

Position Announcement: Editor, *Explorations in Renaissance Culture*

The South Central Renaissance Conference solicits applications to become the next editor of our journal, *Explorations in Renaissance Culture*. The new five-year term begins in January 2027 when Andrew Fleck's term as editor concludes. In existence since 1974, *Explorations in Renaissance Culture* (ERC) currently produces two issues per year (Summer and Winter), each published in English and approximately 150 pages long. In keeping with the multidisciplinary character of our organization, *Explorations* is devoted to all disciplines of study in the Early Modern/Renaissance period: literature, history, art and iconography, music, cultural studies, etc. Having created a publishing partnership with Brill (now De Gruyter-Brill) a decade ago, *Explorations* has a truly global reach, with submissions received from around the world and with a readership in every part of the world. In keeping with other high-quality scholarly journals, it is fully refereed by a board of established scholars from multiple disciplines and follows a double-blind review process.

Editors receive a (\$1,000) stipend from our publisher, De Gruyter-Brill, to defray the cost of attending the annual conference of the SCRC. In the past, editors have arranged additional support (in the form of graduate research assistants, additional travel funding, or course releases) with their home academic institutions. The editor of a journal like *Explorations* has an opportunity to shape the field and our understanding of early modern studies, especially through the occasional curation of special topic issues such as ERC's recent collection of essays on Aemilia Lanyer. An editor will raise her or his profile in the profession through this role and will occasionally be invited to speak at various fora on the future of the field or of academic publishing. It is also fascinating and fun work. If you have questions about the editorship, feel free to contact the current editor, Andrew Fleck, at andrew.fleck@utrgv.edu. Applicants for the editorship must be (or become) members of the South Central Renaissance Conference and be familiar with its annual conference. They may come from any of the disciplines and national traditions of early modern studies, but expertise with early modern English will be preferred.

To apply: Submit a curriculum vitae and a cover letter discussing the applicant's preparation for this role and vision for the journal to Mary Villeponteaux (mvilleponteaux@georgiasouthern.edu), chair of the search committee, by 7 November 2026. The search will remain open until an appointment is made.