *Allegheny College*

Seminar: Ruderal Shakespeare

Clarendon, Sheraton 3F

LEADER: Nandini Das, *University of Oxford*

Tamsin T. Badcoe, *University of Bristol*
 Heidi Brayman, *University of California, Riverside*
 Jason C. Hogue, *Texas A&M University, Kingsville*
 Chloe Holmquist, *University of Toronto*
 Ian F. MacInnes, *Albion College*
 Grace Elizabeth Murray, *Birkbeck, UK*
 Sophia Richardson, *Massachusetts Institute of Technology*
 Niyanta Sangal, *University of Maryland College Park*
 Gabriela Villanueva, *Universidad Nacional Autónoma de México*

Seminar: Shakespeare among the Poets

Berkeley, Sheraton 3F

LEADER: Ted Tregear, *University of Oxford*

Brent Dawson, *University of Oregon*
 Trina Hyun, *University at Buffalo, SUNY*

Ruth Kaplan, *Quinnipiac University*
 Andrew Mattison, *University of Toledo*
 Anne-Marie Miller-Blaise, *Université Sorbonne Nouvelle*
 Steven Monte, *College of Staten Island, CUNY*
 Joseph M. Ortiz, *University of Texas, El Paso*
 Johann Paccou, *Université Sorbonne Nouvelle*
 Giulio Pertile, *University of St Andrews*
 Tracey Sedinger, *University of Northern Colorado*
 Goran Stanivukovic, *Saint Mary's University*
 Eric D. Vivier, *Mississippi State University*

Seminar: Shakespeare and Islam

Marlborough, Sheraton 3F

LEADERS: David Currell, *American University of Beirut* and Islam Issa, *Birmingham City University*

Jahidul Alam, *University of Louisiana at Lafayette*
 Abdulhamit Arvas, *University of Pennsylvania*
 Mark Bayer, *University of Texas, San Antonio*
 Fatima F. Ebrahim, *Independent Scholar, NJ*

Seminar: Shakespeare and Mental Illness

Fairfax B, Sheraton 3F

LEADERS: Leslie C. Dunn, *Vassar College* and Avi Mendelson, *London, UK*

Yael Bassan, *Trinity College Dublin*
 RaNelle Kathleen Bradley, *New York University*
 Alani R. Hicks-Bartlett, *Brown University*
 Monica Lyn Multer, *University of California, Santa Cruz*
 James N. Ortego II, *Troy University, Dothan campus*
 Arnie Perlstein, *Independent Scholar, Portland, OR*
 Kelsey Ridge, *Alvernia University*
 Emanuel Stelzer, *University of Verona*



Andrea Yang, *University of California, Davis*
Molly Ziegler, *The Open University*

**Seminar: Shakespeare
Performance Studies Now**

Huntington, Sheraton 3F

LEADER: W. B. Worthen, *Barnard
College, Columbia University*

Kurt Daw, *San Francisco State University*
Amanda Di Ponio, *Huron University College*

Susan L. Fischer, *Bucknell University*

D. J. Hopkins, *San Diego State University*

Leigh Anne Howard, *University
of Southern Indiana*

Elizabeth B. Hunter, *Washington
University in St. Louis*

Alexa Alice Joubin, *George
Washington University*

Erika T. Lin, *Graduate Center, CUNY*

Alexandra Maya Lukawski,
Western University

David F. McCandless, *Southern
Oregon University*

Robert Ormsby, *Memorial
University of Newfoundland*

David J. Schalkwyk, *Queen Mary
University of London*

Caitlin Mary West, *University of Queensland*

Dawn Monique Williams, *University
of Southern California, Rossier
School of Education*

**Seminar: The Soft Power of the
Shakespearean Cameo: National
Identities and Political Utility**

Exeter B, Sheraton 3F

LEADER: L. Monique Pittman,
Andrews University

Vanessa I. Corredera, *Andrews University*

Megan E. Fox, *University of
Wisconsin, Madison*

Helen Alexandra Hopkins,
Birmingham City University

Emily G. Jones, *University of South Florida*

Maya Mathur, *University of
Mary Washington*

Marianne Montgomery, *East
Carolina University*

Anandi Rao, *SOAS, University of London*

**Workshop: Suiting Action
to Word: Laban Technique
and Shakespeare**

Kent, Sheraton 3F

LEADER: Theo Black, *Cornell University*

Joyce Boro, *Université de Montréal*

Kate Flaherty, *Australian National University*

Jasmine S. Lellock, *Newton
South High School*

Joseph Penczak, *Troupe of Friends*

Valerie Clayman Pye, *Long
Island University, Post*

Kevin A. Quarmby, *College of St. Scholastica*

Sarah Sinclair

Jade Standing, *Queen's University*

Alex Teicheira, *e-Cornell &
Florida Studio Theater*

**Workshop: Teaching Strategies
for Early Modern Literature**

Jefferson, Sheraton 3F

LEADERS: Jess Hamlet, *Alvernia
University* and Molly E. Seremet,
Mary Baldwin University

Elizabeth V. Acosta, *El Paso
Community College*

Robin Bates, *University of Lynchburg*

Anna Riehl Bertolet, *Auburn University*

Rho Chung, *Edinburgh, UK*

Samantha D. Dressel, *Chapman University*

Annette Drew-Bear, *Washington
and Jefferson College*

Nicole Hagstrom-Schmidt,
Texas A&M University

Nathaniel Hodes, *Bentley University*

Chelsea L. Horne, *American University*

Lindsey L. Jones, *Texas A&M University*

Conor O'Sullivan, *Western Reserve Academy*
 Kristen L. Olson, *Pennsylvania State University*
 Courtney A. Parker, *Huntingdon College*
 Deborah Solomon, *Auburn University*
 H. Austin Whitver, *University of Alabama*

Seminar: Theatricality and the Space of Violence

Stuart, Sheraton 3F

LEADERS: Emma K. Atwood, *University of Montevallo* and Alexander Paulsson Lash, *National Taiwan University*

Jessica Apolloni, *Christopher Newport University*

Olivia M. Bievenue, *University of California, Santa Barbara*

William Casey Caldwell, *Carthage College*

Matthew Charles Carter, *Clayton State University*

Nora Galland, *University Côte d'Azur*

Loreen L. Giese, *Ohio University*

Dalton Greene, *University of Maryland, College Park*

Alice Marie Benedicte Hinchliffe, *University of Guelph*

Robin Hizme, *Queens College, CUNY*

Allen M. Loomis, *Binghamton University*

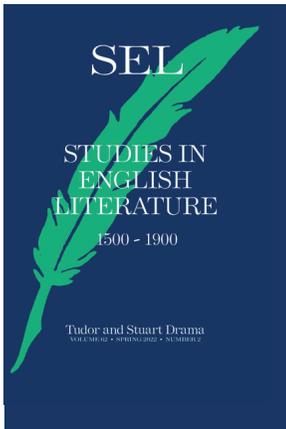
Kate Needham, *University of Mississippi*

Dana Omirova, *Rutgers University, New Brunswick*

Benjamin Sidney Reed, *Independent Scholar, University of Nebraska, Lincoln*

Christi Spain-Savage, *Siena College*

Cristine M. Varholy, *Hampden-Sydney College*



SEL Studies in English Literature 1500–1900 announces the new Early Career Scholar Essay Award

The ECS award will be given annually to the best essay published in *SEL* that year authored by a graduate student, postdoctoral researcher, non-tenure track faculty member, or pre-tenure faculty member. The award includes an honorarium in the amount of \$1,000.

SEL Studies in English Literature 1500–1900, published quarterly for Rice University by Johns Hopkins University Press, seeks essays that make original, readable contributions to literary criticism across four centuries of British literature. We invite innovative work of the highest caliber from literary scholars internationally at any stage of their careers, and we especially welcome submissions from historically excluded perspectives.

P-ISSN: 0039-3657; E-ISSN: 1522-9270.

📍 @selstudiesinenglit

📍 @SEL_1500to1900

📍 @sel1500to1900.bsky.social



sel.rice.edu



1:30 to 3:00 p.m.

Annual Luncheon

*Grand & Independence Ballroom,
Sheraton 2F*

Open to all registrants for the Fifty-Third Annual Meeting. Additional guest tickets may be purchased in advance. Member tickets are included in registration envelopes (but may not be available to onsite registrants).

*Please note that this event is exclusively for SAA members and their registered guests.

3:30 to 5:00 p.m.

Plenary Panel: Sweet Master Shakespeare: Sugar, Books, and Shakespeare

Back Bay Ballroom A-D, Sheraton 2F

ORGANIZER and CHAIR: Brandi K. Adams, *Arizona State University*

The Sweet Swan of Avon: A Response
Brandi K. Adams, *Arizona State University*

Instructive and Pleasant Wonders: Plantation Aesthetics in Early Modern Science
Kim F. Hall, *Barnard College*

Sugared First Folios
Emma Smith, *Hertford College, University of Oxford*

5:15 to 6:15 p.m.

Scholars of Color Social

Republic Ballroom, Sheraton 2F

Co-sponsored by the Folger Shakespeare Library

Cash bar and light hors d'oeuvres. Open to all registrants and their guests.

6:30 to 8:30 p.m.

Performance: Sonnets and Soliloquies: An Evening with The Sonnet Man

Republic Ballroom, Sheraton 2F



Enjoy an evening with Devon Glover The Sonnet Man—an entertaining night of Shakespeare fused with Hip-Hop music. Dance, sing and celebrate the works of the Bard with as we unlock Shakespeare, one beat at a time.

*Devon will be accompanied by violinist Leoncarlo Canlas.

Saturday, 22 MARCH

8:00 a.m. to 12:00 noon

Information

Grand-Liberty Foyer, Sheraton 2F

Book Exhibits

Gloucester Room, Marriott 3F

9:00 to 10:30 a.m.

Panel: Playgoing and Privilege

Back Bay A&B, Sheraton 2F

ORGANIZERS: Eoin Price, *University of Edinburgh* and Simon Smith, *Shakespeare Institute, University of Birmingham*

CHAIR: Erika T. Lin, *Graduate Center, CUNY*

**Experiencing Shakespeare's
Theatres: Playgoing, Pleasure and
Judgement in Early Modern England**

Simon Smith, *Shakespeare Institute,
University of Birmingham*

**(In)Frequent Playgoing, or
What the Butler Didn't See**

Eoin Price, *University of Edinburgh*

**Framed in Triumph: The Architecture of
Roman Worlds in the English Theater**

Lauren Robertson, *Columbia University*

**London Dispersion Forces: White
Community from Within and Without**

Miles P. Grier, *Queens College and
The Graduate Center, CUNY*

**Panel: Private Utterances
in Shakespearean Drama**

Back Bay C&D, Sheraton 2F

ORGANIZER and CHAIR: Connie
Scozzaro, *Brown University*

Just One Word

Colleen R. Rosenfeld, *Pomona College*

Fixing the Idea in The Winter's Tale

Connie Scozzaro, *Brown University*

**God in my mouth: The Law of
Desire in Measure for Measure**

Steven Swarbrick, *Baruch College, CUNY*

**Roundtable: What's Romance
Got to Do with It?**

Constitution Ballroom, Sheraton 2F

ORGANIZER and CHAIR: Margo Hendricks,
University of California, Santa Cruz

Jonathan F. Correa Reyes,
Clemson University

Yasmine Hachimi, *Newberry Library*

Margo Hendricks, *University of
California, Santa Cruz*

Brittany N. Williams, *Boston, MA*

9:30 a.m. to 12:00 noon

**Teachers' Workshop: Teaching
Shakespeare with Virtual
Reality Gaming Technology**

Commonwealth, Sheraton 3F

Gina Bloom, *University of California, Davis*

Open to all registrants as well as area high school teachers, this hands-on workshop shows educators how to teach Shakespeare using a free immersive VR digital Shakespeare game called Play the Knave VR. Players don VR headsets to join together on a virtual stage where their avatars perform scenes from Shakespeare karaoke-style. Bloom will lead participants through a lesson plan from Blood will have Blood, a program she co-developed with a high school teacher in South Africa that uses games and play to prompt students' critical thinking about violence in Shakespeare and in students' own communities. This will be followed by a demonstration of how the technology can be adapted for teaching any dramatic texts as well as theatre history.

10:00 a.m. to 12:00 noon

Digital Meet-Up

Grand-Liberty Foyer, Sheraton 2F

SAA members who are not formally exhibiting are welcome to share or develop digital projects at this meet-up station. This space offers an opportunity for participants to promote their projects and exchange ideas with others.

Digital Exhibits

Grand-Liberty Foyer, Sheraton 2F

**DEEP: Database of Early
English Playbooks**

EXHIBITORS: Alan B. Farmer, *Ohio
State University* and Zachary Lesser,
University of Pennsylvania



**The Douai Shakespeare
Manuscript Project**

EXHIBITORS: Line Cottegnies, *Sorbonne
Université* and Janelle Auriol
Jenstad, *University of Victoria*

**Freedom and the Press before Freedom
of the Press: Tools, Data, and Methods
for Researching Secret Printing**

EXHIBITOR: Christopher Warren,
Carnegie Mellon University

Shakespeare's Theaterscape

EXHIBITORS: Callan Davies, *University
of Southampton*, Christopher Highley,
Ohio State University, Christopher
Matusiak, *Ithaca College*, and Paul
Whitefield White, *Purdue University*

Women Writers Project

EXHIBITORS: Sarah Connell,
Northeastern University and Julia
Flanders, *Northeastern University*

10:30 to 11:00 a.m.

Coffee Break

Grand-Liberty Foyer, Sheraton 2F

11:00 a.m. to 12:30 p.m.

Plenary Panel: NextGenPlen

Back Bay Ballroom A-D, Sheraton 2F

ORGANIZERS: Members of the
NextGenPlen Committee

CHAIR: Ian Smith, *University
of Southern California*

The Queer End(s) of Love's Labor's Lost

Margo Kolenda-Mason, *University
of Central Arkansas*

**How to Get Bloody on the
Early Modern Stage**

Patrick Durdel, *Université de Lausanne*

**Very Small Trouble: A Creative-
Critical Exploration of Early Modern
Women and Festive Performance**

Evelyn A. Reidy, *University of Roehampton*
and *Shakespeare's Globe*

**EEBO-TCP, Labor, and the
Narratives of Textual Production**

Margaret C. Maurer, *Dartmouth College*

12:30 to 1:30 p.m.

**Meeting: Linked Early Modern
Drama Online Meeting**

Fairfax A, Sheraton 3F

Editors, affiliates, and prospective
editors welcome.

1:00 to 2:00 p.m.

**Meeting: The Guild of Queer
Early Modernists Meeting**

The Fens, Sheraton 5F

2:30 to 4:00 p.m.

Panel: Rethinking Masques

Back Bay A&B, Sheraton 2F

ORGANIZERS: Sharon J. Harris, *Brigham
Young University* and Elizabeth Zeman
Kolkovich, *Ohio State University*

CHAIR: Sharon J. Harris, *Brigham
Young University*

Masques and Mediation

Lauren Shohet, *Villanova University*

Macbeth and the Masque

Sharon J. Harris, *Brigham Young University*

**Shakespeare's Masques and the
Construction of Whiteness**

Elizabeth Zeman Kolkovich,
Ohio State University

English Literary Renaissance
Volume 55 Issue 2
Spring 2025

BEATRICE GROVES
on biblical paratexts
and Shakespeare

EVAN GURNEY
on beggarly rhetorics
in early modern England

BAILEY SINCOX
on tyranny and race
in *The Maid's Tragedy*

EMILY GLIDER
on traveling singers as
agents of embassy
in *Twelfth Night*

SARAH NEVILLE
on commendatory verses
in English playbooks





Masques and the Colonial Imaginary
Julie A. Crawford, *Columbia University*

Panel: Shakespeare and the Ends of Learning

Back Bay C&D, Sheraton 2F

ORGANIZER and CHAIR: Adam Zucker,
University of Massachusetts, Amherst

But Spelling

Catherine Nicholson, *Yale University*

The Ends of Shakespeare's Learned Men

Alan Stewart, *Columbia University*

“Stupefied, or Seeming So”:

Autocracy and Learning's Ends

Adam Zucker, *University of Massachusetts, Amherst*

Panel: Shakespearean Fictionality

Constitution Ballroom, Sheraton 2F

ORGANIZER and CHAIR: Benedict S. Robinson, *Stony Brook University*

The Shock of Premodern Fiction

Lorna M. Hutson, *University of Oxford*

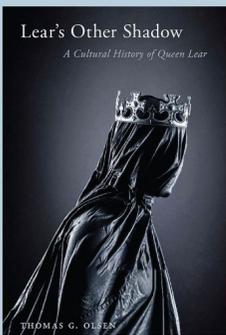
Are Shakespeare's Fictional Beings Real?

Ayesha Ramachandran, *Yale University*

Impossible Fictions

Benedict S. Robinson, *Stony Brook University*

THE UNIVERSITY OF DELAWARE PRESS



Lear's Other Shadow: A Cultural History of Queen Lear

Thomas G. Olsen

\$34.95 | paper | 978-1-64453-355-0

Lear's Other Shadow: A Cultural History of Queen Lear offers a deep cultural analysis of the figure of Queen Lear, from Jacob Gordin's Yiddish-language *Miriele Efros* (1898) through edgy stage remakes and popular contemporary television series, including HBO's *Succession* (2018–2023), to show how and why Queen Lear is at the center of this ancient story, whether she is heard from or not.

“[This] sharp book documents the myriad ways that artists have imagined the contours of Lear's marriage, helping us to better understand both Shakespeare's greatest play and our own world.”

— James Newlin, *Uncanny Fidelity: Recognizing Shakespeare in Twenty-First-Century Film and Television* (2024)



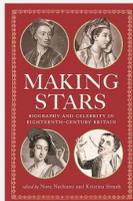
Feminist Comedy
Women Playwrights of London
Willow White
Early Modern Feminisms



The Theatre Couple in Early Modern Italy
Self-Fashioning and Mutual Marketing
Serena Laiena
Performing Celebrity



English Theatrical Anecdotes, 1660-1800
Heather Ladd and Leslie Ritchie, eds.
Performing Celebrity



Making Stars
Biography and Celebrity in Eighteenth-Century Britain
Nora Nachumi and Kristina Straub, eds.
Performing Celebrity

FOR FURTHER INFORMATION

Scan the QR code to view a complete title list from the University of Delaware Press as well as find ordering information.

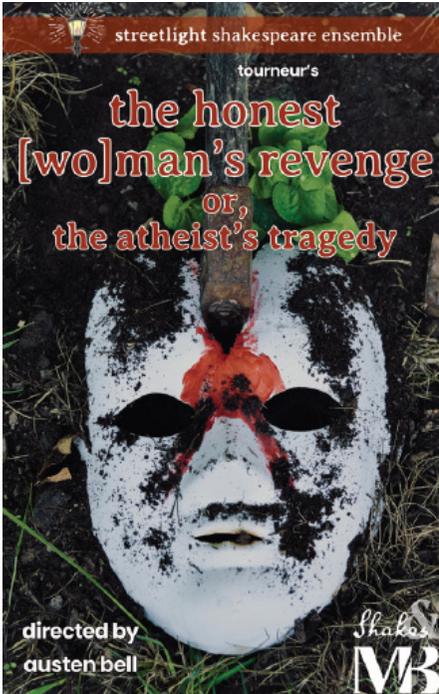


30% off with RRS25



UNIVERSITY OF DELAWARE PRESS

302.831.1149 • udpress.udel.edu • ud-press@udel.edu



4:30 to 6:30 p.m.

Performance: The Honest (Wo)man's Revenge; or, The Atheist's Tragedy

Republic B, Sheraton 2F

Co-sponsored by Shakespeare Bulletin

Four electric actors (and four fantastical puppets) take on Cyril Tourneur's rarely performed revenge story in a queer, highspeed, extreme-doubled production from Streetlight Shakespeare Ensemble. Inspired by comic strips and featuring a set made from paper and markers, this silly, slightly debauched touring show originated in Mary Baldwin University's MFA program.

Seminar: Imperial Shakespeare

Fairfax B, Sheraton 3F

LEADER: Philip Goldfarb Styrt,
St. Ambrose University

Margie Burns, *University of Maryland, Baltimore County*
Rocio Corral Garcia, *Cornell University*
Sambhabi Ghosh, *University of Illinois, Urbana-Champaign*
Eric J. Griffin, *Millsaps College*
Amir Khan, *Hunan Normal University*
Victoria M. Muñoz, *Adelphi University*
J. Asia Rowe, *St. Joseph's College of Maine*
Kurt A. Schreyer, *University of Missouri, Saint Louis*

Undergraduate Seminar: My Shakespeare, Rise

Marlborough, Sheraton 3F

LEADERS: Brandi K. Adams, *Arizona State University* and Gillian Knoll, *Western Kentucky University*

Katherine Bourlakas, *Boston University*
Diana Burke, *University of Massachusetts, Lowell*

Grace Danielewicz, *Fairfield University*

Bridget Fekety, *Boston University*

Taimah Garratt, *Boston University*

Summer Lewis, *Jacksonville University/Suffolk Law*

Tess Lovell, *Cornell University*

Prajna Nair, *Massachusetts Institute of Technology*

Ellie Powell, *Harvard College*

Mayahuel Thompson, *Boston University*

Eliza Zangerl, *Harvard College*

Seminar: New Psychoanalytic Methods: Race, Sex, Sexuality

Exeter B, Sheraton 3F

LEADER: Christine Varnado,
University at Buffalo, SUNY

Katie Adkison, *Bates College*

Kathryn M. Corah, *SUNY Albany*

Drew Daniel, *Johns Hopkins University*



Joseph Gamble, *University of Toledo*
Jessie Hock, *Vanderbilt University*
Morgan Taylor Shaw, *Syracuse University*
Stephen Spiess, *Babson College*
Jessica Tooker, *Indiana University, Bloomington*

Seminar: Personation

Tremont, Sheraton 3F

LEADERS: Emily MacLeod, Penn State Harrisburg and Bailey Sincox, Princeton University

J. K. Barret, *University of Texas at Austin*
Emma Mattison Bradford, *University of North Carolina, Chapel Hill*
Emily Coyle, *Rutgers University – Newark*
Allison K. Deutermann, *Baruch College, CUNY*
Jonathan H. Holmes, *Central State University*
Sawyer K. Kemp, *Queens College, CUNY*
Chris Klippenstein, *Sarah Lawrence College*
Sylvia Chi-hua Korman, *Graduate Center, CUNY*
Genevieve Love, *Colorado College*
Bradley D. Ryner, *Arizona State University*
Nancy Selleck, *University of Massachusetts Lowell*
Scott A. Trudell, *University of Maryland*
Josephine Wang, *Princeton University*
Katherine Schaap Williams, *University of Toronto*

Seminar: Public Shakespeare/ Public Humanities

Stuart, Sheraton 3F

LEADERS: Katherine Steele Brokaw, *University of California, Merced* and Sean Keilen, *University of California, Santa Cruz*
Melissa H. Geil, *University of North Carolina*
Kate McPherson, *Utah Valley University*
Kristen K. Polster, *Southern Methodist University*

Elizabeth J. Rivlin, *Clemson University*
Adrianna M. Santos, *Texas A&M University, San Antonio*
Amy L. Smith, *Kalamazoo College*
Jillian Snyder, *University of Notre Dame*
Will Tosh, *Shakespeare's Globe*
Jayme M. Yeo, *Belmont University*

Seminar: Rethinking Fidelity in Adaptations of Shakespeare, Part Two

Hampton, Sheraton 3F

LEADER: James T. Newlin, *Case Western Reserve University*
Lucy Ann Boon, *Australian National University*
Hannah Elizabeth Bowling, *Lincoln University of Missouri*
Sarah Bradshaw, *University of Delaware*
Allison Duque, *University of South Florida*
Laurie Ellinghausen, *University of Missouri, Kansas City*
Katherine A. Gillen, *Texas A&M University, San Antonio*
Matthew Kozusko, *Ursinus College*
Laura E. Levine, *New York University*
Jonah Kent Richards, *Lawrence Academy*

Seminar: Shakespeare and Ireland in the Cultural Imagination

Clarendon B, Sheraton 3F

LEADER: Emer McHugh, *Queen's University Belfast*
Bill Kerwin, *University of Missouri*
Tara L. Lyons, *Illinois State University*
Andrew D. Murphy, *University of Saint Andrews*
Molly Quinn-Leitch, *Queen's University Belfast*
Madeleine Saidenberg, *Oxford University*
Eilis Smyth, *Trinity College Dublin*
Ramona Wray, *Queen's University Belfast*

Seminar: Shakespeare and Neurodiversity

Huntington, Sheraton 3F

LEADERS: Bradley J. Irish, *Arizona State University* and Nathan Pinsky, *Duquesne University*

Bridget Marie Bartlett, *University of Mississippi*

Sonya Freeman Loftis, *Morehouse College*

Samantha Minerva Gale, *Wayne State University*

Nic Helms, *Plymouth State University*

Olivia Henderson, *University of California, Santa Barbara*

Andres Irigoyen, *University of Chicago*

Emily Rose Nicholls, *King's College London / University of Hong Kong*

Jessica Walker, *University of North Georgia*

Diana E. Henderson, *Massachusetts Institute of Technology*

Toria Anne Johnson, *University of Birmingham*

Anna Lewton-Brain, *Dawson College*

Scott Maisano, *University of Massachusetts Boston*

Ashley-Marie Maxwell, *Université de Montréal*

Niamh J. O'Leary, *Xavier University*

Michael W. Shurgot, *South Puget Sound Community College*

Tina Simpson, *Independent Scholar, New York, NY*

Marie Trotter, *McGill University*

Megan Vinson, *Indiana University*

Seminar: Shakespeare and Obsession

Exeter A, Sheraton 3F

LEADER: Katherine B. Attié, *Towson University*

Henry Carges, *Rutgers University, New Brunswick*

Sam Fallon, *SUNY Geneseo*

Philip Austin Gilreath, *Tulane University*

Jennifer R. Holl, *Rhode Island College*

Erin Sullivan, *Shakespeare Institute, University of Birmingham*

Arya Sureshbabu, *University of California, Berkeley*

Seminar: Shakespeare as Conversation Partner

Newbury, Sheraton 3F

LEADERS: J. F. Bernard, *Montreal, Canada* and Paul Yachnin, *McGill University*

Michael D. Bristol, *McGill University*

Sara Coodin, *Washington, D.C.*

Lars Engle, *University of Tulsa*

Seminar: Shakespeareans' Other Selves: Cultivating the Creative Life

Gardner A, Sheraton 3F

LEADERS: Alice Dailey, *Villanova University* and Amy L. Tigner, *University of Texas, Arlington*

Mary Bly, *Fordham University*

Keith Botelho, *Kennesaw State University*

Ann C. Christensen, *University of Houston*

Marisa R. Cull, *Randolph-Macon College*

Andrew J. Hartley, *University of North Carolina, Charlotte*

Peter Kuling, *University of Guelph*

Chris Laoutaris, *The Shakespeare Institute, University of Birmingham*

James J. Marino, *Cleveland State University*

Jane Marilyn Nead, *University of Birmingham*

Peter A. Parolin, *University of Wyoming*

Ira Sen, *University of Mississippi*

Andrew Sofer, *Boston College*

Madelon Sprengnether, *University of Minnesota*

Lina P. Wilder, *Connecticut College*

Jordan Windholz, *Shippensburg University*



**Workshop: Shakespearesque
Leadership: Putting
Humanities Skills in Practice**

Dalton, Sheraton 3F

LEADERS: Ariane M. Balizet, *Texas Christian University*, Natalie K. Eschenbaum, *University of Washington, Tacoma*, and Marcela Kostihova, *Hamline University*

Kerry N. Cooke, *Mary Baldwin University*

Lara Dodds, *Mississippi State University*

Joel M. Dodson, *Southern*

Connecticut State University

Heather C. Easterling, *Gonzaga University*

Renuka Gusain, *University of North Carolina, Asheville*

Kris McAbee, *University of Arkansas, Little Rock*

Sara Morrison, *William Jewell College*

Cyrus Mulready, *SUNY New Paltz*

Kathryn Vomero Santos, *Trinity University*

Dustin Stegner, *Cal Poly, San Luis Obispo*

Seminar: Song in Shakespeare

Berkeley, Sheraton 3F

LEADER: Nicholas Bellinson, *St. John's College, Annapolis*

Darlena Ciraulo, *University of Central Missouri*

William Germano, *Cooper Union*

Anne F. Gossage, *Eastern Kentucky University*

Marcus Höhne, *Evangelisches Schulzentrum Bad Döben*

Seth Philip Herbst, *United States Military Academy (West Point)*

Yujin Jang, *University of Pittsburgh*

Alyse Kay O'Hara Sweeney, *University of Connecticut*

Kevin Pask, *Concordia University*

Charlotte Potter, *Université de Genève*

Andrew Reilly, *Université de Genève*

Aidan Selmer, *Rutgers University*

Olga Tsygankova, *McGill University*

Daniel Yabut, *CNRS/Université de Montpellier Paul-Valéry*

**Seminar: The Sports of
Nature: Games and the Play of
Science in Early Modernity**

Commonwealth, Sheraton 3F

LEADERS: Mary T. Crane, *Boston College*
and John Yargo, *Boston College*

Lara Bovilsky, *University of Oregon*

Ashley Howard, *University of British Columbia*

Phebe Jensen, *Utah State University*

Aaron Kitch, *Bowdoin College*

Jonathan Koch, *Pepperdine University*

Tanya Schmidt Morstein, *Stanford*

Shankar Raman, *Massachusetts Institute of Technology*

Suparna Roychoudhury, *Mount Holyoke College*

Sydney Shamblin Anderson, *University of Miami*

Katherine Nicole Walker, *University of Nevada, Las Vegas*

Erin Webster, *William & Mary*

Laura Williamson, *Saint Mary's College*

Mary Erica Zimmer, *Massachusetts Institute of Technology*

Seminar: Staging Soldiers

Clarendon, Sheraton 3F

LEADER: Sarah E. Johnson, *Royal Military College of Canada*

Marinela Golemi, *Northern Arizona University*

Christine E. Hutchins, *Hostos Community College, CUNY*

Eric M. Johnson, *George Mason University*

Elizabeth Frances Lazzari, *University of Washington*

Nicholas Utzig, *U.S. Military Academy, West Point*



**Seminar: Violent Women
in Early Modern Drama**

Fairfax A, Sheraton 3F

LEADER: Nikolina Hatton, *Ludwig-Maximilians-Universität München*

Andreley Bjelland, *University of North Carolina at Chapel Hill*

Anne Enderwitz, *Humboldt-Universität zu Berlin*

Anna Hegland, *Carthage College*

Jordan Ivie, *Vanderbilt University*

Bernadette Kelly, *Wayne State University*

Abby Klug, *University of Massachusetts, Amherst*

Jennifer Dawson Kraemer, *Texas Christian University*

Jennifer Lillian Lodine-Chaffey, *Montana State University, Billings*

Heather Murray, *UNG/eCore*

David Nicol, *Dalhousie University*

Melissa Pullara, *Mount Royal University*

Irene Madeleine Vilquin, *Université Sorbonne Nouvelle Paris III*

Savannah Rae Xaver, *Western Michigan University*

**Seminar: Writerly Identity:
Race and Women's Writing**

Kent, Sheraton 3F

LEADERS: Lisa Jennings, *University of Houston, Downtown* and
Anita Raychawdhuri, *University of Houston, Downtown*

Katherine Acheson, *University of Waterloo*

Ryan Campagna, *University of Chicago*

Elizabeth Hodgson, *University of British Columbia*

Sujata Iyengar, *University of Georgia*

Elisa Oh, *Howard University*

Rebecca M. Quoss-Moore, *University of Central Oklahoma*

Corinne Zeman, *Texas A&M University, Corpus Christi*

**Open Workshop: From the
Galliard to Gangnam Style:
A Workshop in Staging
Historically-Informed Dances
for Different-Era Productions**

Liberty A, Sheraton 2F

LEADERS: Linda McJannet, *Bentley University*, Nona Monahin, *Mount Holyoke College*, Meg Pash, *Mount Holyoke College*, and Emily F. Winerock, *Shakespeare and Dance Project/Point Park University*

Thirteen Shakespeare plays call for staged dances yet lack choreographic details. This workshop explores challenges and opportunities when staging dances in Shakespeare plays, whether one's production is set in the 1580s or the 1980s. Participants will first learn some Renaissance dance steps and a simple choreography modified for a dramatic scene. Then participants will create a choreography for the same scene set in a different time or place such as American Appalachia or 1960s Liverpool.

6:15 to 8:15 p.m.

ACMRS Cash Bar

Grand-Liberty Foyer, Sheraton 2F

Sponsored by ACMRS

Celebrating authors and contributors to new ACMRS titles. All members are welcome.

7:30 to 9:30 p.m.**Performance: Hamlet***Back Bay A, Sheraton 2F*

Founded in 1975 at the University of California, Santa Barbara and calling Shakespeare at Notre Dame its home since 2000, Actors From The London Stage celebrates its 50th anniversary in 2025. The company travels to colleges and universities nationwide twice yearly, offering a weeklong residency of workshops and performances. Each member of this self-directed ensemble portrays multiple roles in performance while favoring minimal props and costumes, placing the focus squarely on Shakespeare's story.

Madness, revenge, and the supernatural: *Hamlet* remains one of the most well-known of all Shakespeare plays. This powerful tale of vengeance, sanity, and morality continues to resonate with contemporary audiences. Actors From The London Stage celebrates this milestone anniversary with a triumphant return to the Shakespeare Association America's 2025 Annual Meeting. For more information, visit shakespeare.nd.edu.

10:00 p.m. to 1:00 a.m.**The Malone Society Dance***Grand Ballroom, Sheraton 2F*

This year, the dance is free to all registrants and their guests thanks to the generosity of the Malone Society.

The Malone Society invites all registrants of #Shax2025 to join the dance and join its ranks: malonesociety.com. The Malone Society publishes editions of early printed and manuscript texts of plays, plus collections of documentary material relating to the performance and reception of early drama.

**ASYNCHRONOUS SESSION****Practicum: Articles in Progress**

LEADER: Louise Geddes, *Adelphi University*



PARTICIPANTS | 53RD ANNUAL MEETING

A

Ifeoluwa Aboluwade, *University of Bayreuth, Germany*
Katherine Acheson, *University of Waterloo*
Stella Achilleos, *University of Cyprus*
Elizabeth V. Acosta, *El Paso Community College*
Brandi K. Adams, *Arizona State University*
Mary Adams, *Western Carolina University*
Katharine Addis, *Sussex University*
Katie Adkison, *Bates College*
Patricia Akhimie, *Folger Shakespeare Library*
Jahidul Alam, *University of Louisiana at Lafayette*
Lucie I. Alden, *Georgetown University*
Kat Alix-Gaudreau, *Belfast, Maine*
Miranda Alksnis, *University of Wisconsin, Madison*
Gemma Kate Allred, *Université de Neuchâtel*
Bridget B. Anderson, *University of Wisconsin, Madison*
Dane Anderson, *University of Michigan*
Susan L. Anderson, *Staunton, VA*
Bernadette Andrea, *University of California, Santa Barbara*
Jessica Apolloni, *Christopher Newport University*
John M. Archer, *New York University*
Lukas Arnold, *Universität Zürich*
Douglas H. Arrell, *University of Winnipeg*
Charlotte Artese, *Agnes Scott College*
Abdulhamit Arvas, *University of Pennsylvania*
Mira 'Assaf, *Butler University*
Amanda B. Atkinson, *Texas Christian University*
Katherine B. Attié, *Towson University*
Emma K. Atwood, *University of Montevallo*
Pavneet S. Aulakh, *Vanderbilt University*

B

Rebecca Ann Bach, *University of Alabama, Birmingham*
Tamsin T. Badcoe, *University of Bristol*
Amanda Bailey, *University of Maryland*
David J. Baker, *University of North Carolina at Chapel Hill*
Naomi Baker, *University of Manchester*
Jonathan Baldo, *Eastman School of Music, University of Rochester*
Ariane M. Balizet, *Texas Christian University*
Vanessa Rodrigues Barcelos, *University of Miami*
Roberta Barker, *Dalhousie University*
Lisa M. Barksdale-Shaw, *Arizona State University*
Sally Barnden, *Swansea University*
Diana G. Barnes, *University of New England*
J. K. Barret, *University of Texas at Austin*
Bridget Marie Bartlett, *University of Mississippi*
Reyut Barzilai, *University of Haifa*
Yael Bassan, *Trinity College Dublin*
Shaul Bassi, *Università Ca' Foscari Venezia*
Madeline Bassnett, *Western University*
Ariel Bates
Robin Bates, *University of Lynchburg*
Sibylle Baumbach, *University of Stuttgart*
Mark Bayer, *University of Texas, San Antonio*
Meredith Beales, *University of British Columbia*
Cordelia Beattie, *University of Edinburgh*
Jessica Beckman, *Dartmouth College*
Austen Bell, *Streetlight Shakespeare Ensemble*
Nicholas Bellinson, *St. John's College, Annapolis*
Frederick Bengtsson, *University of Kentucky*

Kristen Abbott Bennett, *Framingham State University*
Sean M. Benson, *University of Mary Hardin-Baylor*
Lilly Berbery, *Northwestern State University of Louisiana*
James E. Berg, *Middlebury College*
Dianne Elizabeth Berg, *Clark University*
Jesse Berger, *Red Bull Theater*
J.F. Bernard, *Montreal, Canada*
Anna Riehl Bertolet, *Auburn University*
Thomas Betteridge, *Brunel University London*
Caroline Bicks, *University of Maine*
Clara K. Biesel, *Southern Connecticut State University*
Olivia M. Bievenue, *University of California, Santa Barbara*
Roya Biggie, *Knox College*
Silvia Bigliazzi, *University of Verona*
Valerie Billing, *Central College*
Laurel N. Billings, *University of Michigan*
Jennifer Birkett, *University of Notre Dame*
Amanda Bischoff
Sarah A. Bischoff, *University of California, Los Angeles*
Tom Bishop, *University of Auckland*
Andreley Bjelland, *University of North Carolina at Chapel Hill*
Jennifer Black, *Boise State University*
Theo Black, *Cornell University*
Marlin E. Blaine, *California State University, Fullerton*
Katherine Blankenau, *University of West Florida*
Gina Bloom, *University of California, Davis*
Gabriel Bloomfield, *United States Naval Academy*
Mary Bly, *Fordham University*
Erika M. Boeckeler, *Northeastern University*
Christopher William Bolster, *University of Connecticut*
Kate Bolton Bonnici, *Pepperdine University*

Lucy Ann Boon, *Australian National University*
Todd A. Borlik, *Purdue University*
Joyce Boro, *Université de Montréal*
Ann-Sophie Bosshard, *Universität Zürich*
Keith Botelho, *Kennesaw State University*
Effie Botonaki, *Aristotle University of Thessaloniki, Greece*
Mathieu D.S. Bouchard, *John Abbott College*
Katherine Bourlakas, *Boston University*
Lara Bovilsky, *University of Oregon*
Hannah Elizabeth Bowling, *Lincoln University of Missouri*
Andrew Bozio, *Skidmore College*
Emma Mattison Bradford, *University of North Carolina, Chapel Hill*
Beatrice Bradley, *University of Minnesota, Twin Cities*
RaNelle Kathleen Bradley, *New York University*
Sarah Bradshaw, *University of Delaware*
Anthony Brano, *Georgian Court University*
Heidi Brayman, *University of California, Riverside*
Hannah Bredar, *Anne Arundel Community College*
Michael D. Bristol, *McGill University*
Dennis A. Britton, *University of British Columbia*
Vladimir Brljak, *Durham University*
Benjamin Broadribb, *London, England*
Katherine Steele Brokaw, *University of California, Merced*
Piers Brown, *Kenyon College*
David Sterling Brown, *Trinity College*
George H. Brown, *Western Carolina University*
Emily D. Bryan, *Sacred Heart University*
Stephen M. Buhler, *University of Nebraska, Lincoln*
Hanh Bui, *Shakespeare's Globe*
Caitlin Burge, *University of Galway*
Diana Burke, *University of Massachusetts, Lowell*



Victoria E. Burke, *University of Ottawa*
Virginia M. Burnett, *Universidad de Puerto Rico*
Margie Burns, *University of Maryland, Baltimore County*
Jessica Burr, *Blessed Unrest*
Katarzyna Burzyńska, *Adam Mickiewicz University*
Rebecca Bushnell, *University of Pennsylvania*
Claire M. Busse, *La Salle University*

C

Patricia A. Cahill, *Emory University*
William Casey Caldwell, *Carthage College*
Ryan Campagna, *University of Chicago*
Joseph Campana, *Rice University*
Catherine G. Canino, *University of South Carolina, Upstate*
Leoncarlo Canlas
Cate Cappelmann, *University of Notre Dame*
Erika Lyn Carbonara, *Kalamazoo College*
Henry Carges, *Rutgers University, New Brunswick*
Kim Howard Carrell, *Worcester State University, Massachusetts*
William C. Carroll, *Boston University*
Sierra Kay Carter, *University of York*
Matthew Charles Carter, *Clayton State University*
Sheila T. Cavanagh, *Emory University*
Douglas Farquhar Cavers, *University of Southern California*
Juan F. Cerdá, *Universidad de Murcia*
Urvashi Chakravarty, *University of Toronto*
Darryl Chalk, *University of Southern Queensland*
Stephanie Chamberlain, *Southeast Missouri State University*
Hannah N. Chambers, *Emory University*
Rinku Chatterjee, *Woodinville, WA*
Zainab Cheema, *Florida Gulf Coast University*
Simone Chess, *Wayne State University*

Sophie Chiari, *Université Clermont Auvergne*
Grayson Chong, *University of Massachusetts Amherst*
Ann C. Christensen, *University of Houston*
Margaret Christian, *Pennsylvania State University, Lehigh Valley*
Rho Chung, *Edinburgh, Scotland*
Nicholas Ciavarra, *University of Georgia*
Darlena Ciraulo, *University of Central Missouri*
Douglas Clark, *University of Oxford*
Rachel Ellen Clark, *Wartburg College*
Danielle E. Clarke, *University College Dublin*
Joanna Clarke, *Actors From the London Stage*
Katharine Cleland, *Virginia Tech*
Catherine R. Clifford, *Hastings College*
Keith Hamilton Cobb
Dori Coblenz, *Georgia Institute of Technology*
Christine Coch, *College of the Holy Cross*
Stephen Cohen, *Central Connecticut State University*
Emma R. Cohen, *Northwestern University*
Ralph Alan Cohen, *American Shakespeare Center and Mary Baldwin University*
Esmonde Cole, *Actors From the London Stage*
Kimberly Anne Coles, *University of Maryland*
Jason Comerford, *University of Notre Dame*
Luis J. Conejero-Magro, *Universidad de Extremadura*
Sarah Connell, *Northeastern University*
Ann Conners, *Ashland, OR*
Carolina Conte, *Old Dominion University*
Sara Coodin, *Washington, D.C.*
Kerry N. Cooke, *Mary Baldwin University*
Mackenzie Anne Cooley, *Hamilton College*
Kathryn M. Corah, *SUNY Albany*
Theodore Corah
Rocio Corral Garcia, *Cornell University*
Jonathan F. Correa Reyes, *Clemson University*

Vanessa I. Corredera, *Andrews University*
 Mayra Cortes, *University of California, Los Angeles*
 Line Cottegnies, *Sorbonne Université*
 Sheila Coursey, *Saint Louis University*
 Emily Coyle, *Rutgers University - Newark*
 Heidi Craig, *University of Toronto*
 Mary T. Crane, *Boston College*
 Julie A. Crawford, *Columbia University*
 Kathryn A. Crim, *University of Chicago Society of Fellows*
 Christopher Crosbie, *North Carolina State University*
 Melissa Croteau, *California Baptist University*
 Sarah Crover, *Vancouver Island University*
 Kenneth Crowther, *University of Southern Queensland*
 Marisa R. Cull, *Randolph-Macon College*

Kaitlyn Culliton, *Texas A&M International University*
 Eli Cumings, *Columbia University*
 Tracy C. Cummings, *San Diego State University*
 David Currell, *American University of Beirut*

D

Ambereen Dadabhoj, *Harvey Mudd College*
 Alice Dailey, *Villanova University*
 Liam Thomas Daley, *University of Maryland, College Park*
 Deanna M. Danforth, *Boston College*
 Sabrina D'angelo
 Drew Daniel, *Johns Hopkins University*
 Grace Danielewicz, *Fairfield University*
 Nandini Das, *University of Oxford*
 Deyasini Dasgupta, *University of Toronto*

**The College of Liberal Arts and Sciences
 and the Department of English,
 in collaboration with the
 Early Modern Studies Working Group
 and the UConn Humanities Institute,
 proudly support the
 Shakespeare Association of America Annual Meeting.**

Distinguished early modern scholars at UConn including
 Clare Costley King'oo, Brendan Kane, Gregory Kneidel, Jean Marsden,
 Debapriya Sarkar, Greg Semenza, William Theiss, and Evelyn Tribble.

UConn

clas.uconn.edu



Adele S. Davidson, *Kenyon College*
Callan Davies, *University of Southampton*
Bethan Mary Davies, *University of Roehampton*
Kurt Daw, *San Francisco State University*
Brent Dawson, *University of Oregon*
Lesel Dawson, *University of Bristol*
Eric L. De Barros, *American University of Sharjah*
Emma Elizabeth de Beus, *Queen's University Belfast*
Jane Hwang Degenhardt, *University of Massachusetts, Amherst*
Angelina Del Balzo, *Utah Valley University*
Margaux Delaney, *Cornell University*
Laura DeLuca, *Carnegie Mellon University*
Stephen Deng, *Michigan State University*
Adhaar Noor Desai, *Bard College*
Allison K. Deutermann, *Baruch College, CUNY*
Nicholas Devlin, *The Gallatin School, NYU*
Amanda Di Ponio, *Huron University College*
Gina M. Di Salvo, *University of Tennessee, Knoxville*
Vernon G. Dickson, *Florida International University*
Elizabeth Dieterich, *Carnegie Mellon University*
Eli Edmund Dietrich, *Boston College*
Natalya Din-Kariuki, *University of Warwick*
Lara Dodds, *Mississippi State University*
Joel M. Dodson, *Southern Connecticut State University*
Nathan Dooner, *De Montfort University*
Nathan Keith-Martin Dooner, *De Montfort University*
Michelle M. Dowd, *University of Alabama*
Maria Doyle, *University of West Georgia*
Miles Drawdy, *University of California, Berkeley*
Danielle Drees, *Harvard University*
Samantha D. Dressel, *Chapman University*

Annette Drew-Bear, *Washington and Jefferson College*
Pascale Caroline Drouet, *Université de Poitiers*
Jennifer Drouin, *McGill University*
Cory Drowdowski, *Streetlight Shakespeare Ensemble*
Lowell Duckert, *University of Delaware*
Meg Duell, *University of Lausanne, Lausanne, Switzerland*
Holly E. Dugan, *George Washington University*
Delanie R. Harrington Dummit, *University of California, Davis*
Leslie C. Dunn, *Vassar College*
Susan M. Dunn-Hensley, *Wheaton College*
Eric Dunnum, *Campbell University*
Allison Duque, *University of South Florida*
Patrick Durdel, *Université de Lausanne*

E

Claire J. Eager, *The College of Wooster*
James Engle, Jr.
Christopher Earl, *New York, NY*
Heather C. Easterling, *Gonzaga University*
Fatima F. Ebrahim, *Independent Scholar, New Jersey*
Caroline Egan
Katherine Eggert, *University of Colorado, Boulder*
Hillary Eklund, *Grinnell College*
Laurie Ellinghausen, *University of Missouri, Kansas City*
Stephanie Elsky, *Rhodes College*
Anne Enderwitz, *Humboldt-Universität zu Berlin*
Kaitlyn J. Engel, *SUNY University at Buffalo*
Lars Engle, *University of Tulsa*
Sarah Engle, *University of North Carolina, Charlotte*
Natalie K. Eschenbaum, *University of Washington, Tacoma*
Doug Eskew, *Colorado State University, Pueblo*

Ruben Espinosa, *Arizona State University*
 Judith B. Esterquest, *Red Bull Theater, New York City*
 Catherine Rose Evans, *University of Exeter*
 Kasey Evans, *Northwestern University*
 Donna Even-Kesef, *Stanford University*
 Kevin Ewert, *University of Pittsburgh, Bradford*

F

Claire M. Falck, *Rowan University*
 Janet Falon
 Sam Fallon, *SUNY Geneseo*
 Darlene Farabee, *University of South Dakota*
 Zachary Farina
 Alan B. Farmer, *Ohio State University*
 Jean E. Feerick, *John Carroll University*
 Bridget Fekety, *Boston University*
 Margaret W. Ferguson, *University of California, Davis*
 Melody Fetske, *Shakespeare Association of America*
 Catherine Anne-Marie Field, *Purdue University*
 Sarah Finigan
 Richard Finkelstein, *SUNY-Geneseo*
 J. Caitlin Finlayson, *University of Michigan, Dearborn*
 Kavita Mudan Finn, *Manchester, NH*
 Susan L. Fischer, *Bucknell University*
 Kate Flaherty, *Australian National University*
 Jennifer Flaherty, *Georgia College*
 Julia Flanders, *Northeastern University*
 Diego Gregorio Fleitas, *University of Mississippi*
 Mary Floyd-Wilson, *University of North Carolina, Chapel Hill*
 Gregory A. Foran, *Nazareth University*
 Jennifer Forsyth, *Kutztown University*
 Cora Virginia Fox, *Arizona State University*
 Megan E. Fox, *University of Wisconsin, Madison*

Timothy Francisco, *Youngstown State University*
 Anne Freeman, *University of Mississippi*
 Lily Freeman-Jones, *Queen Mary University of London*
 Sonya Freeman Loftis, *Morehouse College*
 Becky S. Friedman, *University of Pennsylvania*
 Michael D. Friedman, *University of Scranton*
 Susan C. Frye, *University of Wyoming*
 Barbara Fuchs, *University of California, Los Angeles*
 Ciara J. Fulton, *University at Buffalo, SUNY*

G

Evelyn Gajowski, *University of Nevada, Las Vegas*
 Samantha Minerva Gale, *Wayne State University*
 Nora Galland, *University Côte d'Azur*
 Joseph Gamble, *University of Toledo*
 Jonas Gardsby, *University of Wisconsin, Green Bay*
 Wesley Garey, *Charleston Southern University*
 Alessandro C. Garganigo, *Austin College*
 Taimah Garratt, *Boston University*
 Debra Gasper
 Kim Gauthier, *Université du Québec à Montréal*
 Louise Geddes, *Adelphi University*
 Benjamin C. Gee, *Stanford University*
 Melissa H. Geil, *University of North Carolina*
 Penelope H. Geng, *Macalester College*
 William Germano, *Cooper Union*
 Sambhabi Ghosh, *University of Illinois, Urbana-Champaign*
 Martin Giannini
 Jonathan Gibson, *Open University, UK*
 Loreen L. Giese, *Ohio University*
 Edward Gieskes, *University of South Carolina*
 Katherine A. Gillen, *Texas A&M University, San Antonio*



Matthew Bryan Gillis, *University of Tennessee, Knoxville*
Philip Austin Gilreath, *Tulane University*
Lisa Gim, *Fitchburg State University*
Kelley Katherine Glasgow, *Boston College*
Emily Glider, *Boston University*
Devon Glover, *The Sonnet Man*
Philip Goldfarb Styr, *St. Ambrose University*
David B. Goldstein, *York University*
Sandra M. Goldstein Lehnert, *Graduate Center, CUNY*
Marinela Golemi, *Northern Arizona University*
Abigail Jean Gomulkiewicz, *University of St. Francis*
Colby Gordon, *Bryn Mawr College*
Cassandra Gorman, *Anglia Ruskin University*
Anne F. Gossage, *Eastern Kentucky University*
Suzanne Gossett, *Loyola University Chicago*
Ani Govjian, *University of Pennsylvania*
Kyle Grady, *University of California, Irvine*
Anna Graham, *University College Dublin*
David J. Gram, *Oakland University*
E. Rose Grant, *University of Toronto*
Spencer Grayson, *University of Virginia*
Douglas E. Green, *Augsburg University*
Dalton Greene, *University of Maryland, College Park*
Graham K. Gregor, *Universidad de Murcia*
Miles P. Grier, *Queens College and The Graduate Center, CUNY*
Andrew Griffin, *University of California, Santa Barbara*
Aurélien Griffin, *Université de la Sorbonne Nouvelle*
Eric J. Griffin, *Millsaps College*
Huw Griffiths, *The University of Sydney*
Jennifer Elise Grober, *King's College London*
Jane Grogan
Sarah Grunnah, *Weber State University*
Ethan J. Guagliardo, *University of British Columbia - Okanagan*

Claire Guéron, *Université de Bourgogne*
Musa Gurnis, *Baruch College/Red Bull Theater*
Renuka Gusain, *University of North Carolina, Asheville*

H

Judith Haber, *Tufts University*
Yasmine Hachimi, *University of California, Santa Barbara*
Saraya Daisy-May Haddad, *Shakespeare Institute, University of Birmingham*
Nicole Hagstrom-Schmidt, *Texas A&M University*
Kim F. Hall, *Barnard College*
Jess Hamlet, *Alvernia University*
Stuart Hampton-Reeves, *University of Warwick*
Miranda Hannasch, *University of Nevada, Las Vegas*
Claire Hansen, *Australian National University*
Elizabeth Hanson, *Queen's University*
Tianhu Hao, *Zhejiang University*
Taylor Hare, *Baylor University*
Sharon J. Harris, *Brigham Young University*
Matthew P. Harrison, *West Texas A&M University*
Faith Elizabeth Hart, *University of Connecticut, Storrs*
Andrew J. Hartley, *University of North Carolina, Charlotte*
David W. Hartwig, *Weber State University*
Laura Hatch, *Brigham Young University*
Ronan James Hatfull, *NYU London / University of Warwick*
Nikolina Hatton, *Ludwig-Maximilians-Universität München*
Joseph P. Haughey, *Northwest Missouri State University*
Pierre Hecker, *Carleton College*
Donald K. Hedrick, *Kansas State University*
Judy Margaret Hefferan, *University of Southern Queensland*
Anna Hegland, *Carthage College*

- Christa Hegland
 Joshua R. Held, *Southeastern Oklahoma State University*
 Nic Helms, *Plymouth State University*
 Diana E. Henderson, *Massachusetts Institute of Technology*
 Kaitlin Henderson, *University of Florida*
 Olivia Henderson, *University of California, Santa Barbara*
 Margo Hendricks, *University of California, Santa Cruz*
 Katherine Hennessey, *Wenzhou-Kean University*
 Seth Philip Herbst, *United States Military Academy (West Point)*
 Hannah Elizabeth Hicks, *University of Notre Dame*
 Alani R. Hicks-Bartlett, *Brown University*
 John C. Higgins, *Case Western Reserve University*
 Christopher Highley, *Ohio State University*
 Benjamin Hilb, *Francis Marion University*
 Alice Marie Benedicte Hinchliffe, *University of Guelph*
 Mike Hirrel, *Arlington, VA*
 Heather A. Hirschfeld, *University of Tennessee*
 Rebecca Hixon, *Lourdes University*
 Robin Hizme, *Queens College, CUNY*
 Jessie Hock, *Vanderbilt University*
 Nathaniel Hodes, *Bentley University*
 Elizabeth Hodgson, *University of British Columbia*
 Sarah Hodgson, *Shakespeare Institute*
 Christine Hoffmann, *West Virginia University*
 Jason C. Hogue, *Texas A&M University-Kingsville*
 Marcus Höhne, *Evangelisches Schulzentrum Bad Döben*
 Timothy Holden, *University of Zürich*
 Lucy Alice Holehouse, *Royal Holloway University of London*
 Jennifer R. Holl, *Rhode Island College*
 Peter Holland, *University of Notre Dame*
 Marion Doreen Hollings, *Middle Tennessee State University*
 Gavin Hollis, *Hunter College, CUNY*
 Eva Johanna Holmberg
 Jonathan H. Holmes, *Central State University*
 Chloe Holmquist, *University of Toronto*
 Jonathan R. Hope, *Arizona State University*
 D. J. Hopkins, *San Diego State University*
 Helen Alexandra Hopkins, *Birmingham City University*
 Eileen A. Horansky, *Ohio State University*
 Robert Hornback, *Oglethorpe University*
 Chelsea L. Horne, *American University*
 Eve Houghton, *University of Cambridge*
 Jean Elizabeth Howard, *Columbia University*
 Ashley Howard, *University of British Columbia*
 Leigh Anne Howard, *University of Southern Indiana*
 Jifeng Huang, *Universität Zürich*
 Joanna Huh, *University of Cincinnati*
 Romana Huk, *University of Notre Dame*
 Katherine Hunt, *University of East Anglia*
 Elizabeth B. Hunter, *Washington University in St. Louis*
 Matthew Hunter, *Texas Tech University*
 Christine E. Hutchins, *Hostos Community College, CUNY*
 Kimberly A. Huth, *California State University, Dominguez Hills*
 Lorna M. Hutson, *University of Oxford*
 Jareema Hylton, *Emory University*
 Wendy Beth Hyman, *Oberlin College*
 Trina Hyun, *University at Buffalo, SUNY*
-
- William Ingram, *University of Michigan*
 Andres Irigoyen, *University of Chicago*
 Bradley J. Irish, *Arizona State University*
 Islam Issa, *Birmingham City University*
 Jordan Ivie, *Vanderbilt University*
 Sujata Iyengar, *University of Georgia*



J

Scott Jackson, *University of Notre Dame*
Nicole A. Jacobs, *California Polytechnic State University*
Miriam E. Jacobson, *University of Georgia*
Heather James, *University of Southern California*
Yujin Jang, *University of Pittsburgh*
Benjamin Jeffery, *University of Chicago*
Lisa Jennings, *University of Houston, Downtown*
Liesl Elphie Jensen, *Shakespeare Institute, University of Birmingham*
Phebe Jensen, *Utah State University*
Janelle Auriol Jenstad, *University of Victoria*
Eric M. Johnson, *George Mason University*
Laurie Johnson, *University of Southern Queensland*
Melissa M. Johnson, *Lyon College*
Sarah E. Johnson, *Royal Military College of Canada*
Torina Anne Johnson, *University of Birmingham*
Emily G. Jones, *University of South Florida*
Keith Jones, *University of Northwestern, Saint Paul*
Lindsey L. Jones, *Texas A&M University*
Melissa J. Jones, *Eastern Michigan University*
Nicholas Jones, *Oberlin College*
Lenora Bellee Jones-Pierce, *Centenary College of Louisiana*
Alexa Alice Joubin, *George Washington University*

K

Yunah Kae, *College of Charleston*
Mark Beatrice Kaethler, *Medicine Hat College*
Coppélia H. Kahn, *Brown University*
Owen Kane, *Brock University*
M. Lindsay Kaplan, *Georgetown University*
Ruth Kaplan, *Quinnipiac University*

Farah Karim-Cooper, *Folger Shakespeare Library*
Isabel C. Karremann, *Universität Zürich*
Jim Kearney, *University of California, Santa Barbara*
Nathan Powell Keckley, *Syracuse University*
Sean Keilen, *University of California, Santa Cruz*
Shannon E. Kelley, *Fairfield University*
Robin Alfriend Kello, *Seton Hall University*
Bernadette Kelly, *Wayne State University*
Erin E. Kelly, *University of Victoria*
Erin K. Kelly, *California State University, Chico*
Sawyer K. Kemp, *Queens College, CUNY*
Gillian Murray Kendall, *Smith College*
Bill Kerwin, *University of Missouri*
Amir Khan, *Hunan Normal University*
Joseph Hirzer Kidney, *Stanford University*
Margaret Jane Kidnie, *University of Western Ontario*
Grace Kimball, *University of California, Santa Barbara*
Clare R. Kinney, *University of Virginia*
Peter Kirwan, *Mary Baldwin University*
Aaron Kitch, *Bowdoin College*
Chris Klippenstein, *Sarah Lawrence College*
Abby Klug, *University of Massachusetts, Amherst*
James A. Knapp, *Loyola University Chicago*
Travis Knapp, *Valley City State University*
Leah Knight, *Brock University*
Gillian Knoll, *Western Kentucky University*
Katherine I. Knowles, *The University of Kansas*
Yu Jin Ko, *Wellesley College*
Jonathan Koch, *Pepperdine University*
Laura E. Kolb, *Baruch College, CUNY*
Margo Kolenda-Mason, *University of Central Arkansas*
Elizabeth Zeman Kolkovich, *Ohio State University*

Samuel Kolodezh, *University of California, San Diego*

Natasha Korda, *Wesleyan University*

Hannah Korell, *University of Wisconsin, Platteville*

Sylvia Chi-hua Korman, *Graduate Center, CUNY*

Ira J. Kortum, *Portland, OR*

Marcela Kostihova, *Hamline University*

Radhika Koul, *Claremont McKenna College*

Anna Kowalcze-Pawlik, *University of Lodz*

Matthew Kozusko, *Ursinus College*

Jennifer Dawson Kraemer, *Texas Christian University*

John M. Kuhn, *SUNY Binghamton*

Peter Kuling, *University of Guelph*

Sarah S. Kunjummen, *University of Chicago*

James Kuzner, *Brown University*

L

Kyle Matthew Labe, *University of Connecticut*

Alexandra Elise LaGrand, *Texas A&M University*

Edel Lamb, *Queen's University Belfast*

Jonathan P. Lamb, *University of Kansas*

Josiah Lamb, *University of Toronto*

Jesse M. Lander, *University of Notre Dame*

Katharine E. Landers, *Illinois State University*

David Landreth, *University of California, Berkeley*

Douglas M. Lanier, *University of New Hampshire*

Chris Laoutaris, *Shakespeare Institute, University of Birmingham*

Francois Laroque, *Sorbonne Paris*

Heather Larson





Alexander Paulsson Lash, *National Taiwan University*
Sean K. Lawrence, *University of British Columbia, Okanagan*
Elizabeth Frances Lazzari, *University of Washington*
Chelsea Lee, *University of California, Irvine*
Tonhi Lee, *Tufts University*
Kelly Lehtonen, *Campbellsville University*
Bi-qi Beatrice Lei, *Shakespeare Association of America*
Jasmine S. Lellock, *Newton South High School*
Sophie Lemercier-Goddard, *ENS, Université de Lyon*
Allison Lemley, *Johann Wolfgang Goethe-Universität Frankfurt am Main*
Rebecca Lemon, *University of Southern California*
Victor Lenthe, *Bilkent University*
Nathaniel C. Leonard, *Westminster College, Missouri*
Olivia Leonard, *Arizona State University*
Sarah Gray Lesley, *University of Chicago*
Zachary Lesser, *University of Pennsylvania*
Anouska Lester, *University of York*
Laura E. Levine, *New York University*
Nina Levine, *University of South Carolina*
Jennifer Lewin, *University of Haifa*
Anna Rebecca Lewis, *University of Toronto*
Alex Lewis, *Folger Shakespeare Library*
Oliver Lewis, *University of Roehampton*
Patrick Lewis
Summer Lewis, *Jacksonville University/Suffolk Law*
Anna Lewton-Brain, *Dawson College*
Naomi C. Liebler, *Montclair State University*
Amani Liggett, *University of California, Santa Cruz*
Erika T. Lin, *Graduate Center, CUNY*
Willnide Lindor, *SUNY Cortland*
Caroline Lion, *The New Swan Theater, University of California, Irvine*

Arthur L. Little, Jr., *University of California, Los Angeles*
Jennifer Lillian Lodine-Chaffey, *Montana State University, Billings*
Emily L. Loney, *Bucknell University*
Patrick J. Long, *University at Buffalo, SUNY*
Allen M. Loomis, *Binghamton University*
Natalie J. Loper, *University of Alabama*
Jeremy Lopez, *Montclair State University*
Philip Lorenz, *Cornell University*
Genevieve Love, *Colorado College*
Tess Lovell, *Cornell University*
Jennifer A. Low, *Florida Atlantic University*
Scott C. Lucas, *The Citadel*
Kristina Lucenko, *Stony Brook University*
Christina Luckyj, *Dalhousie University*
Alexandra Maya Lukawski, *Western University*
Julia Reinhard Lupton, *University of California, Irvine*
Ross Luther
Sara D. Luttfriing, *Pennsylvania State University, Behrend*
Kathleen Lynch, *Folger Shakespeare Library*
Tara L. Lyons, *Illinois State University*

M

Joyce G. MacDonald, *University of Kentucky*
Ian F. MacInnes, *Albion College*
Emily MacLeod, *Penn State Harrisburg*
Rebecca Marie MacMillan, *Stroud, UK*
Ali Madani, *Stanford University*
Joseph Maddocks, *Sheffield Hallam University*
Céline Laure Magada, *Université de Lausanne*
Lynne Magnusson, *University of Toronto*
Caitlin Mahaffy, *Mount Holyoke College*
Scott Maisano, *University of Massachusetts Boston*
Jenny C. Mann, *New York University*
Mitchell Manners, *AM Digital*

- James D. Mardock, *University of Nevada, Reno*
- James J. Marino, *Cleveland State University*
- Zoltán Márkus, *Vassar College*
- Karen S. Marsalek, *St. Olaf College*
- Randall Martin, *University of New Brunswick*
- Maya Mathur, *University of Mary Washington*
- Sasha Harmon Matthews, *Pomona College*
- Andrew Mattison, *University of Toledo*
- Christopher Matusiak, *Ithaca College*
- Ágnes Matuska, *Szegedi Tudományegyetem*
- Margaret C. Maurer, *Dartmouth College*
- Katharine Eisaman Maus, *University of Virginia*
- Ashley-Marie Maxwell, *Université de Montréal*
- Lynn M. Maxwell, *Spelman College*
- Kris L. May, *Texas A&M University*
- Cary M. Mazer, *University of Pennsylvania*
- Carla Mazzio, *University of California, Riverside*
- Kris McAbee, *University of Arkansas, Little Rock*
- Kara McCabe, *Emerson College*
- Jess McCall, *Delaware Valley University*
- David F. McCandless, *Southern Oregon University*
- Andrew D. McCarthy, *University of Tennessee, Chattanooga*
- Erin A. McCarthy, *University of Galway*
- Jeanne H. McCarthy, *Georgia Gwinnett College*
- Lynsey McCulloch, *Royal Shakespeare Company*
- Tricia McElroy, *University of Alabama*
- Thomas McGrath
- Emer McHugh, *Queen's University Belfast*
- David McInnis, *University of Melbourne*
- Linda McJannet, *Bentley University*
- Kelly McKisson, *Rice University*
- Victoria Louise McMahon
- Clare McManus, *Northumbria University*
- Gordon McMullan, *King's College London*
- Cameron H. McNabb, *Eckerd College*
- Kate McPherson, *Utah Valley University*
- Paula McQuade, *DePaul University*
- Carol Mejia LaPerle, *Wright State University*
- Barbara Mello, *California State University, Long Beach*
- Avi Mendelson, *London, UK*
- Maria Sequeira Mendes, *Universidade de Lisboa*
- Vincent Mennella, *Southern Methodist University*
- Steve Mentz, *St. John's University*
- Paul D. Menzer, *Mary Baldwin University*
- Josh Mercer, *Pomona College*
- Katie Mestres, *Streetlight Shakespeare Ensemble*
- Dustin M. Meyer, *Francis Marion University*
- Alexander Thomas Mika, *Pennsylvania State University*
- Anne-Marie Miller-Blaise, *Université Sorbonne Nouvelle*
- Tracey Miller-Tomlinson, *New Mexico State University*
- Erin K. Minear, *College of William & Mary*
- Gretchen E. Minton, *Montana State University*
- Rohan Misra, *Boston University*
- Dianne Mitchell, *University of Colorado, Boulder*
- Nona Monahin, *Mount Holyoke College*
- Kathryn M. Moncrief, *Worcester Polytechnic Institute*
- Jesus A. Montaña, *Baylor University*
- Steven Monte, *College of Staten Island, CUNY*
- Marianne Montgomery, *East Carolina University*
- Thomas J. Moretti, *Iona University*
- Angeline M. Morris, *University of Tennessee Southern*
- Sara Morrison, *William Jewell College*
- Tanya Schmidt Morstein, *Stanford*



Daniel D. Moss, *Southern Methodist University*
Ian F. Moulton, *Arizona State University*
John M. Mucciolo, *Sayville, NY*
Adeline Mueller, *Mount Holyoke College*
Subha Mukherji, *University of Cambridge*
James Yukiko Mulder, *Bentley University*
Cyrus Mulready, *SUNY New Paltz*
Monica Lyn Multer, *University of California, Santa Cruz*
Victoria M. Muñoz, *Adelphi University*
Lucy Munro, *King's College London*
Andrew D. Murphy, *University of Saint Andrews*
Jessica C. Murphy, *Montclair State University*
Matt Murphy, *Ursuline Academy*
Grace Elizabeth Murray, *Birkbeck, University of London*
Heather Murray, *UNG/eCore*
Bernadette Myers, *Washington University in St. Louis*
Anne M. Myers, *University of Missouri*
Nova Myhill, *New College of Florida*

N

Prajna Nair, *Massachusetts Institute of Technology*
Vin Nardizzi, *University of British Columbia*
Courtney Naum Scuro, *Columbus, OH*
Noémie Ndiaye, *University of Chicago*
Jane Marilyn Nead, *University of Birmingham*
David Nee, *Louisiana State University*
Kate Needham, *University of Mississippi*
Alan H. Nelson, *University of California, Berkeley*
Dylan Nelson
Sarah Neville, *Ohio State University*
Lori Humphrey Newcomb, *University of Illinois, Urbana-Champaign*
James T. Newlin, *Case Western Reserve University*
Leah Newsom, *Arizona State University*

Emily Rose Nicholls, *King's College London / University of Hong Kong*
Catherine Nicholson, *Yale University*
Jennifer E. Nicholson, *University of Sydney*
David Nicol, *Dalhousie University*
Marissa Nicosia, *Pennsylvania State University, Abington College*
Shuo Niu, *University of York*
Kara J. Northway, *Kansas State University*
Shaun Nowicki, *University of California, Santa Barbara*
Hillary M. Nunn, *University of Akron*

O

Barry Odbert
Mary Odbert, *Fort Collins, Colorado*
Elisa Oh, *Howard University*
Alyse Kay O'Hara Sweeney, *University of Connecticut*
Katie Elizabeth O'Hare, *University of California, Santa Cruz*
Scott Oldenburg, *Tulane University*
Niamh J. O'Leary, *Xavier University Times New Roman*
Abigail Olshin, *Streetlight Shakespeare Ensemble*
Kristen L. Olson, *Pennsylvania State University*
Rebecca Olson, *Oregon State University*
Dana Omirova, *Rutgers University, New Brunswick*
Patricia O'Neil
Sim Ong, *University of Toronto*
Mike Opal, *Muhlenberg College*
Lena Cowen Orlin, *Georgetown University*
Robert Ormsby, *Memorial University of Newfoundland*
James N. Ortego II, *Troy University, Dothan campus*
Joseph M. Ortiz, *University of Texas, El Paso*
Q. Ostendorf, *Occidental College*
Conor O'Sullivan, *Western Reserve Academy Chloe Otterson, Millerton, NY*

Howard Owens
Margaret E. Owens, *Nipissing University*

P

Johann Paccou, *Université Sorbonne Nouvelle*
Emily Parise, *University of California, Irvine*
Courtney A. Parker, *Huntingdon College*
John L. Parker, *University of Virginia*
Megan Parlett, *Streetlight Shakespeare Ensemble*
Peter A. Parolin, *University of Wyoming*
Benjamin Parris, *Rice University*
Meg Pash, *Mount Holyoke College*
Kevin Pask, *Concordia University*
Vimala C. Pasupathi, *Hofstra University*
Anthony G. Patricia, *Concord University*
Jayme Peacock, *Quincy University*
Elena Pellone, *Melbourne, Australia*
Joseph Penczak, *Troupe of Friends*
Nathan Pensky, *Duquesne University*
Sadie Pepperrell, *Actors From the London Stage*
George N. Perez, *Penn State*
José A. Pérez Díez, *University of Leeds*
Arnie Perlstein, *Portland, OR*
Curtis Perry, *University of Illinois, Urbana-Champaign*
Giulio Pertile, *University of St Andrews*
Kaara Peterson, *Miami University of Ohio*
Chelsea Phillips, *Villanova University*
Holly C. Pickett, *Washington and Lee University*
Goutam Piduri, *Brown University*
Chad Piersma
Emily L. Piersma Sharrett, *Loyola University Chicago*
Tripti Pillai, *Coastal Carolina University*
Caro Pirri, *University of Pittsburgh*
Kate Pitt, *New York, NY*
L. Monique Pittman, *Andrews University*
Kyle A. Pivetti, *Norwich University*

Tanya Pollard, *Brooklyn College, CUNY*
Kristen K. Polster, *Southern Methodist University*
Matt Polster
Kristen E. Poole, *University of Delaware*
Mickael Boris Popelard, *University of Caen Normandy, France*
Charlotte Potter, *Université de Genève*
Rachel E. Poulsen, *Edgewood College*
Ellie Powell, *Harvard College*
Chloe K. Preedy, *University of Exeter*
Richard Preiss, *University of Utah*
Maria Teresa Micaela Prendergast, *College of Wooster*
Eoin Price, *University of Edinburgh*
Julie Bernadette Prior, *Dallas College*
John F. Proctor, *Tulane University*
Ray Proctor, *Tulane University*
Laurence J. Publicover, *University of Bristol*
Melissa Pullara, *Mount Royal University*
James Purkis, *University of Western Ontario*
Jan K. Purnis, *Campion College, University of Regina*
Valerie Clayman Pye, *Long Island University*

Q

Kevin A. Quarmby, *College of St. Scholastica*
Gerit Quealy, *New York, NY*
Molly Quinn-Leitch, *Queen's University Belfast*
Rebecca M. Quoss-Moore, *University of Central Oklahoma*

R

Karen Raber, *University of Mississippi*
Cristiano Ragni, *University of Verona*
Ayesha Ramachandran, *Yale University*
Shankar Raman, *Massachusetts Institute of Technology*
William R. Rampone, Jr., *South Carolina State University*



James Ramsay
Anandi Rao, SOAS, University of London
Namratha Rao
Vanessa L. Rapatz, Ball State University
Eric Rasmussen, University of Nevada
Anita Raychawdhuri, University
of Houston, Downtown
Benjamin Sidney Reed, University
of Nebraska, Lincoln
Catherine Reedy, Lake Forest College
Anne Sophie Refskou, Aarhus
University, Denmark
Evelyn A. Reidy, University of Roehampton
and Shakespeare's Globe
Kimberly G. Reigle, Mars Hill University
Andrew Reilly, Université de Genève
Constance C. Relihan, Virginia
Commonwealth University
Peter C. Remien, Lewis-Clark State College
Camila Reyes, University of
Southern California
Johaeng Rho, Saint Louis University
De'Aris Rhymes, Arizona State University
James Richard, Actors From
the London Stage
Jonah Kent Richards, Lawrence Academy
Sophia Richardson, Massachusetts
Institute of Technology
Kelsey Ridge, Alvernia University
Melanie Rio, Philadelphia, PA
Matthew Ritger, Dartmouth College
Nathalie E. Rivere De Carles, Université
de Toulouse Jean Jaures
Elizabeth J. Rivlin, Clemson University
James A. Rizzi, Canisius University
Karen Robertson, Vassar College
Lauren Robertson, Columbia University
Benedict S. Robinson, Stony Brook University
Marie H. Roche, University of
Massachusetts, Amherst
Katey E. Roden, Gonzaga University
Don Rodrigues, Old Dominion University
Susan Rojas, Naples, FL

Kirsty Rolfe
Emily Rome, Boston, MA
Jacob Romm, Yale University
Jessica Rosenberg, Cornell University
Colleen R. Rosenfeld, Pomona College
Danielle Rosvally, University at Buffalo, SUNY
Amos Rothschild, St. Thomas
Aquinas College
William G. Roudabush, Southern
Methodist University
Nikki Roulo, University of Michigan
Lindsey Row-Heyveld, Luther College
J. Asia Rowe, St. Joseph's College of Maine
Suparna Roychoudhury, Mount
Holyoke College
Jennifer Ruiz-Morgan, Universidad de Murcia
Kara Ann Rush, University of
North Carolina, Chapel Hill
Tom Russell
Jennifer R. Rust, Saint Louis University
Amanda K. Ruud, Valparaiso University
Eleanor K. Rycroft, Bristol University
Bradley D. Ryner, Arizona State University
Adam Rzepka, Montclair State University

S

Michael B. Saenger, *Southwestern University*
Madeleine Saidenberg, *Oxford University*
Carolyn Sale, *University of Alberta*
Melissa E. Sanchez, *University
of Pennsylvania*
Niyanta Sangal, *University of
Maryland College Park*
Adrianna M. Santos, *Texas A&M
University, San Antonio*
Kathryn Vomero Santos, *Trinity University*
Debapriya Sarkar, *University of Connecticut*
Ashley Sarpong, *California State
University, Stanislaus*
Tyler Sasser, *University of Alabama*
Alison Victoria Scarlett, *University
of South Florida*
Ellen Schaffert, *University of Nottingham*

- David J. Schalkwyk, *Queen Mary University of London*
- Kiki Lois Gene Schlosberg
- Lucas Schiavinato
- Phillip Schlosberg, *Independent Scholar*
- Gregory M. Schnitzspahn, *Fisher College*
- Josie Schoel, *Endicott College*
- Emily Schoenbeck, *University of Minnesota*
- Kurt A. Schreyer, *University of Missouri, Saint Louis*
- Kathryn Schubert, *University of California, Irvine*
- Kirsten Schuhmacher, *University of California, Davis*
- Esther B. Schupak, *Bar-Ilan University*
- Kathryn Schwarz, *Vanderbilt University*
- Amy J. Scott, *Toronto, ON*
- Connie Scozzaro, *Brown University*
- Tracey Sedinger, *University of Northern Colorado*
- Megan Lynn Selinger, *University of Waterloo*
- Nancy Selleck, *University of Massachusetts Lowell*
- Aidan Selmer, *Rutgers University*
- Gregory M. Semenza, *University of Connecticut, Storrs*
- Edel Semple, *University College Cork*
- Ira Sen, *University of Mississippi*
- Alexandra Kathryn Sengupta, *George Washington University*
- Molly E. Seremet, *Mary Baldwin University*
- Anna-Rose Katerina Shack, *University of Amsterdam*
- Sydney Shamblin Anderson, *University of Miami*
- Laurie Shannon, *Northwestern University*
- Emily L. Sharrett, *Loyola University Chicago*
- Morgan Taylor Shaw, *Syracuse University*
- Justin P. Shaw, *Clark University*
- Jonathan Shelley, *St. John Fisher University*
- Nicole Sheriko, *Yale University*
- Anita G. Sherman, *American University*
- Davis Sherman
- Stephanie Shirilan, *Syracuse University*
- Maria Shmygol, *Oxford Centre for Islamic Studies*
- Lauren Shohet, *Villanova University*
- Emily Shortslef, *University of Kentucky*
- Katherine I. Shrieves, *University of Massachusetts, Lowell*
- Michael W. Shurgot, *South Puget Sound Community College*
- James R. Siemon, *Boston University*
- Andie Silva, *York College, CUNY*
- Melanie Simoes Santos, *University of New Brunswick*
- Isaac Simon, *Emerson College*
- Tina Simpson, *New York, NY*
- Sarah Sinclair
- Bailey Sincox, *Princeton University*
- Jerome E. Singerman, *Philadelphia, PA*
- Jyotsna G. Singh, *Michigan State University*
- Joel E. Slotkin, *Towson University*
- Monika Smialkowska, *Northumbria University*
- Amy L. Smith, *Kalamazoo College*
- Cristiane Busato Smith, *Arizona State University*
- Emma Smith, *Hertford College, University of Oxford*
- Ian Smith, *University of Southern California*
- Khristian S. Smith, *University of North Carolina, Chapel Hill*
- Simon Smith, *Shakespeare Institute, University of Birmingham*
- Wendy Smith, *Brooklyn, NY*
- Eilis Smyth, *Trinity College Dublin*
- Megan Snell, *Boston University*
- Edith L. Snook, *University of New Brunswick*
- Jillian Snyder, *University of Notre Dame*
- Andrew Sofer, *Boston College*
- Natasha Sofranac, *Belgrade University*
- Emma M. Solberg, *Bowdoin College*
- Deborah Solomon, *Auburn University*
- Claire Sommers, *Washington University in St. Louis*



Julia Sommer, *Streetlight Shakespeare Ensemble*
Grant Sorenson, *Boston University*
Patrick Soto, *Yale University*
Laina Southgate, *University of Toronto*
Christi Spain-Savage, *Siena College*
Brooke Spang, *Pennsylvania State University, Abington College*
Rachel Leann Spencer, *University of Texas at Austin*
Whitney Sperrazza, *Texas A&M University*
Stephen Spiess, *Babson College*
John-Paul Spiro, *Villanova University*
Madelon Marie Sprengnether, *University of Minnesota*
Jeffrey Scott Squires, *Carnegie Mellon University in Qatar*
Danielle A. St. Hilaire, *Duquesne University*
Kelly J. Stage, *University of Nebraska, Lincoln*
Robert Staggs, *Texas A&M University*
Sara Stamatiades, *Cornell University*
Jade Standing, *Queen's University*
Goran Stanivukovic, *Saint Mary's University*
Kay Stanton, *California State University, Fullerton*
M. L. Stapleton, *Purdue University, Fort Wayne*
Lisa S. Starks, *University of South Florida*
Dustin Stegner, *Cal Poly, San Luis Obispo*
Mary K. Steible, *Southern Illinois University Edwardsville*
Emanuel Stelzer, *University of Verona*
Joseph F. Stephenson, *Abilene Christian University*
Alan Stewart, *Columbia University*
Jitka Štollová, *Helsinki Collegium for Advanced Studies*
Richard Allen Strier, *University of Chicago*
Erin Sullivan, *Shakespeare Institute, University of Birmingham*
Garrett A. Sullivan, *Pennsylvania State University*
David A. Summers, *Capital University*

Arya Sureshababu, *University of California, Berkeley*
Natalie Suzelis, *Antioch College*
Mihoko Suzuki, *University of Miami*
Steven Swarbrick, *Baruch College, CUNY*
Alyse Kay Sweeney, *University of Connecticut*

T

Dyani J. Taff, *Colby College*
Amina Tajbhai, *Hostos Community College, CUNY*
Liv Tambascio
Suzanne Tanner, *Avila University*
Brayden Tate, *University of Alberta*
Elizabeth E. Tavares, *University of Alabama*
Barbara Taylor, *Australian National University*
Alex Teicheira, *e-Cornell & Florida Studio Theater*
Misha Teramura, *University of Toronto*
Jeff Theis, *Salem State University*
Alexander Thom, *University of Leeds*
Ashley Thomas, *Columbia University*
Catherine E. Thomas, *Georgia Institute of Technology*
Julie Thompson, *Burman University*
Mayahuel Thompson, *Boston University*
Erica Thrower
Charlotte Thurston, *Graduate Center, CUNY*
Austin Tichenor, *Chicago, IL*
Amy L. Tigner, *University of Texas, Arlington*
John J. Tobin, *University of Massachusetts, Boston*
Susannah Barton Tobin
Dorothy Todd, *Texas A&M University*
Alicia Tomasian, *William Rainey Harper College*
Mackenzie Margaret Tomlinson, *Oklahoma State University*
Jessica Tooker, *Indiana University, Bloomington*
Katayoun Torabi, *Texas A&M University*
Will Tosh, *Shakespeare's Globe*
Rebecca Totaro, *Florida Gulf Coast University*

Jeanette N. Tran, Drake University
 Sally Treanor, myShakespeare
 Ted Tregear, University of Oxford
 Evelyn Tribble, University of Connecticut
 Suzanne Trill, University of Edinburgh
 Marie Trotter, McGill University
 Scott A. Trudell, University of Maryland
 Mary H. Truglia, Indiana University
 Mariana Trujillo Marquez, CUNY
 Graduate Center
 Mary Trull, St. Olaf College
 Naya Tsentourou, University of Exeter
 Olga Tsygankova, McGill University
 Laura Turchi, Arizona State University
 Henry S. Turner, Rutgers University

U

Michael Ullyot, University of Calgary
 Deborah Uman, Weber State University
 Steven Urkowitz, City College
 of New York, CUNY
 Penelope Meyers Usher, Barnard College
 Nicholas Utzig, U.S. Military
 Academy, West Point

V

Liz Vance, Arlington, VA
 Benjamin VanWagoner, New York, NY
 Cristine M. Varholy, Hampden-
 Sydney College
 Christine Varnado, University
 at Buffalo, SUNY
 David Vaughan, Northwestern
 Oklahoma State University
 Virginia Mason Vaughan, Clark University
 Jennifer C. Vaught, University
 of Louisiana, Lafayette
 Amanda Vialva
 José Juan Villagrana, Santa Clara University
 Gabriela Villanueva, Universidad
 Nacional Autónoma de México
 Irene Madeleine Vilquin, Université
 Sorbonne Nouvelle Paris III

Megan Vinson, Indiana University
 Maggie Vinter, Case Western
 Reserve University
 Mel Vipperman-Cohen, California
 State University, Fullerton
 Daniel J. Vitkus, University of
 California, San Diego
 Eric D. Vivier, Mississippi State University
 Valerie Voight, University of Tennessee
 Jennie M. Votava, Allegheny College

W

Michael Wagg, Actors From
 the London Stage
 Michael M. Wagoner, United
 States Naval Academy
 Christina Wald, Universität Konstanz
 Jennifer Waldron, University of Pittsburgh
 Denise A. Walen, Vassar College
 Jessica Walker, University of North Georgia
 Katherine Nicole Walker, University
 of Nevada, Las Vegas
 Wendy Wall, Northwestern University
 Sarah Wall-Randell, Wellesley College
 Simone Waller, Reed College
 Matthew Walsh, University of
 Massachusetts, Amherst
 Gina Walter, University of Bristol
 Melissa E. Walter, University of Fraser Valley
 Josephine Wang, Princeton University
 Thomas Ward, United States Naval Academy
 Cora Wareh
 Patricia Wareh, Union College
 Christopher Warren, Carnegie
 Mellon University
 Jack Warren
 Greg Watkins, Stanford University
 Robert N. Watson, University of
 California, Los Angeles
 Breanne Weber, James Madison University
 Erin Webster, William & Mary
 Lauren Weindling, University
 of Toronto (CRRS)



Emily Weissbourd, Lehigh University
Daryl Wells
Paul Werstine, King's University College,
University of Western Ontario
Tiffany J. Werth, University
of California, Davis
Caitlin Mary West, University of Queensland
Michael West, University of Dallas
William N. West, Northwestern University
Paul Whitefield White, Purdue University
H. Austin Whitver, University of Alabama
Anne-Maree Ruth Wicks, University
of Southern Queensland
Lina P. Wilder, Connecticut College
Tom Wilkinson, Oxford, UK
Brittany N. Williams, Boston, MA
Dawn Monique Williams, University Southern
California, Rossier School of Education
Deanne Williams, York University
Katherine Schaap Williams,
University of Toronto
Nora J. Williams, BIMM University
Travis D. Williams, University of Rhode Island
Laura Williamson, Saint Mary's College
Rachel J. Willie, Liverpool John
Moores University
Deborah Willis, University of
California, Riverside
Georgina Eleanor Mary Wilson,
University of York
Hannah Louise Wilson, King's
College London
Jordan Windholz, Shippensburg University
Linda Ruth Winer, Fairfax Schools
Fairfax, Virginia substitute
Emily F. Winerock, Shakespeare and
Dance Project / Point Park University
Jennifer Winter
Stephen M. Wisker, Wesleyan College
Stephen Wittek, Carnegie Mellon University
Susanne L. Wofford, New York University
Lisa Nicole Wolpe, Santa Monica, CA USA
Gillian Woods, Oxford University

W. B. Worthen, Barnard College,
Columbia University
Ramona Wray, Queen's University Belfast
Marion Wynne-Davies, University of Surrey

X

Savannah Rae Xaver, Western
Michigan University

Y

Daniel Yabut, CNRS/Université de
Montpellier Paul-Valéry
Paul Yachnin, McGill University
Andrea Yang, University of California, Davis
Sharon R. Yang, Worcester State University
John Yargo, Boston College
Emily Yates, Clemson University
Julian Yates, University of Delaware
John Yavroyan
Jayme M. Yeo, Belmont University
Victoria Yeoman, Seneca Polytechnic
Eunwoo Yoo, University of
California, Santa Barbara
Belinda Yung, Massachusetts
Institute of Technology

Z

Jordan Zajac, Providence College
Paul J. Zajac, McDaniel College
Eliza Zangerl, Harvard College
Natalia S. Zelezinskaya, Belarusian
State University
Corinne Zeman, Texas A&M
University, Corpus Christi
Rui Zhu
Molly Ziegler, The Open University
Mary Erica Zimmer, Massachusetts
Institute of Technology
Aaron Zook
Adam Zucker, University of
Massachusetts, Amherst
Jay Zysk, University of
Massachusetts, Dartmouth



Shakespeare Association
of America

CONFERENCE APP FOR THE 53ND ANNUAL MEETING



1. **Scan the QR code** to download the MC Member App.
2. **Enter Code: SAA53.**
3. **Sign in** (top right) with your email.
4. Enter the 6-digit verification **code** sent to your email.
5. **Edit your Attendee profile** by clicking the face icon on the top right of the home page.
6. **Email a photo to shakespeare@olemiss.edu to update your Speaker profile.**
7. Use the ⊕ sign to add a session to **My Schedule.**

Download on the
 **App Store**

GET IT ON
 **Google Play**



SAA POLICIES

Social Media Guidelines

In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference's physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

Consent

Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone

Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation

Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker's handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy

The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions

Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as "honey"); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the

community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone's gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

Respect

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

What to Do if You Have Been Harassed

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA's goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

Academic Integrity

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another's work in your own scholarship or teaching without the author's permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA's Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.



Shakespeare